I'm a Good Girl

1234 5678



Compte: 64 Mur: 2 Niveau: Easy Intermediate - Burlesque Chorégraphe: Evonne Ng (MY) - July 2022 Musique: But I Am a Good Girl - Christina Aguilera Intro: 16 Counts - No Tag - No Restart Sec 1: Touch, Flick, Fwd, Hitch, Fwd, Hitch, ½ L, Touch 12 Touch RF to R (1), flick on RF (2) 3 4 Step fwd on RF (3), hitch on LF (4) 56 Step fwd on LF (5), hitch on RF (6) ½ turn L still continue with hitch on RF (7), touch RF to R (8) 78 Sec 2: ¼ R Cross, Touch, ¼ L Back, Touch, ½ R Hitch, Hold, Touch, Recover With Hip Bump 12 1/4 turn R cross RF over LF (1), touch LF to L (2) 3 4 1/4 turn L step back on LF (3), touch RF to R (4) 56 ½ turn R hitch on RF (5 6) 78 Touch RF to R (7), recover weight on RF with hip bump (8) Sec 3: Recover, Recover With Hip Bump, Recover, Recover With Hip Bump, Back LRL, Together 12 Recover weight on LF (1), recover weight on RF with hip bump (2) 3 4 Recover weight on LF (3), recover weight on RF with hip bump (4) 56 Step back on LF (5), step back on RF (6) 78 Step back on LF (7), step RF next to LF (8) Sec 4: ¼ L Fwd LR, ¼ R Step L, Kick Diagonal, ¼ R Fwd RL,¼ L Step R, Kick Diagonal 12 1/4 turn L step fwd on LF (1), step fwd on RF (2) 3 4 1/4 turn R step LF to L (3), kick on RF facing diagonal R (4) 56 1/4 turn R step fwd on RF (5), step fwd on LF (6) 78 1/4 turn L step RF to R (7), kick on LF facing diagonal L (8) Sec 5: Fwd, Touch, Touch Finger, Diagonal, Fwd, Touch, Swing Head 12 Step fwd on LF still facing diagonal L (1), touch RF next to LF (2) 3 4 Right hand finger touch left hand finger (3 4) 56 Step fwd on RF facing diagonal R (5), touch LF next to RF (6) 78 Both hand touch head with swing head anticlockwise (7 8) Sec 6: Rolling Vine With Touch LR 12 1/4 turn L step fwd on LF (1), 1/2 turn L step back on RF (2) 3 4 1/4 turn L step LF to L side facing diagonal L (3), touch RF next to LF or touch RF to R side (4) 56 1/4 turn R step fwd on RF (5), 1/2 turn R step back on LF (6) 78 1/4 turn R step RF to R side facing diagonal R (7), touch LF next to RF or touch LF to L side (8)Sec 7: 1/4 R Step LRL, Both hand touch from waist and down, Up With Body Roll, Touch 1/4 turn R step LF to L (1), step RF to R (2) 12 3 4 Step LF to L (3), both hand touch from waist line and down (4) 5678 Body roll up (5 6 7), touch LF next to RF (8) Sec 8: 1/4 R Touch, Body Roll, Recover, Together, Hip Roll

1/4 R touch LF to L with body roll facing diagonal R (1 2 3), recover weight on LF (4)

Step RF next to LF with hip roll facing diagonal L (5 6 7 8)

Email Address:	evonne-dancestudio@outlook.com
----------------	--------------------------------