Don't Think Jesus



Compte: 48 Mur: 2 Niveau: Advanced Sequenced Waltz

Chorégraphe: Travis Taylor (AUS) - July 2022 Musique: Don't Think Jesus - Morgan Wallen



CROSS TWINKLE - CROSS 1/4 SIDE - CROSS 1/4 1/2 FWD - PIVOT 1/2 L PUSH BACK

1-3	Cross L over R, Rock R to R side, Replace weight on L
4-6	Cross R over L, 1/4 R Step L back, Step R to R side
1-3	Cross L over R, 1/4 L Step R back, 1/2 L Step L fwd
4-6	Step R fwd, 1/2 L Pivot weight on L, Push weight back on R

Restart here on Wall 4, Simply do a 1/2 L Step L fwd for Count 1 to start dance again

1/2 L FWD - PIVOT 1/4 L - CROSS 1/2 TURN - CROSS POINT - HOLD - BACK / REPLACE - POINT

1-3	1/2 L Step L fwd, Step R fwd, 1/4 L Pivot weight on L
4-6	Cross R over L, 1/4 R Step L back, 1/4 R Step R to R side

1-3 Cross L over R, Point R to R side, Hold

Rock R behind L, Replace weight on L, Point R to R side 4-6

R SAILOR WALTZ - BEHIND 1/4 1/4 R - BEHIND SIDE CROSS - SIDE DRAG

1-3	Step R behind L, Step L to L side, Replace weight on R
4-6	Step L behind R, 1/4 R Step R fwd, 1/4 R Step L to L side
1-3	Step R behind L, Step L to L side, Cross R over L

4-6 Step L to L side dragging R towards L for 2 Counts

Insert Chorus Wall Bridge here

FULL TURN R ROLL - CROSS ROCK-REPLACE 1/4 FWD - SLOW PIVOT 1/2 L - LOCK FWD R

1-3	1/4 R Step R fwd, 1/2 L Step L back, 1/4 R Step R to R side
4-6	Cross Rock L over R, Replace weight on R, 1/4 L Step L fwd
1-3	Step R fwd, 1/2 L Slowly Pivot weight on L for 2 Counts
4-6	Step R fwd, Lock R behind L, Step R fwd

SEQUENCE:

Wall 1 - 48 Count + Tag, Wall 2 - 48 Count + Tag,

Wall 3 – Chorus Wall (See notes below) Wall 4 - Restart Wall @ 12 Counts,

Wall 5 – 48 Counts + 3 Count Tag

Wall 6 - Chorus Wall **Wall 7 – 48 Count**

Wall 8 – 48 Count & 3 Counts of the Tag

Wall 9 - Last Wall

TAG

1-3	Step left forward into a full turn right hooking L under R right knee, step onto right
4-6	Step left forward into a full turn right hooking L under R right knee, step onto right

CHORUS Bridges on Walls 3 & 6

You will Change the weight onto the R for Count 36 - then add the following 3 Counts

Step L to L side dragging R towards L for 2 Counts

Then continue the dance as normal

Choreographers Note

Don't let the phrasing of this song turn you off the dance. Yes, it is a challenge, but the more you dance it, the more you will get use to it. And love it as much as I do

