## Broken Windows

Compte: 64
Mur: 2
Niveau: Improver Tango
Chorégraphe: José María Tomé (ES) - June 2022
Musique: Bust Your Windows - Jazmine Sullivan

Dance starts after 32 counts. 1 TAG \& RESTART
(1-8) (R/L): BACK DIAGONAL STEP, TOUCH, POINT SIDE, TOUCH

| $1-2$ | (1) RF Back step to right diagonal, (2) LF Touch near RF |
| :--- | :--- |
| $3-4$ | (3) LF Point to L side, (4) LF Touch near RF |
| $5-6$ | (5) LF Back step to left diagonal, (6) RF Touch near LF |
| $7-8$ | (7) RF Point to R side, (8) RF Touch near LF |

(9-16) CROSS STEP, TOGETHER, CROSS STEP, TOGETHER, CROSS, $2 x$ STEP BACK, HOOK
1-2 (1) RF Step Cross forward LF, (2) LF passes near RF, weight on RF
3-4 (3) LF Step Cross forward RF, (4) RF passes near LF, weight on LF
5-6 (5) RF Cross over LF, (6) LF Step Back
7-8 (7) RF Step Back, (8) LF Hook over RF knee
(17-24) STEP FWD, HOOK, STEP BACK, HOOK, STEP, LOCK, STEP, HOLD
1-2
(1) LF Step forward, (2) RF Hook behind LF knee
3-4
(3) RF Step Back, (4)
(4) LF Hook over RF knee
5-6 (5) LF Step forward, (6) RF Step Lock behind LF
7-8 (7) LF Step forward, (8) Hold
(25-32) STEP, $1 / 4$ L TURN, CROSS, POINT SIDE, TOUCH, POINT SIDE, TOUCH, SIDE STEP, SLIDE \& TOUCH
1-2 (1) RF Step forward, (2) $1 / 4$ Left Turn, facing [9:00]
3-4
(3) RF Cross over LF, (4) LF Point to $L$ side

5 \& 6 (5) LF Touch beside RF, (\&) LF Point to L side, (6) LF Touch beside RF
7-8 (7) LF Long Step to L side, (8) RF Slide \& Touch beside LF
(33-40) HALF RHUMBA BOX, DIAGONAL BACK SHUFFLE, HOOK
1-2 (1) RF Step to R side, (2) LF Together RF
3-4 (3) RF Step forward, (4) LF Touch near RF
5-6 (5) LF Step Back to LF diagonal, (6) RF Step Back Cross over LF
7-8 (7) LF Step Back to LF diagonal, (8) RF Hook over LF knee
(41-48) $1 / 4$ R TURN, $1 ⁄ 2$ R TURN, BACK, HOOK, $2 \times$ STEP FWD, $1 / 4$ L TURN, CROSS
1-2
(1) $1 / 4$ Right Turn and RF step forward,
(2) $1 / 2$ Right Turn and LF Step back, facing [6:00]
3-4
(3) RF Step back,
(4) LF Hook over RF knee
5-6
(5) LF Step forward, (6) RF Step forward
7-8
(7) $1 ⁄ 14$ Left Turn, facing [3:00], (8) RF Cross over LF
(49-56) SIDE ROCK, CROSS, SIDE, BEHIND \& SWEEP, BEHIND, SIDE
1-2
(1) LF Step to L side, (2) Recover weight on RF
3-4
(3) LF Cross over RF, (4) RF Step to R side
5-6 (5) LF Cross behind RF \& start to sweep RF, (6) RF Sweep to backwards
7-8
(7) RF Cross behind LF, (8) LF Step to L side
(57-64) BEHIND \& SWEEP, BEHIND, SIDE, BEHIND, $1 / 4$ RIGHT TURN \& $2 x$ STEP FWD, TOUCH
1-2
(1) RF Cross behind LF \& start to sweep LF, (2) LF Sweep to backwards
3-4
(3) LF Cross behind RF, (4) RF Step to R side
5-6
(5) LF Cross behind RF, (6) ¼ Right Turn and RF Step forward, facing [6:00]
7-8
(7) LF Step forward, (8) RF Touch near LF
(*) TAG at the end of 2nd wall, facing [12:00], and RESTART.

## START AGAIN!!

(*) TAG: At the end of 2nd wall, facing [12:00], we add the following steps: RHUMBA BOX
1-2
(1) RF Step to R side, (2) LF together RF

3-4
(3) RF Step forward, (4) LF Touch near RF

5-6
(5) LF Step to L side, (6) RF together LF

7-8
(7) LF Step back, (8) RF Touch near LF

FEEL THE MUSIC AND ENJOY IT!!

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