

# Pesos

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Sharon Fromow (CAN) & Diana Lee (TW) - July 2022

Musique: pesos (feat. CeeLo Green & T-Pain) - Jimmie Allen



**Intro: 16 counts (9 seconds) – Start on lyric – Dance ends at 3 minutes 16 seconds**

## **S1: R Cha Cha, L Cha Cha, Full Turn Volta R Clock**

- 1,2& Step RF to R side, step LF beside RF, step RF beside LF
- 3,4& Step LF to L side, step RF beside LF, step LF beside RF
- 5& Make ¼ turn R stepping RF forward, step ball of LF beside RF [3:00]
- 6& Make ¼ turn R stepping RF forward, step ball of LF beside RF [6:00]
- 7& Make ¼ turn R stepping RF forward, step ball of LF beside RF [9:00]
- 8& Make ¼ turn R stepping RF forward, step ball of LF beside RF [12:00]

**Styling for Volta: On walls 1,4,7,10 raise hands up in the air on the lyric "Hands in the air"**

## **S2: R Diagonal Dorothy Step, L Diagonal Dorothy Step, 1/4 Turn Jazz Cross Shuffle**

- 1,2& Step forward on RF, lock-step LF behind RF, step forward on RF
- 3,4& Step forward on LF, lock-step RF behind LF, step forward on LF
- 5,6& Cross RF over LF, turn ¼ R stepping back on LF, ball step RF beside LF [3:00]
- 7&8 Step LF across RF, step RF to R side, step LF across RF

**RESTARTS : \*Restart here on Wall 3 [facing 9:00], Wall 6 [facing 6:00] and Wall 9 [facing 3:00].**

## **S3: R Diagonal Rock, L Recover, Behind Side Cross, L Rock, ¼ Turn Right Step, L Mambo**

- 1,2 Rock RF into R diagonal, recover onto LF
- 3&4 Cross RF behind LF, step LF next to RF, cross RF over LF
- 5,6 Rock LF to L side, recover weight to RF as you turn ¼ turn R flicking LF behind RF [6:00]
- 7&8 Step LF forward, recover back on RF, step LF beside RF

## **S4: R Samba Whisk, L Side, R Point In & Out, Fallaway Diamond ¼ R**

- 1,2& Step RF to R side, rock back LF behind RF, recover weight onto RF
- 3&4 Step LF to L side, touch RF beside LF, point RF to R side
- 5&6 Cross RF over LF, ½ turn R stepping back L, back R
- 7&8 Turn ⅛ R stepping LF behind RF, step forward on RF, step forward on LF [9:00]

## **Start Over**

**ENDING: The last wall is Wall 11 which starts facing 12:00. To finish the dance facing 12:00 please dance up to and including count 4 of S2 then change the ¼ Turn Jazz Cross Shuffle to a regular non-turning Jazz Cross Shuffle.**

- 5,6& Cross RF over LF, step LF back, ball step RF beside LF
- 7&8 Step LF across RF, step RF to R side, step LF across RF

**Thanks to the I.C.E. group for their support and to Dave Vorberg for suggesting the music.**