

# Keep Your Eyes On Me

**COPPER** **KNOB**  
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Kim Liebsch (DK) - August 2022

Musique: Where We Started - Thomas Rhett & Katy Perry



**Intro: 16 counts after 1<sup>st</sup> beat (appr. 14 seconds)**

**Start with weight on L foot**

**Restart: 1 restart on wall 5 after 16 counts (\*12:00)**

**Ending: Step fw. R while sweeping L ½ turn R while the music fades**

**#1 section: Step fw. while hitching ½ turn, step fw. cross rock ¼ turn, step ½ turn step, 2 X step ½ turn**

1-2 Step fw on R while hitching L ½ turn R, step fw. on L 6:00  
3&4 Cross R over L, recover on L, make ¼ turn R stepping fw. on R 9:00  
5&6 Step fw. on L, make ½ turn R stepping fw. on R, step fw. on L 3:00  
7& Step fw. on R, make ½ turn L stepping fw. on L 9:00  
8& Step fw. on R, make ½ turn L stepping fw. on L 3:00

**#2 section: Basic, basic ¼ turn, mambo ½ turn, side rock**

1 Step R to R side 3:00  
2&3 Close L behind R, cross R over L, step L to L side 3:00  
4&5 Close R behind L, cross L over R, make ¼ turn R stepping fw. on R 6:00  
6&7 Rock fw. on L, recover on R, make ½ turn L stepping fw. on L 12:00  
8& Rock R to R side, recover on L (\*12:00) 12:00

**#3 section: 2 X sailor step, sailor with fw. step, step ½ turn step, step ½ turn**

1&2 Cross R behind L, step L to L side, step R to R side 12:00  
&3& Cross L behind R, step R to R side, step L to L side 12:00  
4&5 Cross R behind L, step L to L side, step fw. on R 12:00  
6&7 Step fw. on L, make ½ turn R stepping fw. on R, step fw. on L 6:00  
8& Step fw. on R, make ½ turn L stepping fw. on L 12:00

**#4 section: Step side while dragging), behind side cross, recover ¼ turn step, step ½ turn step, side rock**

1 Step R to R side, dragging L to R 12:00  
2&3 Cross L behind R, step R to R side, cross L over R 12:00  
4&5 Recover on R, make ¼ turn L stepping fw. on L, step fw. on R 9:00  
6&7 Step fw. on L, make ½ turn R stepping fw. on R, step fw. on L 3:00  
8& Rock R to R side, recover on L 3:00

**Good Luck & N'joy!**

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