

That Simple Love

COPPER KNOB
STEPSHEETS

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Michelle Wright (USA) - September 2022

Musique: THE LITTLE THINGS - Kelsea Ballerini



Dance starts 40 counts in on the lyric "save"

Restart on wall 5 after 32 changing count 8 to a side step to L

Section 1: Cross Rock, Chasse, Cross rock, Recover, Syncopated side touches

- 1,2 Cross R over L, Step L back
- 3&4 Step R to R side, Step L next to R, Step R to R side
- 5,6 Cross L over R, Recover weight on R
- 7&8 Step L to L side, Touch R next to L, Step R to R side, Touch L next to R

Section 2: ¼, ½, L shuffle back, ¼ touch w/ clap, ¼ turn touch w/ double clap

- 1,2 ¼ turn L stepping L forward, ½ turn L stepping R back (3:00)
- 3&4 Step L back, Step R next to L, Step L back
- 5,6 ¼ turn R stepping R to R side, Touch L next to R and Clap (6:00)
- 7&8 ¼ turn L stepping L forward, Touch R next to L and Clap x2 (3:00)

Section 3: Side rock, Recover, Weave, Side Rock, Recover, Behind, Side, Forward

- 1,2 Step R to R side, Recover weight on L
- 3&4 Cross R behind L, Step L to L side, Cross R over L
- 5,6 Step L to L side, Recover on R
- 7&8 Step L behind R, Step R to R side, Step L forward

Section 4: Kick ball step, rock recover, R&L back pony steps

- 1&2 Kick R foot forward, Step R next to L, Step L forward
- 3,4 Step R forward, Recover on L
- 5&6 Step R foot back and hitch L knee, Step the ball of L foot next to L, Step R in place and Hitch L knee
- 7&8 Step L foot back and hitch R knee, Step the ball of R foot next to L, Step L in place and Hitch R knee

Restart here on wall 5 changing count 8 to a side step

Section 5: Rock back, Recover, R forward step, ½ pivot, ½ shuffle back. Back, Hook

- 1,2 Step R back, Recover weight on L
- 3,4 Step R forward, ½ pivot L weight on L (9:00)
- 5&6 ¼ turn L stepping R to R side, step L next to R, ¼ turn Stepping R back (3:00)
- 7,8 Step L back, Bring R heel up to L shin

Section 6: Step lock, Forward locking shuffle, Press, ¼ Sweep, ¼ sailor step

- 1,2 Step R forward, Step L behind R (can pop R knee up leaving ball of foot on floor)
- 3&4 Step R forward, Step L behind R, Step R forward
- 5,6 Place Ball of L forward, Recover on R and sweep L from front to back making a ¼ turn L(12:00)
- 7&8 ¼ turn L stepping L back, Step R to R side, Step L to L side (9:00)

(6-8 blends into each other. The sweep and sailor will in total make a half turn. Use the sweep to complete the sailor step to make a ½ turn)

Optional ending: Dance ends facing 3:00 on count 32 Stepping L back. Just turn body to the L to face 12:00 with feet still facing 3:00.

End of dance! Any questions email michellelinedance@gmail.com

Last Update: 26 Sep 2022
