

Beer Up

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Mathew Sinyard (UK) - July 2022

Musique: Beer Up - Neon Union



Intro: 16 counts (start on lyrics)

Tag: danced at the end of wall 5

Section 1: Toe Heel Stomp x2, Rocking Chair, Rock Recover 1/2.

- 1 & 2 Touch right toe in towards left, touch right heel in towards left, stomp right beside left.
- 3 & 4 Touch left toe in towards right, touch left heel in towards right, stomp left beside right.
- 5 & 6 & Rock forward on right, recover on to left, rock back on right, recover left.
- 7 & 8 Rock forward on right, recover on to left, make ½ turn right stepping right forward.

Section 2: Step Lock Step, Run x3 Hitch, Back Hitch x2, Coaster Step.

- 1 & 2 Step forward on to left, lock right behind left, step forward on to left.
- 3 & 4 & Run forward stepping Right, left, right, hitch left knee.
- 5 & 6 & Step back on left, hitch right knee, step back on right, hitch left knee.
- 7 & 8 Step back on left, step right beside left, step forward on to left.

Section 3: ¼ Drag, ¼ Drag, Chassé, ¼ Drag, ¼ Drag, ¼ Chassé.

- 1 & 2 & ¼ turn left stepping back on right, drag left towards right, ¼ turn left stepping forward left, drag right towards left.
- 3 & 4 Step right to side, close left beside right, step right to side.
- 5 & 6 & ¼ turn left stepping left to side, drag right towards left, ¼ turn left right to side, drag left towards right.
- 7 & 8 ¼ turn left stepping left to side, close right beside left, step left to side.

Section 4: Cross Rock Side x2, Jazz Box.

- 1 & 2 Rock right across left, recover on to left, step right to side.
- 3 & 4 Rock left across right, recover on to right, step left to side.
- 5 6 7 8 Cross right in front of left, step back on left, step right to side, step forward on to left.

Tag – Danced at end of wall 5: - Step Pivot 1/8 (x2).

- 1 2 3 4 Step forward on right, pivot 1/8 turn left, step forward on right, pivot 1/8 turn left.

Have Fun & Enjoy x. ☐

Contact: - mat@inlinewedance.co.uk | Website: - inlinewedance.co.uk