

The Halloween King

Compte: 64

Mur: 1

Niveau: Intermediate

Chorégraphe: Gregory F. Huff (USA) - October 2022

Musique: This Club Is Closed Forever - DJ Kee : (YouTube, Soundcloud)



32 count intro when music starts after dialogue.

WALL 5 at Running Man: Tempo change at 2:09 - music slows down then gradually speeds up.

Variation: instead of dancing the running man really slow, simply march slowly in place.

CROSS ROCK SHUFFLE, CROSS ROCK SHUFFLE

- 1-2 Rock left as you cross right foot over left, shift weight to left foot
- 3&4 Step right foot to the right, step left next to right, step right foot to the right
- 5-6 Rock right as you cross left foot over right, shift weight to right foot
- 7&8 Step left foot to the left, step right next to left, step left foot to the left

GRAPEVINE, KICK KICK, ROCK ROCK

- 1-2 Cross right foot over left, step left foot to the left
- 3-4 Cross right foot behind left, step left foot to the left
- 5-6 Kick right foot forward twice
- 7-8 Rock backward as you step right foot backward, rock forward on left foot

HEEL TOE HEEL TOE, 1/4 RIGHT JUMP TURN WITH FIST PUMP

- 1-2 Touch right heel forward, touch right toe backward
- 3-4 Touch right heel forward, touch right toe backward
- 5-8 With legs close together, quickly jump 4 baby jumps as you 1/4 turn right while pumping your fist up and down over your head

HEEL TOE HEEL TOE, 1/4 RIGHT JUMP TURN WITH FIST PUMP

- 1-2 Touch right heel forward, touch right toe backward
- 3-4 Touch right heel forward, touch right toe backward
- 5-7 With legs close together, quickly jump 3 baby jumps as you 1/4 turn right while pumping your fist up and down over your head
- 8 Bending at the knee, raise your right leg up

RUNNING MAN

- 1-2 Step forward right, slide your right foot backward as you raise your left leg up bent at the knee
- 3-4 Slide your right foot backward as you step forward on your left foot, slide your left foot backward as you raise your right leg up bent at the knee
- 5-6 Slide your left foot backward as you step forward on your right foot, slide your right foot backward as you raise your left leg up bent at the knee
- 7-8 Slide your right foot backward as you step forward on your left foot, slide your left foot backward as you raise your right leg up bent at the knee

SIDE TOUCH & CLAP (2X), SIDE STEP WITH HIP SHIMMY (2X)

- 1-2 Step right foot to the right side, clap as you touch left next to right
- 3-4 Step left foot to the left side, clap as you touch right next to left
- 5-6 Shimmy your hips as you hold your hands palm up diagonally out with your arms bent at the elbows and step right foot to the right, step left next to right
- 7-8 Shimmy your hips as you hold your hands palm up diagonally out with your arms bent at the elbows and step left foot to the left, brush right foot forward

1/4 RIGHT TURNING JAZZ BOXES

- | | |
|-----|--|
| 1-2 | Cross right foot over left, step left foot back |
| 3-4 | Step right foot ¼ turn to the right, step left next to right |
| 5-6 | Cross right foot over left, step left foot back |
| 7-8 | Step right foot ¼ turn to the right, step left next to right |

ROCKING CHAIR: CROSS, SIDE, BEHIND, SIDE

- | | |
|-----|--|
| 1-2 | Rock left as you cross right foot over left, shift weight to left foot |
| 3-4 | Rock right as you step to the right, shift weight to left foot |
| 5-6 | Rock left as you cross right foot behind left, shift weight to left foot |
| 7-8 | Rock right as you step to the right, shift weight to left foot. |

Repeat.

END OF DANCE (WALL 8):

Dance the first 16 counts, then turn around and bow in slow motion.

Scary fast and wicked good! Add your own style and have fun!!

***Caution: Wear dance shoes (or dance boots) for this dance. Do not attempt while wearing slip-resistant footwear or on rough, slip-resistant surfaces.**

Gregory F. Huff © 10/2022

E-mail: LineDanceGreg@aol.com
