

I Was Made for Lovin' You

Compte: 64

Mur: 4

Niveau: Phrased Beginner

Chorégraphe: Maryse Fourmage (FR) & Angéline Fourmage (FR) - 15 August 2022

Musique: I Was Made for Lovin' You - Kiss



Start: 48 counts, Approximately 23s, On the lyrics "Do, do.."

Sequence : A-B-B-A-B-B-A-A-B-B-B-B(28 Modified)-A-A-B-A

Part A (32 counts)

[1-8] Diagonal, Together, Diagonal, Touch, Diagonal, Together, Diagonal, Touch

- 1-2 RF FW on R Diagonal, LF next to RF
- 3-4 RF FW on R Diagonal, Touch LF next to RF with clap *(Option Jump with clap)
- 5-6 LF FW on L Diagonal, RF next to LF
- 7-8 LF FW on L Diagonal, Touch RF next to LF with clap *(Option Jump with clap)

[9-16] Out, Out, Hip-Roll, Toe-Strut, Toe-Strut

- 1-2 RF FW on R Diagonal, LF FW on L Diagonal
- 3-4 Hip-Roll (clockwise finish weight on LF) (option: Bump R,L)
- 5-6 R Toe Back, drop your R heel
- 7-8 L Toe Back, drop your L heel

[17-24] Toe-Strut, Toe-Strut, Out, Out, Hip-Roll

- 1-2 R Toe Back, drop your R heel
- 3-4 L Toe Back, drop your L heel
- 5-6 RF FW on R Diagonal, LF FW on L Diagonal
- 7-8 Hip-Roll (clockwise finish weight on LF) (option: Bump R, L)

[25-32] Diagonal, Together, Diagonal, Touch, Diagonal, Together, Diagonal, Touch

- 1-2 RF FW on R Diagonal, LF next to RF
- 3-4 RF FW on R Diagonal, Touch LF next to RF with clap *(Option Jump with clap)
- 5-6 LF FW on L Diagonal, RF next to LF
- 7-8 LF FW on L Diagonal, Touch RF next to LF with clap *(Option Jump with clap)

Part B (32 counts)

[1-8] Vine, Touch, Vine, Touch

- 1-2 RF to the R side, Cross LF behind RF
- 3-4 RF to the R side*, Touch LF next to RF *(Rolling-Vine)
- 5-6 LF to the L side, Cross LF behind RF
- 7-8 LF to the L side*, Touch RF next to LF *(Rolling-Vine)

[9-16] Cross, Point, Cross, Point, Jazz-Box ¼ R

- 1-2 Cross RF over LF, Point LF to the L side
- 3-4 Cross LF over RF, Point RF to the R side
- 5-6 Cross RF over LF, LF Back
- 7-8 Make ¼ R with RF to the R side, LF next to RF

[17-24] Point, Touch, Side, Touch, Point, Touch, Side, Touch

- 1-2 Point RF to the R side, Touch RF next to LF
- 3-4 RF to the R side, Touch LF next to RF
- 5-6 Point LF to the L side, Touch LF next to RF
- 7-8 LF to the L side, Touch RF next to LF

[25-32] Jazz-Box with Toe-Strut ¼ R

- 1-2 Touch R Toe over LF, drop your R heel
- 3-4 Touch L Toe Back, drop your L heel (For restart Part A make $\frac{1}{4}$ R with L toe Back, drop L heel)
- 5-6 Make $\frac{1}{4}$ R with R touch to the R side, drop your R heel
- 7-8 Touch L Toe over RF, drop your L heel

Smile and enjoy the dance

Contact: maellynedance@gmail.com
