

Tiba - Tiba (Suddenly)

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Phrased Intermediate



Chorégraphe: Heru Tian (INA) - September 2022

Musique: Tiba-Tiba - Quinn Salman

Seq : AAA BB AAA BB TAG1 AA TAG2 BB B16 End

**Tag 1 (24C)

Section 1 : 8 Figures

- 1234 Step Rf to R Side (1), Cross Lf Behind Rf (2), ¼ turn R, Step Rf fwd (3), Step Lf fwd (4) facing 3.00
- 5678 Pivot ½ Turn R, Step Rf in place (5), ¼ turn R, Step Lf to L Side (6), Cross Rf behind Lf (7), Step Lf to L Side (8) facing 12.00

Section 2 : Fwd Lock Step – ½ Turn Hitch (R&L)

- 1234 Step Rf fwd (1), Lock Lf Behind Rf (2), Step Rf fwd (3), Make a ½ turn R, Hitch Lf (4) facing 6.00
- 5678 Step Lf fwd (5), Lock Rf Behind Lf (6), Step Lf fwd (7), Make a ½ turn L, Hitch Rf (4) facing 12.00

Section 3 : R Pivot ½ Turn L (X2) – R Out – L Out - Runs in place (Shake Hip and Body)

- 1234 Step Rf Fwd (1), Pivot ½ Turn L, Step Lf in place (2) facing 6.00, Step Rf Fwd (3), Pivot ½ Turn L, Step Lf in place (4) facing 12.00
- &5 Step Rf out (&), Step Lf out (5)
- 6 7 8 Runs in place (Shake your hips and body at this time)

**Tag 2 (12C)

L&R Knee Pop- Hold – R Cross - Hold– Unwind Turn L (over 4C) - Hold

- 1234 Drop Rf Heel, Pop Lf Knee (1), Drop Lf Heel, Pop Rf Knee (2), Hold (3,4)
- 5 6 Cross Rf over Lf (5), Hold (6)
- 7-12 Unwind Turn L over 6C (Turn when you hear “Tiba Tiba”)

Part A (32C)

Section A1 : R Fwd, slightly Cross – L Hitch – L Cross – R ¼ Turn L Back – L ¼ Turn L Big Step Side – Hold - R 1/8 Turn R Back – L Together

- 1234 Step Rf fwd, Slightly Cross Over Lf (1), Hitch Lf (2), Cross Lf over Rf (3), ¼ Turn L, Step Rf back (4)
- 5678 ¼ Turn L, Take a long step Lf to L Side (5), Hold (6), 1/8 Turn R, Step Rf back (7), Step Lf Next to Rf (8) facing 7.30

Section A2 : R&L Prissy Walk & Hold – R Fwd Lock Step - L Hitch

- 1234 Step Rf fwd, slightly Cross over Lf (1), Hold (2), Step Lf fwd, slightly Cross over Rf (3), Hold (4)
- 5678 Step Rf fwd (5), Lock Lf Behind Rf (6), Step Rf fwd (7), Hitch Lf (8)

Section A3 : L Rock Fwd – L Back – R Sweep – R Back – L Sweep – 1/8 turn L – L Behind – R Side

- 1234 Rock Lf fwd (1), Recover on Rf (2), Step Lf back (3), Sweep Rf front to back (4)
- 5678 Step Rf back (5), Sweep Lf front to back (6), 1/8 Turn L, Cross Lf Behind Rf (7), Step Rf to R Side (8) facing 6.00

Section A4 : L Cross – Hold – R Scissors Step – L Side – R Together – L&R Knee Pop

- 1 2 Cross Lf over Rf (1), Hold (2)
- 345 Step Rf to R Side (3), Step Lf Next to Rf (4), Cross Rf over Lf (5)
- 678 Step Lf to L Side (6), Step Rf Next to Lf, Pop Lf Knee (7), Drop Lf Heel, Pop Rf Knee (8)

Part B (32C)**Section B1 : RLR Turn L Chasse Box – L Side Rock**

1&2 Step Rf to R Side (1), Step Lf Next to Rf (&), ¼ turn L, Step Rf back (2) facing 9.00
3&4 Step Lf to L Side (3), Step Rf Next to Lf (&), ¼ turn L, Step Lf Fwd (4) facing 6.00
5&6 Step Rf to R Side (5), Step Lf Next to Rf (&), ¼ turn L, Step Rf back (6) facing 3.00
7 8 Rock Lf to L Side (7), Recover on Rf (8)

Section B2 : Fwd & Side Kick – Sailor Step (L&R)

12 Kick Lf fwd (1), Kick Lf to L Side (2)
3&4 Step Lf Behind (3), Step Rf to R Side (&), Step Lf to L Diagonal (4)
5 6 Kick Rf fwd (5), Kick Rf to R Side (6)
7&8 Step Rf Behind (3), Step Lf to L Side (&), Step Rf to R Diagonal (4)

Section B3 : L Fwd – R Lock – L Pop Knee/Hitch – L Fwd Shuffle – R Rocking Chair

1 2 Step Lf fwd (1), Lock Rf behind Lf, Pop Lf knee/ Hitch Lf (2)
3&4 Step Lf fwd (3), Step Rf Next to Lf (&), Step Lf fwd (4)
5678 Rock Rf fwd (5), Recover on Lf (6), Rock Rf Backward (7), Recover on Lf (8)

Section B4 : R Rock Fwd – R ½ Turn R Shuffle – L ½ Turn R Shuffle – ¼ Turn R – R Side – L Together

1 2 Rock Rf fwd (1), Recover on Lf (2)
3&4 ¼ Turn R, Step Rf to R Side (3), Step Lf Next to Rf (&), ¼ Turn R, Step Rf fwd (4) facing 9.00
5&6 ¼ Turn R, Step Lf to L Side (5), Step Rf Next to Lf (&), ¼ Turn R, Step Lf back (6) facing 3.00
7 8 ¼ Turn R, Step Rf to R Side (7), Step Lf Next to Rf (8) facing 6.00

End : L Cross – Unwind ¾ Turn R- Pose

1234 Cross Lf over Rf (1), Unwind ¾ Turn R Over 3C (2-4) and do the final pose facing 12.00

Thank you,

Contact: Herutian79@gmail.com
