Compte: 98
Mur: 0
Niveau: Phrased Improver
Chorégraphe: Bambang Satiyawan (INA) - July 2022
Musique: RT.5/RW. 3 - Duo Manja


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Dance Sections : A-A(24counts)-B-C-B(start from section 3)-C-TAG-A(24counts)-B-C-B(start from section 3)-
C-TAG-A-A(24counts).
Start dance on vocal,
PART A. 48c
SECTION I. FORWARD HEEL TOUCH-BESIDE TOUCH-CHASSE-FORWARD HEEL TOUCH-BESIDE
TOUCH-CHASSE
1-2 Touch R heel forward, Touch RF beside LF
3 & 4 Step RF to side, Close LF beside RF, Step RF to side
5-6 Touch L heel forward, Touch LF beside RF
7 & 8 Step LF to side, Close RF beside LF, Step LF to side
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SECTION II. CROSS TOUCH-SIDE TOUCH-CROSS TOUCH-SIDE STEP-CROSS TOUCH-SIDE TOUCHCROSS TOUCH-SIDE STEP
1-2 Touch RF cross over LF, Touch RF to side
3-4 Touch RF cross over RF, Step RF to side
5-6 Touch LF cross over RF, Touch LF to side
7-8 Touch LF cross over RF, Step LF to side
SECTION III. JAZZ BOX (X2)
1-2 Cross RF over LF, Step LF back
3-4 Step RF to side, Step LF forward
5-6 Cross RF over LF, Step LF back
7-8 Step RF to side, Step LF forward
SECTION IV. DIAGONAL SYNCOPATED SHUFFLE-DIAGONAL SYNCOPATED SHUFFLE
1\&2\& Step RF diagonal forward, Close LF slightly behind RF, Step RF diagonal forward, Close LF slightly behind RF
3\&4 Step RF diagonal forward, Close LF slightly behind RF, Step RF diagonal forward
5\&6\& Step LF diagonal forward, Close RF slightly behind LF, Step LF diagonal forward, Close RF slightly behind LF
7\&8 Step LF diagonal forward, Close RF slightly behind LF, Step LF diagonal forward
SECTION V. (DIAGONAL RIGHT BACK-BESIDE TOUCH DIAGONAL LEFT BACK-BESIDE TOUCH -)X2
1-2 Step RF diagonal back, Touch LF beside RF
3-4 Step LF diagonal back, Touch RF beside LF
5-6 Step RF diagonal back, Touch LF beside RF
7-8 Step LF diagonal back, Touch RF beside LF
SECTION VI. PIVOT ½ LEFT X2-SWAY
1-2 Step RF forward, Turn $1 / 2$ left Step LF in place
3-4 Step RF forward, Turn $1 / 2$ left Step LF in place
5-6 Step RF to side and Sway Right, Left
7-8 Sway Right, Left
PART B. 28c
SECTION I. CHASSE RIGHT-TURN $1 / 4$ LEFT CHASSE LEFT- $1 / 4$ TURN LEFT CHASSE RIGHT -TURN $1 / 4$ LEFT CHASSE LEFT

1 \& $2 \quad$ Step RF to side, close LF to RF, Step RF to side
3 \& $4 \quad$ Turn $1 / 4$ left Step LF to side, Close RF to LF, Step LF to side
5 \& $6 \quad$ Turn $1 / 4$ left Step RF to side, Close LF to RF, Step RF to side
7 \& $8 \quad$ Turn $1 / 4$ left Step LF to side, Close RF to LF, Step LF to side
SECTION II. ¼ LEFT TURN GRAPEVINE WITH BESIDE TOUCH-LEFT GRAPEVINE WITH BESIDE TOUCH
1-2 Turn $1 / 4$ left Step RF to side, Cross LF behind RF
3-4 Step RF to side, Touch LF beside RF
5-6 Step LF to side, Cross RF behind LF
7-8 Step LF to side, Touch RF beside LF
SECTION III. RIGHT GRAPEVINE WITH BESIDE TOUCH-LEFT GRAPEVINE WITH CLOSE
1-2 Step RF to side, Cross LF behind RF
3-4 Step RF to side, Touch LF beside RF
5-6 Step LF to side, Cross RF behind LF
7-8 Step LF to side, Close RF beside LF
SECTION IV. SWIVEL RIGHT AND LEFT
$1 \& 2$ Swivel your heels to Right, Left, Right
$3 \& 4 \quad$ Swivel your heels to Left, Right, Left
PART C. 22c
SECTION I. (FORWARD TOUCH-SIDE TOUCH-SAILOR STEP) R-L
1-2 Touch RF forward, Touch RF to side
3 \& $4 \quad$ Cross RF behind LF, Step LF to side, Step RF slightly side
5-6 Touch LF forward, Touch LF to side
7 \& $8 \quad$ Cross LF behind RF, Step RF to side, Step LF slightly side
SECTION II. FORWARD TOUCH-SIDE TOUCH-SAILOR TURN $1 ⁄ 4$ RIGHT AND FORWARD-PIVOT $1 ⁄ 2$ RIGHT-1/4 LEFT TURN AND SIDE-BESIDE TOUCH
1-2 Touch RF forward, Touch RF to side
3 \& $4 \quad$ Cross RF behind LF by Turning $1 / 4$ right, Step LF to side, Step RF slightly right
5-6 Step LF forward, Turn $1 / 2$ right Step RF in place
7-8 Turn $1 / 4$ right Step LF to side, Touch RF beside LF

## SECTION III. SIDE STEP-CLOSE-HIP BUMPS

1-2 Step RF to side, Close LF to RF
3- Touch RF forward
4-5-6 $\quad$ Hip Bumps up and down
TAG :
SECTION I. V STEP
1-2 Step RF diagonal forward, Step LF diagonal forward
3-4 Step RF back to center, Close LF to RF
5-6 Repeat 1-2
7-8 Repeat 3-4
SECTION II. SIDE-BESIDE TOUCH-SIDE-BESIDE TOUCH-SIDE-CLOSE-FORWARD TOUCH
1-2 Step RF to side, Touch LF beside RF
3-4 Step LF to side, Touch RF beside LF
5-6 Step RF to side, Close LF to RF
7-8 Touch RF forward, Hold
Enjoy the dance,

