

# Buddy Holly

**COPPER** KNOB  
STEPPERS

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Frédérique Sorolla (FR) - August 2022

Musique: Buddy Holly - Dave Sheriff



**1 Easy restart at 12 o'clock structure of the dance :**

**32 – 32 / 32 – 32 / 16 // 32 – 32 / 16 // 32 – 32 / 16 // 32 – 32 / 16 // 16 END**

**12h 12h 12h 12h 12h 12h 12h**

**Introduction of 16 accounts**

**I – R TAP X2 SIDE RIGHT, R TAP X2 FORWARD – TRIPLE STEP TO RIGHT, L ROCKSTEP FORWARD**

- 1.2 Touch X2 Right foot 's ball on the right
- 3.4 Touch X2 Right foot's ball in front of LF
- 5&6 Quick Triple step on the Right: RF on the right, Drag LF next to RF, RF on the right
- 7.8 LF Forward with weight in front, Return weight to RF behind

**II – L TAP X2 SIDE LEFT, L TAP X2 FORWARD – TRIPLE STEP TO LEFT, R ROCKSTEP FORWARD**

- 1.2 Touch X2 Left foot's ball on the left
- 3.4 Touch X2 Left foot's ball in front of RF
- 5&6 Quick Triple on the left : LF on the left, Drag RF next to LF, LF on the left (weight on LF)
- 7.8 RF Forward with weight in front, Return weight to LF behind

**HERE RESTART at 12H**

**III – 1/4T TO RIGHT TRIPLE STEP FORWARD, L ROCKSTEP FORWARD – TRIPLE STEP BACK, R ROCKSTEP BACK**

- 1&2 1/4T on the right Triple forward : RF in front, Slide LF next to RF, RF in front 3h
- 3.4 LF forward with weight in front, Return weight on RF behind
- 5&6 Triple back : Back LF, Slide RF next to LF, Back LF (weight on LF)
- 7.8 Back RF with weight back , Return weight on LF in front

**IV – 1/8T TO LEFT, L TOUCH, 1/8T TO L, R TOUCH – WALK 1/2T TO LEFT R/L/R/L**

- 1.2 Rotate 1/8T to the left and put RF diagonally front right, Touch LF next to PD
- 3.4 Rotate 1/8T to the left and put LF to the left, Touch RF next to LF 12h
- 5.6 Walk turning 1/8T left RF in front (10h30), 1/8T left LF in front (9h)
- 7, 8 1/8T left RF in front (7h30), 1/8T left LF in front (weight on LF) 6H

**We hear very well the RESTART because it's announced by the lyrics that go down into the bass voice.  
It is done at 12h, after Section II on the musical bridge to the walls : 5 – 10 – 13 – 16 – 19**

**The choreography finishes wall 20 at 12h, after the repetition of the first 16 accounts on the musical bridge  
The version of 3mn 25 ends wall 17 after the repetition of the first 16 accounts on the musical bridge**

**Enjoy !**

**Notes : RF = Right Foot and LF = Left Foot**

**Last Update - 10 Feb 2023**