

# No To Drink

Compte: 64

Mur: 2

Niveau: Newcomer



Chorégraphe: Angeles Mateu (ES) - September 2022

Musique: Another Good Reason - Alan Jackson : (High mileage)

Sheet translated by: Angeles Mateu

Starts at 16 counts

## [1-8]: SIDE R, TOUCH, SIDE L, TOUCH, SIDE R, TOGETHER, SIDE R, TOUCH.

- 1- Step with the right foot to the right.
- 2- Left Touch next to the right foot.
- 3- Step with the left foot to the left.
- 4- Right Touch next to the left foot.
- 5- Step with the right foot to the right.
- 6- Match with left foot next to right foot.
- 7- step with right foot to the right.
- 8- Left touch next to the right foot

## [9-16]: SIDE L, TOUCH, SIDE R, TOUCH, SIDE L, TOGETHER, SIDE L, SCUFF.

- 1- Step with the left foot to the left.
- 2- Right touch next to the left foot.
- 3- Step with the right foot to the right.
- 4- Left touch next to the right foot.
- 5- Step with the left foot to the left.
- 6- Match with the right foot next to the left foot.
- 7- Step with the left foot to the left.
- 8- Scuff with right foot.

(Wall no. 10 start over)

## [17-24]: STEP FWD R, TOE TOUCH, STEP BACK L, KICK R, COASTER STEP SLOW, SCUFF L.

- 1- Step with right foot forward.
- 2- Touch with the left foot behind the right foot.
- 3- Step back with the left foot.
- 4- Kick R.
- 5- Step back with the right foot.
- 6- match left foot next to right foot.
- 7- Step forward with the right foot.
- 8- Scuff with left foot.

## [25-32]: STEP L, LOCK, STEP, SCUFF ¼ L, VINE R, TOUCH.

- 1- Step with the left foot forward.
- 2- Lock with the right foot behind the left foot.
- 3- Step with the left foot forward.
- 4- Scuff with right foot turning ¼ to the left.
- 5- Step with the right foot to the right.
- 6- Cross with the left foot behind the right foot.
- 7- Step with the right foot to the right.
- 8- Touch with the left foot next to the right foot.

## [33-40]: SIDE L, TOUCH R, SIDE R, TOUCH L, VINE ¼ L, SCUFF.

- 1- Step with the left foot to the left.
- 2- Touch with the right foot next to the left foot.

- 3- step with right foot to the right.
- 4- Touch with the left foot next to the right foot.
- 5- Step with the left foot to the left.
- 6- Cross with the right foot behind the left foot.
- 7- Step forward with the left foot turning  $\frac{1}{4}$  to the left.
- 8- Scuff.

**[41-48]: CROSS ROCK R, RECOVER, STEP FWD R, HITCH L, CROSS ROCK L, RECOVER, STEP, HITCH R.**

- 1- Cross with the right foot in front of the left foot leaving the weight.
- 2- Regain weight on the left foot.
- 3- step forward with the right foot.
- 4- Hitch with left.
- 5- Cross with the left foot in front of the right foot leaving the weight.
- 6- Recover the weight on the right foot.
- 7- Step forward with the left foot.
- 8- Hitch.

**[49-56]: STEP FWD R, CLAP, TURN  $\frac{1}{2}$  L, CLAP, STEP FWD R, CLAP, STEP FWD L, STEP FWD R.**

- 1- Step forward with the right foot.
- 2- Clap.
- 3- Turn  $\frac{1}{2}$  turn to the left
- 4- Clap.
- 5- Step forward with the right foot.
- 6- Clap.
- 7- Step forward with the left foot.
- 8- Step forward with the right foot.

**[57-64]: STEP FWD L, CLAP, TURN  $\frac{1}{2}$  R, CLAP, STEP FWD L, CLAP, STEP FWD R, STEP FWD L.**

- 1- Step forward with the left foot.
- 2- Clap.
- 3- Turn  $\frac{1}{2}$  turn to the right.
- 4- Clap.
- 5- Step forward with the left foot.
- 6- Clap.
- 7- Step forward with the right foot.
- 8- Step forward with the left foot.

**Restart: Wall n° 10 dance the first 16 beats and start again.**

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