

# Blessed Be The Night Of The Fullest Moon (花好月圓夜)

**COPPER** KNOB  
STEPSHEETS

Compte: 80

Mur: 2

Niveau: Phrased Easy Intermediate



Chorégraphe: Winston Yew (SG) - August 2022

Musique: "花好月圓夜 + 全部都是你 (組曲) (Medley Of Hua Hao Yue Yuan Ye + Quan Bu Dou Shi Ni)" by 毛晓彤+Mike+ 魏巡+邢昭林 【Extracted From 2017 中秋之夜 (Mid-Autumn Night 2017)】

Count In: 64 Counts 【00:29】

Remarks: Phrased Dance, A – 32 counts, B – 48 Counts

Sequence: AAA, A- 【8】 , A, A- 【8】 , BBBB

## Part A (1 Wall, 32 Counts) ~ Chinese Cultural Dance Segment

There are many other Chinese Cultural Dance hand movements that are very hard to explain in words and hence not documented in this dance script. Refer to the above tutorial and demonstration video links for better understanding of the dance & hand moves.

### A§1 Side, Hold, Behind Rock, Recover, Side Hold, Behind Rock, Recover

1-2-3-4 Step Right to Right, hold, cross rock Left behind Right, recover weight onto Right

5-6-7-8 ☆☆ Step Left to Left, hold, cross rock Right behind Left, recover weight onto Left ☆☆

### A§2 ¼ Right Forward, Step, Pivot ¾ Right, "Curtsey" with, Left Arm Extension

1-2-3-4 ¼ turn Right stepping Right Forward, Step Left Forward, Pivot ¾ turn Right (end with weight on Right and Right leg crossed over Left), Hold 【12:00】

5-6-7-8 Dip down gradually on Right as you slide Left toes back further behind Right (like in a curtsy position) as you slowly extend Left hand diagonally Left Up over 4 counts

### A§3 Recover Up and Forward, Side Touch, Forward, Side Touch, Forward, Dip with Side Slide with Arms Extension

1-2-3-4 Recover up and step Left Forward, touch Right toes to Right, step Right Forward, touch Left toes to Left

5-6-7-6 Step Left Forward, dip down on Left gradually as you slide Right toes out to Right and extend both arms gradually diagonally Left up (3 counts)

### A§4 Modified Jazz Box x 2

1-2-3-4 Recover Up and cross Right over Left, step Left back, step Right to Right, step Left Forward

5-6-7-8 Cross Right over Left, step Left back, step Right to Right, step Left Forward

## Part B (2 Wall, 48 Counts) ~ Disco Samba Segment

### B§1 Dorothy, Dorothy, ¼ Right Diamond Fallaway

1-2& Step Right Diagonally Right Forward, lock step Left behind Right, step Right Diagonally Right Forward

3-4& Step Left Diagonally Left Forward, lock step Right behind Left, step Left Diagonally Left Forward

5&6 Cross Right over Left, step Left to Left, ½ turn Right stepping Right Back and hitching Left knee 【1:30】

7&8 Step Left Back, ½ turn Right stepping Right to Right, cross Left over Right 【3:00】

### B§2 Dorothy, Dorothy, ¼ Right Diamond Fallaway

1-2& Step Right Diagonally Right Forward, lock step Left behind Right, step Right Diagonally Right Forward

3-4& Step Left Diagonally Left Forward, lock step Right behind Left, step Left Diagonally Left Forward

- 5&6 Cross Right over Left, step Left to Left,  $\frac{1}{8}$  turn Right stepping Right Back and hitching Left knee 【4:30】
- 7&8 Step Left Back,  $\frac{1}{8}$  turn Right stepping Right to Right, cross Left over Right 【6:00】

**B§3 Samba Whisk, Samba Whisk, Side with Roll Hip counter-clockwise, Diagonal Touch, Side with Roll Hips clockwise, Diagonal Touch**

- 1a2 Step Right to Right, cross rock Left behind Right, recover weight onto Right
- 3a4 Step Left to Left, cross rock Right behind Left, recover weight onto Left
- 5-6 Step Right to right rolling hips counter-clockwise, touch Left toes diagonally Left forward
- 7-8 Step Left down roll hips clockwise, touch Right toes diagonally Right forward

**B§4 Sailor Step, Sailor Step, Vaudeville, Vaudeville**

- 1&2 Cross Right behind Left, step Left to Left, step Right to Right
- 3&4 Cross Left behind Right step Right to Right, step Left to Left
- 5&6& Cross Right over Left, step Left to Left, touch Right heel diagonally Right Forward, close step Right beside Left
- 7&8& Cross Left over Right, step Right to Right, touch Left heel diagonally Left Forward, close step Left beside Right

**B§5 Right Travelling Voltas,  $\frac{1}{2}$  Left,  $\frac{1}{2}$  Left Turning Left Travelling Voltas**

- 1a2a3a4 Form a "heart" using both hands in front of your heart when dancing these 4 counts: Cross Right over Left, step Left to Left, cross Right over Left, step Left to Left, cross Right over Left, step Left to Left, cross Right over Left
- 5a6a7a8  $\frac{1}{2}$  turn Left stepping Left Forward, lock step Right behind Left,  $\frac{1}{8}$  turn Left stepping Left Forward, lock step Right behind Left,  $\frac{1}{4}$  turn Left stepping Left Forward, lock step Right behind Left,  $\frac{1}{8}$  turn Left stepping Left Forward 【6:00】

**B§6 Scissors Cross, Scissors Cross, Forward Mambo, Back Mambo**

- 1&2 Step Right to Right, close step Left beside Right, cross Right over Left
- 3&4 Step Left to Left, close step Right beside Left, cross Left over Right
- 5&6 Rock Right Forward, recover weight onto Left, step Right Back
- 7&8 Rock Left Back, recover weight onto Right, step Left Fwd

**Restart (☆☆)**

On Wall 4 and Wall 6 (denoted by "A- 【8】 ") , dance till count 8 (that is count 8 of A§1) (☆☆), you will be facing 12:00, restart dance from beginning.

---