# The Lotto

COPPER KNOB

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Victoria Rogers (CAN) - August 2022

Musique: The Lotto (feat. AJR) - Ingrid Michaelson : (iTunes)



### #16 count intro

#### Syncopated weave to right, cross shuffle, side rock-recover, weave left, clap x2

- 1, 2& Step R to right side, cross L behind R, step R to right side
- 3&4 Step L across R, step R to right side, step L across R
- 5& Rock R to right side, recover to L
- 6&7 Step R behind L, step L to left side, step R across L
- &8 Clap hands together twice holding arms slightly to left (12:00)

#### Rock-recover-fwd x2, left mambo step, reverse turn with touch

- 1&2 Rock L to left side, recover to R, step L fwd
- 3&4 Rock R to right side, recover to L, step R fwd
- 5&6 Rock fwd on L, recover to R, step back on L
- 7&8 Step back on R, turn ½ stepping fwd on L, touch R next to L (6:00)
- \*restart here on wall 2

#### Charleston step, kick-ball-step, small step back x2, heel tap x2

- 1-2 Sweep R fwd and touch in front of L, step R back
- 3-4 Touch L toe back, step L fwd
- 5&6 Kick R fwd, step slightly back on R, step L fwd
- &7 small step back on R, small step back on L
- &8 Tap R heel twice, slightly in front of L (6:00)

#### Right fwd triple, left fwd triple, $\frac{1}{2}$ pivot turn, $\frac{1}{2}$ turn sweep, stomp x2

- 1&2 Step R fwd, step L next to R, step R fwd
- 3&4 Step L fwd, step R next to L, step L fwd
- 5-6 Step fwd on R, pivot ½ to left shifting weight to L (12:00)
- 7 Sweep R around to make 1/2 turn to left, keeping weight on L
- &8 stomp R taking weight on R, stomp L taking weight on L (6:00)

#### Repeat

Events:

There is a restart after 16 counts on wall 2. There are short tags immediately following walls 3, 5 and 8.

#### On walls 3 and 8, there is a 4 count tag at the end of the dance. Simply repeat the last 4 counts of the dance:

- 1-2 Step fwd on R, pivot <sup>1</sup>/<sub>2</sub> to left shifting weight to L (12:00)
- 3 Sweep R around to make <sup>1</sup>/<sub>2</sub> turn to left, keeping weight on L
- &4 Stomp R taking weight on R, stomp L taking weight on L

## On wall 5, there is a 6 count tag at the end of the dance. Repeat the last 4 counts of the dance, as in the other tags, and then do 2 full count sways, R, L before restarting the dance.

- 1-2 Step fwd on R, pivot  $\frac{1}{2}$  to left shifting weight to L (12:00)
- 3 Sweep R around to make 1/2 turn to left, keeping weight on L
- &4 Stomp R taking weight on R, stomp L taking weight on L
- 5, 6 Step R slightly to the right side and sway right, sway left.
- (note that you will be doing 2 quick stomps, followed by 2 slow sways).

Ending: The dance ends after 12 counts on wall 9. You will be facing front. Strike a pose!

Enjoy!