Compte: 64
Mur: 2
Niveau: Phrased Advanced
Chorégraphe: Shane McKeever (N.IRE), Fred Whitehouse (IRE) \& Niels Poulsen (DK) - August 2022
Musique: Legend - The Score

| Intro: 16 counts from main beat in music. App. 17 secs. into track. Start with weight fwd on $\mathbf{R}$ Tag - 4 counts: Comes once, facing 6:00. See tag description at bottom of step sheet Phrasing: Intro, A, B, A, B, B, A, Tag, B, B. |  |
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|  |  |
| A part - 48 counts, 2 walls. The A part ALWAYS starts facing 12:00 |  |
| [1-8] Rec sweep, behind side cross 1/8 L kick, coaster, step turn turn into R\&L step touches |  |
|  | Recover back on $L$ sweeping $R$ out to $R$ side (1) 12:00 |
| $2 \& 3$ | Cross $R$ behind $L$ (2), step $L$ to $L$ side (\&), turn $1 / 8 L$ stepping $R$ fwd and kicking $L$ fwd with a straight leg and a flexed foot (3) 10:30 |
| 4\&5 | Step back on $L$ (4), step R next to $L(\&)$, step L fwd (5) 10:30 |
| 6\& | Step $R$ fwd (6), turn $1 / 2 L$ stepping down on $L$ (\&) 4:30 |
| 7\&8\& | Turn $1 / 2 L$ stepping back on $R(7)$, touch $L$ next to $R(\&)$, step $L$ back to $L$ diagonal (8), touch $R$ next to $L$ (\&) 10:30 |
| [9-16] 1/8 R with back kick, 2 pony steps, step $1 / 2 \mathrm{R}$, syncopated lock step, full turn L X 2 |  |
|  | Turn $1 / 4 \mathrm{R}$ stepping $R$ fwd and kicking $L$ back with a straight leg (1) 1:30 |
| 2\&3\& | Step $L$ behind $R$ hitching $R$ knee (2), step down on $R(\&)$, step $L$ behind $R$ hitching $R$ knee (3), step down on $R(\&)$ 1:30 |
| 4-5 | Step L fwd (4), turn 1/2R stepping onto R (5) 7:30 |
| \& | Step L a quick step fwd (\&), lock R behind L (6), step Lfwd (\&) 7:30 |
| 7\&8\& | Turn $1 / 2 L$ stepping $R$ back ( 7 ), turn $1 / 2 L$ stepping $L$ fwd ( $\&$ ), turn $1 / 2 L$ stepping $R$ back (8), turn $1 / 2 L$ stepping $L$ fwd (\&) 7:30 |
| [17-24] 3/8 L sweep, behind side, cross rock, side rock, behind hitch, behind side, rock $1 / 4 \mathrm{~L}$ |  |
|  | Turn 3/8 L stepping R back and sweeping L from front to back (1) 3:00 |
| 2\&3\& | Cross L behind $R$ (2), step $R$ to $R$ side (\&), cross rock $L$ over $R(3)$, recover on $R(\&) 3: 00$ |
| 4\&5 | Rock $L$ to $L$ side (4), recover on $R(\&)$, cross $L$ behind $R$ hitching $R$ knee (5) 3:00 |
| 6\& | Cross $R$ behind $L$ (6), step $L$ to $L$ side (\&) 3:00 |
| 7-8 | Rock $R$ fwd doing a body roll fwd with head pushing fwd and rolling down through body (7), turn $1 / 4 L$ stepping $L$ to $L$ side slapping/swinging $R$ hand/arm in front of body (8) 12:00 |
| [25-32] Roll $1 / 2 R$, behind, side rock, behind $1 / 8 \mathrm{R}$, tap press, recover, \& point, 3/8 R side |  |
| 1\&2 | Turn $1 / 4 R$ stepping $R$ fwd (1), turn $1 / 4 R$ stepping $L$ to $L$ side (\&), cross $R$ behind $L$ (2) 6:00 |
| \& 3 \& 4 | Rock $L$ to $L$ side ( $\&$ ), recover on $R(3)$, cross $L$ behind $R(\&)$, turn $1 / 8 R$ stepping $R$ fwd (4) 7:30 |
| \& $5-6$ | Tap $L$ toes next to $R(\&)$, press rock $L$ fwd (5), recover back on $R(6)$ 7:30 |
| \& 7 - 8 | Step back on $L$ (\&), turn $3 / 8 R$ stepping $R$ to $R$ side swinging $R$ arm from $L$ to $R$ and up clenching $R$ hand into a fist (7), step $L$ next to $R$ dropping $R$ arm down (8) 12:00 |
| [33-40] Side heel twist R\&L (with arm hits), together \& point R\&L, together \& chug $1 / 4 \mathrm{~L} \mathrm{X} 2$ |  |
| 1\&2 Step $R$ foot out to $R$ side (1), twist $R$ heel out $R(\&)$, twist heel in (2) |  |
| Arms: bring both arms up bent at elbow (\&), hit both arms down (1), pull $R$ arm back (\&), push $R$ arm fwd again (2) 12:00 |  |
| \&3\&4 | Step $R$ next to $R(\&)$, step $L$ foot out to $L$ side (3), twist $L$ heel out $L$ (\&), twist heel in (4)... |
| Arms: bring both arms up bent at elbow (\&), hit both arms down (3), pull $L$ arm back (\&), push $L$ arm fwd again (4) 12:00 |  |
| \&5\&6 | Drop arms stepping $L$ next to $R(\&)$, point $R$ to $R$ side (5), step $R$ next to $L(\&)$, point $L$ to $L$ side (6) 12:00 |

[41-48] Syncopated R\&L step lock steps, step turn turn big step back, out LR, arms fwd \& out
1\&2 Step R fwd (1), lock L behind R (\&), step R fwd (2) 6:00
\&3\&
Step $L$ fwd ( $\&$ ), lock $R$ behind $L(3)$, step $L$ fwd (\&) 6:00
Step $R$ fwd (4), turn $1 / 2 L$ stepping $L$ fwd (\&), turn $1 / 2 L$ stepping $R$ a big step back (5) 6:00
Step $L$ out to $L$ side (6), step $R$ out to $R$ side (\&) 6:00
6\&
7\&8
Push $R$ arm fwd to $L$ diagonal making a stop sign with palm of $R$ hand (7), cross $L$ arm over $R$ pushing it fwd to $R$ diagonal making a stop sign with palm of $L$ hand (\&), push both arms out to the sides with palms of hands facing out (8) 6:00

B part - 16 counts, 2 walls
[1-8] Twist body $L$, swing $1 / 2 R$, run around $1 / 2 R$, $L$ kick out, cross side, $L$ sailor $1 / 2$ fwd
1-2 Lean body to $R$ side twisting $L$ foot $1 / 4 L$ pushing $R$ arm $L$ and in front of body with $L$ arm going behind body (1), change weight to $L$ turning $1 / 2 R$ swinging $R$ leg to $R$ side (drop arms down) (2) $12: 00$

3\&4 Turn $1 / 4 R$ stepping $R$ fwd (3), step $L$ fwd (\&), turn $1 / 4 R$ crossing $R$ over $L$ (4) 6:00
\&5-6 Swing $L$ leg out out to $L$ side (\&) cross $L$ over $R(5)$, step $R$ to $R$ side (6) 6:00
7\&8
Cross $L$ behind $R$ turning $1 / 4 L$ (7), turn $1 / 4 L$ stepping $R$ next to $L$ stretch arms fwd (\&), step $L$ a big step fwd dragging $R$ next to $L$ and pulling arms back (8) 12:00
[9-16] Bouncy runs with flick X 2, R\&L cross rock side, $R$ side step
1\&2\& Run R fwd (1), run L fwd (\&), run R fwd (2), flick L behind R (\&) ...12:00
Styling: the three runs should be done with feet slightly apart and be done with small bounces, almost like small rock steps to the sides. Do an exaggerated bounce/hop on the 3rd run
3\&4\& Run L fwd (3), run R fwd (\&), run L fwd (4), flick R behind L (\&) ...12:00
Styling: the three runs should be done with feet slightly apart and be done with small bounces, almost like small rock steps to the sides. Do an exaggerated bounce/hop on the 3rd run
5\&6 Cross rock $R$ over $L$ (5), recover on $L(\&)$, step $R$ to $R$ side (6) 12:00
\&7\&8 Cross rock $L$ over $R(\&)$, recover on $R(7)$, step $L$ to $L$ side (\&), step $R$ out to $R$ side pushing arms out to sides (8) ...12:00
To start your $A$ part cross $L$ behind $R$ sweeping $R$ out to $R$ side dropping arms (1) ... To start your $B$ part push $R$ arm in front of body as described above
Change - only comes once, during 3rd B facing 6:00. Change the last 2 counts (\&8) of $B$ to start $A$ facing 12:00 L cross rock, $1 / 4 \mathrm{~L}$ fwd, $1 / 4 \mathrm{~L}$ side R
\&7\&8 Cross rock $L$ over $R(\&)$, recover on $R(7)$, turn $1 / 4 L$ stepping $L$ fwd (\&), turn $1 / 4 L$ stepping $R$ to $R$ side (8) ... Then go into your A part crossing $L$ behind $R$ sweeping $R$ out to $R$ side (1) 12:00

Tag - only comes once, facing 6:00, after your 3rd A
TAG Twist body L, swing $1 / 2$ R, step R out, Hold + arms
1-2 Lean body to $R$ side twisting $L$ foot $1 / 4 L$ pushing $R$ arm $L$ and in front of body with $L$ arm going behind body (1), change weight to $L$ turning $1 / 2 R$ swinging $R$ leg to $R$ side pulling $R$ arm back (2) $12: 00$

3\&4 Step R out to $R$ side (3), Hold (4) ... Arms: push $R$ arm fwd to $L$ diagonal making a stop sign with palm of $R$ hand (3), cross $L$ arm over $R$ pushing it fwd to $R$ diagonal making a stop sign with palm of $L$ hand (\&), push both arms out to the sides with palms of hands facing out (4) 12:00

Ending : Finish your last $B$ at the front wall. When doing the last step out to $R$ side on count 8 you do the arms from the last two counts of $A$ (counts 47\&48), but on counts 8\&1:
8\&1 Step $R$ out to $R$ side and push $R$ arm fwd to $L$ diagonal making a stop sign with palm of $R$ hand (8), cross $L$ arm over $R$ pushing it fwd to $R$ diagonal making a stop sign with palm of $L$ hand (\&), push both arms out to the sides with palms of hands facing out looking up (1) 12:00
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