Another One Bites the Dust EZ



Compte: 32 Mur: 4 Niveau: Improver

Chorégraphe: Mitzi Day (USA) - August 2022

Musique: Another One Bites the Dust - Alexander Jean



Intro - dance starts 16 cts after strong beat. You hear the singer say, "Let's go"

**2nd restart happens on 7th rotation. you start the dance facing 12:00 then after 16 counts you are facing 9:00. The lyrics say, "There are plenty of ways you can hurt a man....."

Section 1= Walk forward R-L-R-L.. Heel switches, stomp, then sharp turn 1/4 left

1-2-3-4 walk forward right, left, right ,left

5&6&7-8 Place right heel forward (5) put right heel back to original position(&). Place left heel forward

(6). put heel back to original position(&). Stomp right foot forward placing weight on both feet. (7) Turn 1/4 to left with weight on both feet turning on balls of both feet. the music sounds like

a quick turn.(8)9:00

Section 2 = Walk forward R-L-R-L . side point right, then left, then right then flick right back.

1-2-3-4 Walk forward right, left, right, left.

5&6&7-8 Point right toe to right side.(5) step to original position both feet together.(&). Point left toe to

left side (6) Step back to original position both feet together.(&) Point right to right side (7) keep weight on left foot and bend right knee putting right foot behind left knee.(8)9:00

Section 3= four chasse steps creating a box

1&2	nut right foot to right s	side(1) nut weight on right foot 3	Step left beside right foot putting weight

on left(&) Step right to right side(2) 9:00

3&4 Turn body to face 6:00 and step left to left side(3) Step right beside left foot (&)Step left to left

side(4)

5&6 Turn body to 3:00. Step right to right side .Step left beside right, step right to right side.

7&8 Turn body to 12:00. Step left to left side, step right beside left foot, step left to left side.(12:00)

Section 4= Big step forward, step together, kick out- out, step hitch, step hitch and turn 1/4 right.(3:00)

1-2 Big Step right forward, step left foot beside right.(12:00)

3&4 Kick right foot forward then put right foot down to side and left foot down to left side.

5-6-7-8 Step right foot forward, hitch left knee up. Step on left foot, hitch right knee up and turn 1/4

right. (3:00)

Sending a shout out to Patra Bowman for suggesting I choreo. a split floor, plus hugs for her input.

^{**2} restarts. both after 16 cts after the flick.

^{*1}st restart: On 3rd rotation you face 6:00. after 16 counts you will face 3:00and restart. t The lyrics say, "How do you think I'm gonna get along..."