

Dancing in the Country

COPPER KNOB
STEPPERS

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Maddison Glover (AUS) - September 2022

Musique: Dancin' In The Country - Tyler Hubbard



Introduction: 16 Counts

NO TAGS – NO RESTARTS- YOU'RE WELCOME

Side, Behind, ¼ Lock Shuffle, Pivot ½, Full Turn Forward

1,2,3&4 Step L to L side, cross R behind L, turn ¼ L stepping L fwd, lock R behind L, step L fwd (9:00)

5,6 Step R fwd, pivot ½ turn over L (3:00)

7,8 Make ½ turn over L stepping R back (9:00), make ½ turn over L stepping L fwd (3:00)

Hand Option: On count 1 you can brush your hands out/across thighs. On count 2, raise your hands to snap/click at head height (like you're flexing your muscles)

Forward Rock/ Recover, 2x Back Sweeps, Behind, Side, Cross Shuffle

1,2 Step/ Rock R fwd, recover weight back onto L

3,4 Step R back as you sweep L back/ around, step L back as you sweep R back/around

5,6,7&8 Cross R behind L, step L to L side, cross R over L, step L to L side, cross R over L

Side, Point, ¾ Hitch, 2x Walks Back, Coaster

1,2 Step L to L side, point R toe out to R side (slightly open shoulders left to prepare for turn)

3,4 Turn ¼ R stepping R fwd (6:00), hitch L knee as you make ½ turn over R (12:00)

5,6,7&8 Step L back, step R back, step L back, step R together, step L fwd

Note: On the half-turn hitch, emphasise putting the weight backwards into your right foot. If you lean too far forward, it will take you forward into your next step, rather than backwards.

Shuffle Forward, Rock/ Recover, ¾ Turn, Turning ¼ Coaster

1&2,3,4 Step R fwd, step L together, step R fwd, step/ rock L fwd, recover weight back onto R

5,6 Make ½ turn L stepping L fwd (6:00), make ¼ turn L stepping R to R side (3:00)

7&8 Cross L behind R, start turning ¼ L as you step R together, complete ¼ turn stepping L fwd (12:00)

Heel, Together, Heel, Together, Kick, Out, Out, Fan In, Fan Out, Fan ¼, Lock Shuffle Forward

1&2& Touch R heel out into R diagonal, step R together, touch L heel out into L diagonal, step L together

3&4 Kick R fwd (low), step R out to R side, step L out to L side

5& Fan R heel in, fan R heel out to centre as you take the weight onto R

6 Fan L heel in as you look L towards 9:00

(you're starting to make ¼ turn but for now your body is open to 10:30)

7&8 Still looking towards 9:00: Complete the ¼ turn to 9:00 by stepping L fwd, lock R behind L, step L fwd

Rock/ Recover, Together, Rock/ Recover, Together, Pivot ¼, Cross Shuffle

1,2& Step/ Rock R fwd, recover back onto L, step R together

3,4& Step/ Rock L fwd, recover back onto R, step L together

5,6,7&8 Step R fwd, pivot ¼ turn L (6:00), cross R over L, step L to L side, cross R over L

ENDING: You will dance to count 32 (12:00) then touch your R heel fwd/out into R diagonal as put your hands on your hips.

FB: Maddison Glover Line Dance

www.linedancewithillawara.com/maddison-glover

maddisonglover94@gmail.com
