Compte: 64
Mur: 4
Niveau: Phrased Intermediate
Chorégraphe: Sara B Dancin (USA) - July 2022
Musique: Cowboy Killer - lan Munsick \& Ryan Charles : (Album: Cowboy Killer)

Pattern Dance A, B, A, B, A (tag), B, A, B Tag on Wall 5 after first 8 counts<br>Dance begins after 16 counts - CCW rotation<br>WALL 1 (facing 12:00)

A (32 counts)
[1-8]
1-2
Monterey ( $R$ ) [Right foot steps to side, slides back to meet left]
3-4 Monterey w/1/4 turn R [Left foot steps out/in as right foot turns to right $1 / 4$ turn- 3:00]
5-6 Monterey ( R ) w/hitch [Right foot steps out, slides back, lifts up at knee]
7 \& 8
Shuffle (R) [Shuffle right, left, right]
[9-16]
1-2
3 \& 4
5-6
7 \& 8
[17-24]
1-2
3 \& 4
5-6
7 \& 8
[25-32]
1-2
3 \& 4
5-6
7 \& 8
Toe touch x 2 ( L ) [Left foot at side to tap ground twice]
Behind, side, cross (L,R,L) [Left foot behind the right, right steps out to the side, left crosses over in front of right]
Touch forward, side (R) [Right foot touches in front, then at side]
Sailor step w/1/4 turn (R) [Right foot swings behind left foot as turn to right, left lifts heel up/down, right steps back down at side]

B ( 32 counts)
[1-8]

| \& 1 \& 2 | Step (R), Cross (L), Step (R), Heel (L) [Right foot steps down, left crosses over right, right <br> steps out, left lands on heel] |
| :--- | :--- |
| \& 3 \& 4 | Step (L), Cross (R), Step (L), Heel (R) [Left foot steps down, right crosses over left, left steps <br> out, right lands on heel $]$ |
| $\& 5$ | Step (R), Cross (L) [Right foot steps down, left crosses over right] |
| $6,7,8$ | Bounce w/1/2 turn (R) * Rope hand <br> and using right hand as if swinging ropeth feet lift heels, bounce while turning to the right $1 / 2$ |

[9-16]
1 \& 2 Scissor step (R) [Right foot rocks to side and crosses over left]
3 \& 4
Touch forward, side (L) [Left foot touches in front, then at side]
Sailor step (L) [Left foot swings behind right foot, right lifts heel up/down, left steps back down at side]
Hip lean (R), Heel (L) [Lean on right hip with left heel on ground (toes facing up)]
Hip lean (L), Heel (R) [Lean on right hip with left heel on ground (toes facing up)]

Scissor step (L) [Left foot rocks to side and crosses over right]

5 \& $6 \quad$ Lock step (R,L,R) [Right foot moves at slight diagonal while left steps behind, right forward again]
7 \& $8 \quad$ Lock step (L,R,L) [Left foot moves at slight diagonal while right steps behind, left forward again]

Press (R), Return [Press right toe forward, lean into it, then back]
3-4 Press (L), Return [Press left toe forward, lean into it, then back]
5, 6,7 Swoop (backwards) (L, R, L) [Using left toes slide in circular motion to side, then back, land then same motion with right foot, then left again]
\& 8 Heel twist (both) [Lift heels from both feet, twist balls of feet so heels move side-to-side]
[25-32]
1-2 Swoop (R) w/1/4 turn (R) [Right foot slides out (heel off ground) then backward in a circular motion while left heels lifts, body turns to right $1 / 4]$
3 \& $4 \quad$ Coaster step (L) [Left foot steps back, right back (together), left forward]
\& 5 \& $6 \quad$ Out, out, in, in (R,L,R,L) [Right foot steps out at diagonal, left steps out at diagonal (parallel to right), right foot comes back, left returns (feet should be together)]
7-8 Shimmy (lean forward) [Using your chest, lean forward and shake with arms at sides]
*Tag (8 counts) on Wall 5 after first 8 counts of Pattern A
1-2 Rock (L), recover [Left foot rocks forward, then recover weight back onto right foot]
3 \& 4 Shuffle back/Triple step (L,R,L) [Left foot steps behind body, moves backward and right stays in front]
$5 \quad$ Step back (R) w/1/4 turn (R) [Right foot steps back while turn body towards right]
$6 \quad$ Step \& cross (L) w/1/4 turn (R) [Left foot crosses over right, body turns $1 / 4$ to right]
7 \& 8 Step out (R), Step out (L) [Right foot steps out to side, left foot out to side]
Then begin at $B$ pattern
-Dance ends during B, @24 count, at which you crack the bull whip while doing heel twists!
Style can be added whenever you hear a whip in the song by imitating cracking a bull whip.
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