

# Broken Down Man Easy!

**COPPER** KNOB  
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Beginner

Chorégraphe: Gabi Schobloch (DE) - June 2022

Musique: Broken Down Man - Mark Brink



**No Tags! No Restarts!**

**Intro:** The dance begins after 32 counts at the words „at me“

**[1 – 8] DIAGONAL R FORWARD WALK (R,L,R), TOUCH L, DIAGONAL R BACK WALK (L,R,L), TOUCH R**

1 – 4                3 steps diagonal forward (R, L, R), touch L next to R (1:30)

5 – 8                3 steps diagonal back (L, R, L), touch R next to L (12:00)

**[9 – 16] DIAGONAL L FORWARD WALK, (R,L,R), TOUCH L, DIAGONAL L BACK WALK (L,R,L), TOUCH R**

1 – 4                3 steps diagonal forward (R,L,R) , touch L next to R (10:30)

5 – 8                3 steps diagonal back (L,R,L), touch R next to L (12:00)

**[17 – 24] STEP R FORWARD, POINT L, STEP L FORWARD, POINT R, STEP R BACK, POINT L, STEP L BACK, POINT R**

1 – 2                Step forward with R, point L to the left

3 – 4                Step forward with L, point R to the right

5 – 6                Step back with R, point L to the left

7 – 8                Step back with L, touch R next to L

**[25 – 32] (WEAVE) CROSS R OVER L, SIDE L, BEHIND R, POINT L, (WEAVE) CROSS L OVER R, SIDE R, BEHIND L, POINT R**

1 – 2                Cross R over L, side step with L to the left

3 – 4                Cross R behind L, point L to the left

5 – 6                Cross L over R, side step with R to the right

7 – 8                Cross L behind R, point R to the right

**[33-40] WALK FORWARD (R, L, R), TOUCH L, WALK BACK (L,R,L), TOUCH R**

1 – 4                3 steps forward (R,L,R), touch L next to R

5 – 8                3 steps back (L, R, L), touch R next to L

**[41 - 48] (GRAPEVINE) SIDE R, BEHIND L, SIDE R, TOUCH L, (GRAPEVINE) SIDE L, BEHIND R, SIDE L, TOUCH R**

1 – 2                Side step with R to the right, cross L behind R

3 – 4                Side step with R to the right, touch L next to R

5 – 6                Side step with L to the left, cross R behind L

7 – 8                Side step with L to the left, touch R next to L

**[49 - 56] STEP R TO R, TOUCH L OVER R, STEP L TO LEFT, TOUCH R NEXT TO L, STEP R TO R WITH HIP BUMPS (R, L, R, L)**

1 – 2                Side step with R to the right, touch L over R

3 – 4                Side step with L, touch R next to L

5 – 8                Step R to right bumping hips R, L, R, L (weight at the end on L)

**[57 - 64] PADDLE TURN ¼ L, PADDLE TURN ¼ L, JAZZBOX WITH CROSS**

1 – 2                Keeping weight on L, touch R toes to floor to push off into ¼ turn left (9:00)

3 – 4                Keeping weight on L, touch R toes to floor to push off into ¼ turn left (6:00)

5 – 6                Cross R over L, step back with L

7 – 8                Side step with R to the right, cross L over R

Ending: On the last wall dance 16 counts, make 2 Paddle Turns (each  $\frac{1}{4}$  = all together  $\frac{1}{2}$ ) to 12:00 and end with a Jazzbox.

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