

# Sound of Love on Country Radio

**COPPER** KNOB  
STEPPERS

Compte: 94

Mur: 1

Niveau: Phrased Novice / Intermediate



Chorégraphe: Marie-Odile Jélinek (FR) - 14 December 2020

Musique: Country Radio - Aaron Watson

Sequence : A - B - A - B - A - B - A - No Tag and No Restart

Dance starts after 32 counts at Lyrics «They Would Put Me In Bed »

## Part A : 48 counts

**[1 to 8] R CROSS - KICK - POINT - BACK R - BACK L - CROSS - KICK - POINT - BACK - BACK**

- 1 Hold on LF : Cross RF front of LF 12H
- 2 Kick LF, Point on ground, Slightly diagonal L
- 3-4 LF back, RF back
- 5 Cross LF front of RF
- 6 Kick RF, Point on ground, Slightly diagonal R
- 7-8 RF back, LF back

**[9 to 16] STEP ½ TURN - STEP ¼ TURN - STEP FWD DIAGONALLY SLIGHTLY - TOUCH - STEP BACK HI HAT - TOUCH**

- 1-2 RF ½ Turn to the L 6H
- 3-4 RF ¼ Turn to the L 3H
- 5-6 RF fwd slightly diagonal fwd R, Touch Point LF behind RF + « Salute »
- 7-8 Pose LF diagonal back L, Touch RF next to LF

**[17 to 24] CROSS - BACK - BALL - CROSS - POINT R TO R SIDE - JAZZ BOX ¼ TURN R CROSS**

- 1-2 Cross RF front of LF, LF back
- &3 And, Pose plant RF next to LF, Cross LF front of RF
- 4 Point RF to the R
- 5-8 Cross RF front of LF, Pose LF back ¼ turn to the R, RF to the right,  
Cross LF front of RF 6H

**[25 to 32] SWEEP WEAVE R - POINT SIDE - WEAVE L - POINT SIDE**

- 1-2 Sweep RF : Cross RF front of LF, LF to L
- 3-4 RF Crossed behind LF, Point LF to L
- 5-6 Weave LF : Cross LF front of RF, RF to R
- 7-8 LF Crossed behind RF, Point RF to R

**[33 to 40] TRIPLE FORWARD - L ROCK RECOVER - TRIPLE WITH ½ TURN L- R ROCK RECOVER**

- 1&2 RF fwd, LF next to RF, RF fwd (R-L-R)
- 3-4 Rock Step LF fwd, Return on RF
- 5&6 Triple LF 1/2 Turn to L : ½ Turn to L : LF L side, RF next to LF, LF fwd (L-R-L) 12H
- 7-8 Rock Step RF fwd, Return on LF

**[41 to 48] EVER-MODIFIED K-STEP : R - L BACK**

- 1-2 Pose RF in diagonal back R, Touch Point LF front of RF - 12H
- 3-4 Pose LF in diagonal back L, Touch Point RF front of LF
- 5-6 Pose RF in diagonal back right, Gather LF next to RF
- 7-8 RF in diagonal back R, Touch Point LF next to RF

**Part B : (46 counts) Style Waltz « Rise & Fall » 4 first sections of 51 to 74 Style Waltz**

**[49 to 50] ROCK RECOVER**

- 1-2 Rock Step LF fwd, return on RF 12H

#### **[51 to 56] LEFT TWINKLE - RIGHT TWINKLE**

- 1 Cross Over : Cross LF front of RF (in diagonal R)
- 2-3 Waltz Step : RF to R, LF to L (slightly behind)
- 4 Cross Over : Cross RF front of LF (in diagonal L) 3H
- 5-6 Waltz Step : LF to L, RF to R (slightly behind) 9H

#### **[57 to 62] L R CROSS OVER SLOWLY - CROSS OVER WALTZ STEPS $\frac{3}{4}$ TURN - LEFT HOLD**

- 1-2 Cross Over Cross LF front of RF (in diagonal R) 9H
- 3 Cross Over : Cross RF front of LF (in diagonal L)
- 4  $\frac{1}{4}$  Turn, 1 Waltz Time : Pose LF back in  $\frac{1}{4}$  Turn to the R 3H
- 5  $\frac{1}{2}$  Turn, Waltz Time :  $\frac{1}{2}$  Turn RF to the R posing RF fwd 9H
- 6 HOLD : Pause LF

#### **[63 to 68] LEFT TWINKLE - RIGHT TWINKLE**

- 1 Cross Over : Cross LF front of RF (in diagonal R) 9H
- 2-3 Waltz Step : RF to R, LF to L (slightly behind)
- 4 Cross Over Cross RF front of LF
- 5-6 Waltz Step : LF to L, RF to R (slightly behind)

#### **[69 to 74] L R CROSS OVER SLOWLY - CROSS OVER WALTZ STEPS $\frac{3}{4}$ TURN - LEFT HOLD**

- 1-2 Cross Over Cross LF fwd RF - 9H
- 3 Cross Over : Cross RF front of LF
- 4  $\frac{1}{4}$  Turn, 1 Waltz Time : Pose LF back in  $\frac{1}{4}$  Turn to the R 12H
- 5  $\frac{1}{2}$  Turn, Waltz Time :  $\frac{1}{2}$  Turn RF to the R posing RF fwd 6H
- 6 HOLD : Pause LF

#### **[75 to 82] L SKATE - R TRIPLE - R SKATE - L TRIPLE**

- 1-2 Slide RF fwd, Slide LF fwd - 6H
- 3&4 RF fwd, Step LF next to RF, Step RF fwd
- 5-6 Slide LF fwd, Slide RF fwd
- 7&8 LF fwd, Step RF next to LF, Step LF fwd

#### **[83 to 90] L ROCK RECOVER - TRIPLE FORWARD WITH $\frac{1}{2}$ TURN L – SAILOR STEP CROSS R - L**

- 1-2 Rock Step LF fwd, Return on RF
- 3&4 Triple LF  $\frac{1}{2}$  Turn to L : Triple LF  $\frac{1}{2}$  Turn to L : LF L side, RF next to LF, LF fwd (L-R-L) 12H
- 5-6 Sailor Step R : Cross RF behind LF, Small Step LF next to RF, Cross RF front of LF
- 7&8 Sailor Step L : Cross LF behind RF, Small Step next to LF, Cross LF behind RF

#### **[91 to 94] TOE STRUTS DIAGONALLY FORWARD**

- 1-2 Toe Strut front of RF in diagonal L (Plant RF fwd, Pose Heel R)
- 3-4 Toe Strut front of LF in diagonal L (Plant LF fwd, Pose Heel L)

**How the dance goes : A - B - A - B - A - B - A**

**Convention : R = Right, L = Left, BW = Balance Weight, LF = Left Foot**

**RISE & FALL WALTZ : Rhythm : 1-2-3 / 4-5-6 : Spatial Structure : progressive that goes through the dance line in diagonal.**

**Motion : compression movement in the ground, movement and elevation. - Spirit : romantic dance, elegant and formal.**

**TWINKLE : Figure of Waltz with movement forward in diagonal also called « WALTZ STEPS »**

**NTA NUMBER : 10149**

**Contact : laceve.83@gmail.com**

**Blog : <https://leseveryoung.wordpress.com>**

**Youtube : [https://www.youtube.com/channel/UCDUWJGm39h1I\\_95fOcQKVYA](https://www.youtube.com/channel/UCDUWJGm39h1I_95fOcQKVYA)**

**Facebook : <https://www.facebook.com/marieodileseveryoung>**

