

# Tiba Tiba

Compte: 64

Mur: 1

Niveau: Phrased Beginner

Chorégraphe: Lita Arnanda (INA) - October 2022

Musique: Tiba-Tiba - Quinn Salman



Intro: 8 count – Tag: 6 count

Sequence: A BB CC A BB CC C (24 COUNT) DD TAG CC C (18 COUNT)

## PART A – 16 COUNT

### Sect 1 KICK BACKWARD, TURN ¼ TO R STEP TOUCH

- 1& 2& RF kick, Step RF backward, LF kick, step LF backward
- 3& 4& RF kick, Step RF backward, LF kick, step LF side RF
- 5& 6& Step RF side R, LF touch beside RF, Step LF side L, RF touch beside LF
- 7& 8& Turn ¼ to R step RF to R, LF touch beside RF, Step LF side L, RF touch beside LF

### Sect 2 KICK BACKWARD, TURN ¼ TO L STEP TOUCH

- 1& 2& Kick RF, Step RF backward, Kick LF, step LF backward,
- 3& 4& Kick RF, Step RF backward, Kick LF, step LF side RF
- 5& 6& Step RF side R, LF touch beside RF, Step LF side L, RF touch beside LF
- 7& 8& Turn ¼ to L step RF to R, LF touch beside RF, Step LF side L, RF touch beside LF

## PART B – 16 COUNT

### Sect 1 FORWARD MAMBO, BACKWARD MAMBO, STEP CROSS,

- 1 2 3&4 RF Forward, LF forward, RF forward, LF Recover, RF Backward
- 5 6 7&8 LF backward, RF backward, LF backward, RF recover, LF forward

### Sect 2 STEP CROSS, WALK FULL TURN TO R

- 1 & 2 RF side to R, LF Recover, RF over LF
- 3 & 4 LF side to L, RF recover, LF over RF (diag 1 oclock)
- 5 6 RF walk turn to R, LF walk turn to R
- 7& 8& RF walk turn to R, LF walk turn to R, RF walk turn to R, LF walk turn to R (12 oclock)

## PART C – 16 COUNT

### Sect 1 K STEP, SIDE CHASSE

- 1& 2& RF diag forward, LF touch side RF, LF diag backward, RF touch side LF
- 3& 4& RF diag backward, LF touch side RF, LF diag forward, RF together
- 5 & 6 RF side to R, LF together, RF side to R
- 7 & 8 LF side to L, RF together, LF side to L

### Sect 2 OUT OUT IN IN, SWIVELS R & L

- 1 2 RF diag forward, LF diag forward
- 3 4 RF backward center, LF together
- 5 & 6 Swivels R both heels - toes - heels
- 7 & 8 Swivels L both heels - toes - heels

## PART D – 16 COUNT

### Sect 1 TOUCH R & L IN PLACE

- 1 2 3 4 RF side to R, LF touch in place (bring weight to RF), hold, hold
- 5 6 7 8 LF side to L, RF touch in place (bring weight to LF), hold, hold

### Sect 2 CROSS TOUCH FORWARD & BACKWARD

- 1 2 3 4 RF over LF, LF touch to L, LF over RF, RF touch to R
- 5 6 7 8 RF cross behind LF, LF touch to L, LF cross behind RF, RF touch to R

**Tag 6 count - Jazzbox, sway**

1 2 3 4      RF over LF, LF backward, RF side to R, LF forward

5 6      Sway R - L

**Enjoy your dance** ☐

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