## Under The Sea

Compte: 32
Mur: 4
Niveau: Improver
Chorégraphe: Hee Yon Kim (KOR) - September 2022
Musique: Under the Sea - Shaggy

SEC 1. SIDE MAMBO, FWD MAMBO, BACK MAMBO

| $1 \& 2$ | RF to R side (1)Recover LF (\&)RF next to LF (2) |
| :--- | :--- |
| $3 \& 4$ | LF to L side (3)Recover RF (\&)LF next to RF (4) |
| $5 \& 6$ | RF Fwd (5)Recover LF (\&)RF next to LF (6) |
| $7 \& 8$ | LF back (7)Recover RF (\&)LF next to RF (8) |

SEC 2. CROSS RF Over LF, LF TO L SIDE, TOUCH R HEEL, FWD TO R DIAGONAL
1\& Cross RF over LF (1)LF to $L$ side (\&)
2\& $\quad$ Touch $R$ heel Fwd to $R$ diagonal (2)RF step in place (\&)
3\& Cross LF over RF (3)RF to $R$ side (\&)
4\& Touch $L$ heel Fwd to $L$ diagonal (4)LF step in place (\&)
5\&6 RF Fwd (5)Turn 1|2 L(\&)RF Fwd (6)
7\&8 LF Fwd (7)RF Fwd(\&)LF Together (8)
SEC 3. HALF DIAMOND, SIDE MAMBO
1\&2 Step LF Fwd (1) 1/8 turn L, step RF to side (\&)Step LF back (2)
3\&4 Step RF back (3)1/8 turn L, step LF to side (\&)Step RF Fwd (4)
5\&6 LF to $L$ side (5)Recover RF (\&)LF next to the RF (6)
788
RF to $R$ side (7)Recover LF (\&)RF next to the LF (8)
SEC 4. DIAGONAL SHUFFLE (R-L), RF FWD, TURN $1 / 2 \mathrm{~L}$, RF FWD LF FWD, TURN $1 / 2$ R LF FWD
1\&2 Step RF diagonal R Fwd (1)Ball step LF beside RF (\&)Step RF diagonal R Fwd (2)
$3 \& 4 \quad$ Step LF diagonal L Fwd (3)Ball step RF beside LF (\&)Step LF diagonal L Fwd (4)
5\&6 RF Fwd (5)Turn 1/2 L (\&)RF Fwd (6)
$7 \& 8 \quad$ LF Fwd (7)Turn 1/2 R (\&)LF Fwd (8)
*5 TAGS. 1 RESTART

| TAG 1 (1-2) - AFTER WALL 1 |  |
| :--- | :--- |
| 1-2 | Turn $1 / 4 \mathrm{~L}$ sweeping (1) Step $R$ next to $L(2)$ |

TAG 2 (1-4) -AFTER WALL2- SIDE MAMBO (R-L)
1\&2 RF to $R$ side (1)Recover LF (\&)RF next to LF (2)
3\&4 LF to L side (3)Recover RF (\&)LF next to RF (4)
TAG 3 (1-2)-AFTER WALL 3
1-2 Turn $1 / 4 \mathrm{~L}$ sweeping (1)Step $R$ next to $L$ (2)
TAG 4 (1-4) - AFTER WALL 4 SIDE MAMBO (R-L)
1\&2 RF to R side (1)Recover LF (\&)RF next to LF (2)
3\&4 LF to $L$ side (3)Recover RF (\&)LF next to RF (4)
Tag 5 (12c)- AFTER WALL7
1\&2 RF to $R$ side (1)Recover LF(\&)RF next to LF (2)
3\&4 LF to $L$ side (3)Recover RF(\&)LF next to RF (4)
$5.6 \quad R F$ to $R$ side (5)Step LF together (6)
$7 \& 8$
RF to $R$ side (7)Step LF together (\&)RF to $R$ side (8)
$9.10 \quad L F$ to $L$ side (9)Step RF together (10)
11\&12 LF to $L$ side (11)Step RF together (\&)LF to $L$ side (12)

RESTART- WALL 6 AFTER 24C (AFTER SECTION 3)
Thank you for watching my choreography.
Enjoy your dance~! ㅁㅁㅁ

