# Keep Watch



Compte: 32 Mur: 4 Niveau: Improver

Chorégraphe: Silvia Schill (DE) - August 2022

Musique: Stand The Watch - Brandon Davis



## The dance begins after 32 beats with the vocals

S1: Side-touch-side-touch-coaster step, step, pivot ¼ r, cross, hold		
1&	Step right with right and touch LF next to right	
2&	Step left with left and touch RF next to left	
3&4	Step back with right - move LF next to right and small step forward with right	
5-6	Step forward with left - 1/4 turn right around on both balls, weight at the end on right (3 o'clock)	
7-8	Cross LF over right - hold	

Restart: In the 6th round - towards 9 o'clock - stop here and start again from the beginning Tag/Restart: In the 9th round - towards 6 o'clock - break off after '5-6', 'move LF next to right/arms up and count

1,2,3,4 very loudly, snapping 4 times' and then start again.

# S2: Stomp side, hold, behind-side-cross, heel grind turning 1/4 r, rock back

Step back with right - weight back on LF

32. Storily side, hold, berillid-side-cross, freet grind turning /4 1, rock back		
1-2	RF stomp right - hold	
3&4	Cross LF behind right - step right with right and cross LF over right	
5-6	Step forward with right, only put the heel on (toe pointing left) - 1/4 turn right around and step back with left (turn right toe to the right) (6 o'clock)	

Restart: In the 4th round - towards 3 o'clock - stop here and start again from the beginning

# S3: Touch & heel & step-heels swivel, ½ turn I, ½ turn I, shuffle back 1& Touch right toe next to the LF and move RF next to left 2& Touch left heel slightly forward and move LF next to right 3&4 Step forward with right - turn both heels to the right and back again (weight at the end left) 5-6 ½ turn left around and step back with right - ½ turn left around and step back with left (3 o'clock) 7&8 Step back with right - move LF next to right and step back with right

	7&8	Step back with right - move LF next to right and step back with right
S4: Rock back, ½ turn r, ½ turn r, jazz box with touch		
	1-2	Step back with left - weight back on RF
	3-4	½ turn right around and step back with left - ½ turn right around and step forward with right
	5-6	Cross LF over right - step back with right
	7-8	Step left with left - touch RF next to left

## Repeat to the end

7-8