## Sutter's Mill Gold (P)

Compte: 80 Mur: $0 \quad$ Niveau: Partner
Chorégraphe: Marie-Odile Jélinek (FR) - 10 September 2020
Musique: Sutter's Mill - Dan Fogelberg


Part A : $7 \times 48$ counts (Partners in Circle)
intro of 8X8- BPM 134 - Jerry Douglas at the Dobro
Part B (Solo): 32 in « Style » Square Dance with «Chain » - Level : Beginner/Novice After the Solo : Final on the 3 Last sections of Part A (25 to 48)
Dance starts at the lyrics "In The Spring..." The Steps of the cavalier are identical to those of his counterpart unless indicated.
Position of the partners Part A : Sweetheart facing LOD . During the Solo of Part B : Dance positions :
Cavalier : LOD-ILOD-LOD * Counterpart : LOD-ILOD-RLOD-LOD Dédicated to Bruno Le Grizzly for his concert project and his Birthday

Hold on LF : Start in position SweetHeart
[1-8] WALK R, WALK L, TRIPLE FORWARD, WALK L, WALK R, TRIPLE FORWARD
1-2 Walk RF fwd, walk LF fwd
3\&4 Triple step fwd : RF fwd, LF next to RF, RF fwd
5-6 Walk LF fwd, walk RF fwd
$7 \& 8 \quad$ Triple Step fwd : LF fwd, RF next to LF, LF fwd

Here : Mister \& Madam leave the Sweetheart Position while still dancing one next to the other
[9-12] R \& L SIDE \& TOUCHES - SIDE- TOGETHER- FWD + CLAP
1\&2\& Pose RF to R, Touch LF next to RF + Clap - Pose LF to L, Touch RF next to LF + Clap
3\&4\& RF to R, return LF next to RF + Clap - Pose RF fwd + Clap
[13-16] L \& R SIDE \& TOUCHES - SIDE - TOGETHER - FWD + CLAP
5\&6\& Pose LF to L, Touch RF next to LF + Clap - Pose RF to R, Touch LF next to RF + Clap
7\&8\& LF to L, gather RF next to LF + Clap - Pose LF to L fwd + Clap
Back in SweetHeart position
[17-24] ROCKING CHAIR R, HEEL STRUT.R, HEEL STRUT.L,
1-2 Rock RF fwd - Return on LF
3-4 Rock RF back - Return on LF
5-6 Heel R fwd - Plant RF
7-8 Heel L fwd - Plant LF
[25-32] RIGHT SCISSOR STEP, HOLD, LEFT SCISSOR STEP, HOLD
1-2 RF to R, Gather LF next to RF, R, L
3-4 Cross RF in front of LF, Pause
5-6 LF step to L, Gather RF next to LF
7-8 Cross LF in front of RF, Pause
[33-36] ROCK STEP R, ROCK BACK R
LADY \& MAN : 1-2 RF fwd, return on LF
LADY \& MAN : 3-4 RF back, return on LF
FOR THE LADY : 37-40 FULL TURN R (TO THE LEFT)
5-6-7-8 RF Turn and Turn to L: RF, LF, RF, Toe Touch LF next to RF

FOR THE MAN : 37-40 LOCK STEP LOCK FORWARD, R, L, R TOE TOUCH LF next to RF
5-6-7-8 Pose RF fwd, Cross LF behind RF, RF fwd, Toe Touch LF next to RF

FOR THE LADY : 45-48 FULL TURN L (TO THE RIGHT)
5-6-7-8 LF Turn and Turn to R: LF, RF, LF, Toe Touch RF next to LF
FOR THE MAN : 45-48 LOCK STEP LOCK LEFT FORWARD, L, R, L ,TOUCH RF
5-6-7-8 Pose LF fwd, cross RF behind LF, LF fwd, Toe Touch RF next to LF
SOLO PART
I : LADY - Hold on LF - LOD
[1to 4] R WALK $1 / 4$ TURN ON LEFT, L, R WALK FORWARD, L TOUCH + CLAP
1 Walk RF pivot $1 / 4$ turn to left (ILOD )
2-3 Walk LF fwd, walk RF fwd
4 LF TOUCH next to RF + Clap
[5- 8] WALK L , R Back- STEP L $1 / 4$ TURN ON LEFT
5-6 Walk RF back, Walk LF back
$7 \quad$ Pose LF to L pivot $1 / 4$ Turn to left
8 RF TOUCH next to LF + Clap (RLOD)
I : MAN - Hold on LF - LOD
[1-8] STEP R SIDE, TOUCH L, STEP L SIDE, TOUCH R
1-2 RF to right, Touch point LF next to RF
3-4 LF to left, Touch point RF next to LF
5-6 RF to right, Touch point LF next to RF
7-8 $\quad 1 / 4$ Turn to L, Touch point RF next to LF
II : LADY - Hold on LF
[9 to 16] STEP R SIDE, TOUCH L, STEP L SIDE, TOUCH R
1-2 RF to right, Touch point LF next to RF
3-4 LF to left, Touch point RF next to LF
5-6 RF to right, Touch point LF next to RF
7-8 LF to left, Touch point RF next to LF (RLOD)
II : MAN - Hold on LF
[9 to 12] R, L, R WALK FORWARD, L TOUCH + CLAP
1-3 Walk RF, Walk LF fwd, walk RF fwd (ILOD )
4 LF TOUCH next to RF + Clap
[13 to 16] WALK L , R Back- WALK L $1 / 4$ TURN ON RIGHT, R TOUCH + CLAP
5-6 Walk LF back, Walk RF back
$7 \quad$ Walk LF pivot $1 / 4$ Turn to Right (LOD)
Here Man and Lady : The Partners find themselves in the dance Positions :
CHALLENGE THEN OPEN CROSS HAND THEN SWEETHEART. They'Il do the same steps but inversed
[17to24] R, L WALK FORWARD, ½ TURN, R CROSS RIGHT HANDS CHAIN,
1-2 Walk RF fwd - walk LF fwd then take each other by the 2 right hands
3-4 $\quad 1 / 2$ Turn to the Right while Walking RF - LF
REPEAT THE SAME SECTION SWITCHING LEFT HANDS CHAIN
5-6 Walk RF fwd - walk LF fwd then take each other by the 2 left hands
7-8 $\quad 1 / 2$ Turn Left while Walking RF - LF
[25 to 32] R, L WALK FORWARD, ½ TURN, CROSS HAND, SWAY, L, R TOE
TOUCH

1-2 Walk RF fwd - walk LF fwd (both right hands joined)
3-4 Mr stays in Place while doing 2 Steps Left -Right
3-4 Ms $1 / 2$ Turn to the Right while Walking - RF Lady goes under Man's
a
rms - LF in Position SweetHeart LOD
$R F$ to $R$ while lightly balancing the body to the $R$ - Toe Touch $L$ next to RF
5-6
7-8
$L F$ to $L$ while lightly balacing the body to the $L$ - Toe Touch $R$ next to LF
FINAL PART A : Resume 3 last sections of Part A (from 25 to 48 Counts) + Salute your Partner [25-32] RIGHT SCISSOR STEP, HOLD, LEFT SCISSOR STEP, HOLD
1-2 RF to R, Gather LF next to RF, D, G
3-4 Cross RF in front of LF, Pause
5-6 LF step to L, Gather RF next to LF
7-8 Cross LF in front of RF, Pause
[33-36] ROCK STEP R, ROCK BACK R (The Same Steps For Lady \& Man)
LADY \& MEN : 1-2 RF fwd, return on LF
LADY \& MEN : 3-4 RF back, return on LF
FOR THE LADY : 37-40 FULL TURN R (TO THE LEFT)
5-6-7-8 RF Turn and Turn to L: RF, LF, RF, Toe Touch LF next to RF
FOR THE MAN : 37-40 LOCK STEP LOCK FORWARD, R, L, R TOE TOUCH LF next to RF
5-6-7-8 Pose RF fwd, Cross LF behind RF, RF fwd, Toe Touch LF next to RF
FOR THE LADY \& MAN : 41-44 ROCK STEP, ROCK BACK, ROCK STEP.L
LADY \& MAN : 1-2 LF fwd, return on RF
LADY \& MAN : 3-4 LF back, return on RF
FOR THE LADY : 45-48 FULL TURN L (TO THE RIGHT)
5-6-7-8 LF Turn and Turn to R : LF, RF, LF, Toe Touch RF next to LF

FOR THE MAN : 45-48 LOCK STEP LOCK LEFT FORWARD, L, R, L , TOUCH RF
5-6-7-8 Pose LF fwd, cross RF behind LF, LF fwd, Toe Touch RF next to LF

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NTA NUMBER : 10149
Contact : laceve.83@gmail.com
Blog : https://leseveryoung.wordpress.com
Youtube : https://www.youtube.com/channel/UCDUWJGm39h1I_95fOcQKVYA
Facebook : https://ww.facebook.com/marieodileleseveryoung
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