

Jolene He's Yours!!

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Christine Stewart (NZ) - August 2022

Musique: You Can Have Him Jolene - Chapel Hart



*Restart 1 happens during wall 4 after count 16...start dance again facing 9:00

**Restart 2 happens during wall 7 after count 8...start dance again facing 6:00

Intro: 16 counts.

Begin facing 12.00 with weight on Left foot and Right foot touched beside Left foot

[1 - 8] TOE-HEEL, STEP, TOE-HEEL, STEP, CHARLESTON STEP

- 1&2 Touch Right toe beside Left foot with Right knee turned in towards Left knee (1), Touch Right heel towards right diagonal (&), Cross Right foot over in front of Left foot (2)
- 3&4 Touch Left toe beside Right foot with Left knee turned in towards Right knee (3), Touch Left heel towards left diagonal (&), Cross Left foot over in front of Right foot (4)
- 5,6 Touch Right toe forward, Step Right foot back taking weight onto Right foot
- 7,8 Touch Left toe back, Step forward onto Left foot

**Restart 2 happens here during wall 7. Start dance again facing 6:00

[9 - 16] SIDE-ROCK, RECOVER, STEP TOGETHER, SIDE-ROCK, RECOVER, STEP TOGETHER, ½ PIVOT LEFT, ½ PIVOT LEFT

- 1, 2& Step/sway Right foot to right side (1), Recover sideways onto Left foot (2), Step onto Right foot beside Left foot (&)
- 3, 4& Step/sway Left foot to right side (3), Recover sideways onto Right foot (4), Step onto Left foot beside Right foot (&)
- 5 - 6 Step Right foot forward, Turn ½ left transferring weight forward onto Left foot (6.00)
- 7 - 8 Step Right foot forward, Turn ½ left transferring weight forward onto Left foot

*Restart 1 happens here during wall 4. Start dance again facing 9:00 (12:00)

[17 - 24] CROSS, SIDE, HEEL, STEP, TAP BEHIND, STEP BACK, HEEL, STEP TOGETHER, CROSS, SIDE, SAILOR WITH A HEEL MAKING A ¼ TURN LEFT

- 1&2& Cross Right foot over in front of Left foot (1), Step Left foot back and slightly to left side (&), Touch Right heel towards right diagonal (2), Step onto Right foot (&)
- 3&4& Tap Left toe behind Right heel (3), Step Left foot back (&), Touch Right heel towards right diagonal (4), Step onto Right foot beside Left foot (&)
- 5, 6 Cross Left foot over in front of Right foot, Step Right foot to right side
- 7&8 Cross Left foot behind Right foot (7), Turn ¼ left and step Right foot to right side (&), Touch Left heel to left diagonal (8), Step onto Left foot beside Right foot (&)(9.00)

[25 - 32] CROSS ROCK, SIDE SHUFFLE WITH ¼ TURN RIGHT, ¼ PIVOT RIGHT, CROSS, SIDE, TWIST, TWIST

- 1,2 Cross Right foot over in front of Left foot, Recover back onto Left foot
- 3&4 Step Right foot to right side, Step onto Left foot beside Right foot, Turn ¼ right and step Right foot forward (12:00)
- 5&6 Step Left foot forward, Turn ¼ right transferring weight onto Right foot, Cross Left foot over in front of Right foot (3:00)
- 7&8 Step Right foot to right side and have weight evenly on both feet (feet should be slightly apart) (7), Twist both heels to right side (&), Return both heels to the centre transferring weight onto Left foot (8) (3:00)

ENDING

During wall 10 facing 12:00 dance the first 16 counts then step/stomp Right foot forward... Ta Dah!!

email: christine@silverliningdance.co.nz website: ww
