## **Flaws**



Compte: 40 Mur: 2 Niveau: High Intermediate

Chorégraphe: Maggie Gallagher (UK) - September 2022

Musique: Flaws - Calum Scott : (Amazon & iTunes)



Intro: 16 counts (13 secs), start on the word "million"

#### S1: PRESS, ½, ½, ½, RUN RUN, STEP/RISE, BACK BACK, ½, STEP, ½ PIVOT

1-2& Press forward on left, ½ right stepping forward on right, ½ right stepping back on left [12:00] (Easier option for counts &3: Step forward on left, Step forward on right hitching left knee across [6:00])

3 ½ right stepping forward on right and ronde hitching left knee across right [6:00]

4& Run forward on left to right diagonal [7:30], Run forward on right [7:30]
5 Step forward on left rising up on ball of left and hitching right knee up [7:30]

During count 5, raise right arm with palm up, and look upwards

6&7 Run back on right, Run back on left, ½ right stepping forward on right [1:30]

During counts 6&, slowly lower right arm

8& Step forward on left, ½ pivot right stepping forward on right [7:30]

# S2: 1/4 SIDE/DRAG, BACK ROCK, SIDE BEHIND SIDE CROSS, SIDE/DRAG, BACK ROCK, SIDE TOUCH POINT TOUCH

1 ½ right taking long step left to left side dragging right to meet left [9:00]

2& Rock back on right behind left, Recover on left

Step right to right side, Cross left behind right, Step right to right side, Cross left over right Long step right to right side dragging left to meet right, Rock back on left behind right,

Recover on right

7&8& Step left to left side, Touch right next to left, Point right to right side, Touch right next to left

#### S3: SIDE/DRAG, CROSS, ¼, SIDE/DRAG, ¼, CROSS, SWAY, SWAY, R ROLLING VINE

Long step on right to right side dragging left to meet right
Cross left over right, ¼ left stepping back on right [6:00]
Long step on left to left side dragging right to meet left

Heft stepping right to right side, Cross left over right [3:00]

5-6 Sway right, Sway left

7&8 ¼ right stepping forward on right, ½ right stepping back on left, ¼ right stepping right to right

side [3:00]

#### S4: CROSS ROCK, SIDE ROCK, BACK ROCK, STEP, ½, PRISSY WALKS L-R, STEP ½ STEP

1&2& Cross rock left over right, Recover on right, Rock left to left side, Recover on right
 3&4& Rock back on left behind right, Recover on right, Step forward on left, ½ pivot right [9:00]
 5-6 Walk forward on left crossed slightly over right, Walk forward on right crossed slightly over left

7&8 Step forward on left, ½ pivot right, Step forward on left [3:00]

#### S5: CROSS ROCK, SIDE ROCK, ¼ BACK ROCK, STEP TOUCH, ¼, BALL, ¼, BALL, ¼, BALL, ¼, STEP

1&2& Cross rock right over left, Recover on left, Rock right to right side, Recover on left

3&4& 1/4 right rocking back on right [6:00], Recover forward on left [6:00], Step forward on right,

Touch left next to right

½ left stepping forward on left, Step on ball of right next to left [3:00]
¼ left stepping forward on left, Step on ball of right next to left [12:00]
¼ left stepping forward on left, Step on ball of right next to left [9:00]
¼ left stepping forward on left, Step down on right next to left [6:00]

TAG: At the end of Wall 4, dance the following 12 count Tag facing [12:00]:

### ROCK, RECOVER &, ROCK, RECOVER &, MAMBO/DRAG, R COASTER, TOUCH

1-2&	Rock forward on left, Recover on right, Step left next to right
3-4&	Rock forward on right, Recover on left, Step right next to left

Rock forward on left, Recover on right, Take long step back on left dragging right to meet left

7&8& Step back on right, Step left next to right, Step forward on right, Touch left next to right

#### 14, BALL, 14, BALL, 14, STEP

9&	1/4 left stepping forward on left, Step on ball of right next to left [9:00]
10&	1/4 left stepping forward on left, Step on ball of right next to left [6:00]
11&	1/4 left stepping forward on left, Step on ball of right next to left [3:00]
12&	1/4 left stepping forward on left, Step down on right next to left [12:00]

ENDING: Wall 6 starts facing [6:00]. Dance 22 counts of Wall 6, then replace the rolling vine with a 1½ turn right

to finish facing [12:00]

Thank you to Jane Kenrick for suggesting the music

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