Compte: 96
Mur: 4
Niveau: Phrased Advanced
Chorégraphe: Niels Poulsen (DK) - August 2022
Musique: If I'm Lucky - Jason Derulo

## Intro: 8 counts (app. 4 secs into track). Start with weight on R foot

*16 count tag: After your 4th B, facing 12:00. See tag description at bottom of sheet
Sequence: A, B, B, A, B, B, TAG, TAG, B, B, B + Ending
A Part: Comes twice. Always starts facing 12:00 and always finishes facing 6:00
[1-8] Stomp L fwd, R kick fwd, back out RL, R knee pop, recover, L samba $1 / 4 \mathrm{~L}$, step $R$ fwd

| 1, 2\&3 | Stomp $L$ fwd (1), Kick $R$ fwd (2), step $R$ backwards and out $R(\&)$, step $L$ out to $L$ side (3) |
| :--- | :--- |
| $4-5$ | 12:00 |
| 4 Pop $R$ knee in (4), return knee back to neutral stepping down on $R(5)$ 12:00 |  |
| $6 \& 7$ | Cross $L$ over $R(6)$, rock $R$ to $R$ side (\&), turn $1 / 4 L$ when recovering onto $L$ (7) 9:00 |
| 8 | Step $R$ fwd (8) 9:00 |

[9-16] Press $L$ fwd $\&$ side, behind side cross, $R$ side rock $1 / 4 L$, fwd $R$, touch behind, unwind
1\&2\& Press $L$ fwd (1), recover on $R(\&)$, press $L$ to $L$ side (2), recover on $R(\&)$ 9:00
3\&4 Cross $L$ behind $R$ (3), step $R$ to $R$ side (\&), cross $L$ over $R$ (4) 9:00
$5-6 \quad$ Rock $R$ to $R$ side (5), turn $1 / 4$ when recovering to $L$ (6) 6:00
\&7-8 Quickly step $R$ fwd (\&), touch $L$ behind $R(7)$, unwind full turn $L$ onto $L$ (8) 6:00
[17-24] Side $R$, behind hitch, behind side cross, $L$ side rock, $L$ sailor $1 / 4 L$
1-2 Step $R$ to $R$ side (1), cross $L$ behind $R$ hitching $R$ knee (2) ... Styling: brush $R$ shoulder with $L$ hand on count 2 6:00
$3 \& 4 \quad$ Cross $R$ behind $L$ (3), step $L$ to $L$ side (\&), cross $R$ over $L$ snapping $R$ fingers to $R$ side (4) 6:00
5-6 Rock $L$ to $L$ side (5), recover on $R(6)$ 6:00
$7 \& 8 \quad$ Cross $L$ behind $R(7)$, turn $1 / 4 L$ stepping $R$ next to $L(\&)$, step $L$ diagonally fwd $L$ (8) 3:00
[25-32] R\&L samba steps, jazz box $1 / 2$ R, HOLD
1\&2 Cross $R$ over $L$ (1), rock $L$ to $L$ side (\&), recover on $R$ (2) 3:00
3\&4 Cross $L$ over $R$ (3), rock $R$ to $R$ side (\&), recover on $L$ (4) 3:00
5-7 Cross $R$ over $L$ (5), turn $1 / 4 R$ stepping back on $L$ (6), turn $1 / 4 R$ stepping $R$ to $R$ side (7) 9:00
$8 \quad$ HOLD (8) 9:00
[33-40] Together, point R\&L\&, bounce $R$ heel $R$, together, point L\&R\&, bounce $L$ heel $L$
\&1\&2\& Step $L$ next to $R(\&)$, point $R$ to $R$ side (1), step $R$ slightly fwd (\&), point $L$ to $L$ side (2), step $L$ slightly fwd (\&) ...
Note: travelling forward 9:00
3\&4 Bounce $R$ heel down to $R$ side bending both knees (3), straighten knees almost (\&), bounce $R$ heel down to $R$ side (4) ... weight on L 9:00
\&5\&6\& Step $R$ slightly fwd (\&), point $L$ to $L$ side (1), step $L$ slightly fwd (\&), point $R$ to $R$ side (2), step R slightly fwd (\&) ... Note: travelling forward 9:00
7\&8 Bounce $L$ heel down to $L$ side bending both knees (7), straighten knees almost (\&), bounce $L$ heel down to $L$ side (8) ... weight on $R-9: 00$
Styling: 1) During all 8 counts bend in knees (stay low...), 2) during heel bounces try to lean body to the opposite side of the bouncing heel
[41-48] Samba $1 / 4 \mathrm{~L}, \mathrm{R}$ shuffle fwd, rock $L$ fwd, ball point back, body roll, down on $R$
1\&2 Cross $L$ over $R(1)$, rock $R$ to $R$ side (\&), recover on $L$ turning $1 / 4 L$ (2) 6:00
\&7-8 Step back on $L(\&)$, point $R$ back starting a body roll from head and down (7), finish body roll ending with weight on $R(8) \ldots$ Note: body roll hits lyrics: 'all the way down' - 6:00
[49-56] $L$ coaster step, $R$ kick ball heel, ball step $1 / 2 L, 1 / 4 L$ chasse to $R$ side
1\&2 Step back on $L$ (1), step $R$ next to $L$ (\&), step fwd on $L$ (2) 6:00
3\&4\& Kick $R$ fwd (3), step $R$ next to $L(\&)$, touch $L$ heel fwd (4), step $L$ towards $R(\&)$ 6:00
5-6 Step $R$ fwd (5), turn $1 / 2 L$ stepping $L$ fwd (6) 6:00
7\&8 $\quad$ Turn $1 / 4 L$ stepping $R$ to $R$ side (7), step $L$ next to $R(\&)$, step $R$ to $R$ side (8) 9:00
[57-64] L\&R pony steps back, $1 / 4 \mathrm{~L}$ big side step, slide, ball $L$ side rock
$1 \& 2 \quad$ Step $L$ back popping $R$ knee fwd (1), recover on $R(\&)$, step $L$ back popping $R$ knee fwd (2) 9:00
3\&4 Step R back popping L knee fwd (3), recover on $L$ (\&), step R back popping $L$ knee fwd (4) 9:00
$5-6 \quad$ Turn $1 / 4 L$ stepping $L$ a big step to $L$ side (5), slide $R$ towards $L$ (6) 6:00
\&7-8 Step R next to $L(\&)$, rock $L$ to $L$ side (7), recover on $R(8)$ 6:00
$B$ Part: Always comes twice in a row, apart from the very last time when you do $B$ three times in a row
[1-8] L samba step, cross side touch behind, side $R$, behind $1 / 4 R$, step $1 / 2 R$
1\&2 Cross $L$ over $R(1)$, rock $R$ to $R$ side (\&), recover on $L$ (2) 6:00
3\&4 Cross $R$ over $L$ (3), step $L$ to $L$ side (\&), touch $R$ behind $L$ looking to $L$ side (4) 6:00
$5-6 \& \quad$ Step $R$ to $R$ side (5), cross $L$ behind $R(6)$, turn $1 / 4 R$ stepping $R$ fwd (6) 9:00
7 - $8 \quad$ Step $L$ fwd (7), turn $1 / 2 R$ onto $R(8)$ 3:00
[9-16] Fwd $L$, $R$ mambo step, back $L$ with $R$ sweep, $R$ sailor $1 / 4 R$, step $1 / 4 R$
1 Step L fwd (1) 3:00
2\&3-4 Rock $R$ fwd (2), recover on $L(\&)$, step $R$ back (3), step $L$ back sweeping $R$ out to $R$ side (4) 3:00
5\&6 Cross $R$ behind $L$ starting to turn $1 / 4 R(5)$, finish turn stepping $L$ next to $R(\&)$, step $R$ fwd (6) 6:00
7 - $8 \quad$ Step $L$ fwd (7), turn $1 / 4 R$ stepping onto $R(8)$ 9:00
[17-24] Cross over, $R$ side rock, cross, step slide $L$, ball cross, $R$ side rock
$1-2 \& \quad$ Cross $L$ over $R(1)$, rock $R$ to $R$ side (2) recover on $L$ (\&) 9:00
3-5 Cross $R$ over $L$ (3), step $L$ a big step to $L$ side (4), slide $R$ towards $L$ (5) 9:00
\&6 Step $R$ next to $L(\&)$, cross $L$ over $R(6) 9: 00$
7 - $8 \quad$ Rock $R$ to $R$ side (7), recover on $L$ (8) 9:00
[25-32] Cross back back $X$ 3, cross $L$ over $R$, $R$ diagonal step
$1-2 \& \quad$ Cross $R$ over $L$ (1), step $L$ back and out to $L$ side (2), step $R$ back and out to $R$ side (\&) 9:00
$3-4 \& \quad$ Cross $L$ over $R(1)$, step $R$ back and out to $R$ side (2), step $L$ back and out to $L$ side (\&) 9:00
$5-6 \& \quad$ Cross $R$ over $L(1)$, step $L$ back and out to $L$ side (2), step $R$ back and out to $R$ side (\&) 9:00
$7-8 \quad$ Cross $L$ over $R(7)$, step $R$ fwd to $R$ diagonal (8) 9:00

[^0][9-16] Behind $1 / 4 R$ fwd, rock fwd, Hold, recover, $1 / 2 L$, full spiral $L$ over 2 counts
1-4 Cross $L$ behind $R(1)$, turn $1 / 4 R$ stepping $R$ fwd (2), rock $L$ fwd (3), HOLD (4) ... (Timing: quick, quick, sloooow) 3:00

Ending: The ending happens when facing 3:00 when doing the last 8 counts of your last B.
Ending When doing the last 8 counts of the dance turn $1 / 4 \mathrm{~L}$ when doing the 2 nd 'cross back back' to end facing 12:00


[^0]:    Tag: After your 4th B part, facing 12:00. Do the tag TWICE, in a row. Then start B again, facing 6:00 [1-8] Rock LRL fwd with R sweep, weave with L hitch 12:00
    1-4 Rock $L$ fwd (1), recover back on $R(2)$, step $L$ fwd starting to sweep $R$ fwd (3), finish sweep (4) ... (Timing: quick, quick, sloooow) 12:00
    $5-8 \quad$ Cross $R$ over $L$ (5), step $L$ to $L$ side (6), cross $R$ behind $L$ starting to hitch $L$ in a figure 4 position (7), continue to hitch $L$ knee (8) ... (Timing: quick, quick, sloooow) 12:00

