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## COPPER KNOB

| <b>U</b> annan                                       | <b>)</b> '                    |   | STEPSHEETS    |
|--|-------------------------------|---|---------------|
|  |                               | <b>Niveau:</b> Phrased High Intermediate<br>ane (NL) & Guillaume Richard (FR) - October 2022<br>D & Cancun            |               |
| Intro: 16 counts<br>Phrased : A A E<br>No Tag, No Re | ЗААВАВ                        |   |               |
| Part A   |                               |   |               |
|  | • • • • • •                   | ody Rolls, Jump, Coaster Step,  |               |
| &1-2   | (1), Hold (2) 12:00           | our hands under your R leg (&), Step RF to R and bend   | your knees    |
| 3-4  | Roll your hips in a full circ | cle (3), Roll your hips in a full circle (4) 12:00  |               |
| 5-6  | Jump to bring both feet to    | ogether (5), Step RF back (6) 12:00   |               |
| 7&8  | Step LF back (7), Step R      | F next to LF (&), Step LF fwd (8) 12:00   |               |
| [9 – 16] Out Ou                                      | t, Cross, Step Back x2, Cr    | oss, Step Back x2, Batucada x3  |               |
| &1   | Step RF fwd slightly into     | R diagonal (&), Step LF fwd slightly into L diagonal (1)  |               |
| On the second  | and fourth time you'll do P   | art A, you can act like a zombie on the lyrics "zombie", s  | straight both |
| arms in front of                                     | you - 12:00                   |   |               |
| 2&3&4&   |                               | ep LF back slightly in L diagonal (&), Step RF back sligh<br>er RF (&), Step RF back slightly in R diagonal (4), Step | •             |
| 5-6  | Touch R toes fwd as you 12:00 | press fwd (5), Roll your hips fwd to back as you put we   | ight on L (6) |
| &7&8   |                               | L toes fwd as you press and roll your hips fwd to the bas fwd as you press and roll your hips fwd to the back (8      |               |
| [17 – 24] Flick,                                     | Paddle 1/2, Paddle Turn 1/4   | turn x2, Paddle ½ turn  |               |
| &1&2   |                               | R heel with R hand (&), Make 1/8 turn L stepping down<br>ver on LF (&), Make 1/8 turn L stepping RF to R as you       |               |
| &3&4   | Recover on LF (&), Make       | e 1/8 turn L stepping RF to R as you press on it (3), Rec<br>ping RF fwd as you press on and look over your L shou    |               |
| &5&6&  | . ,                           | back RF to R (5), Recover on LF (&), Make ¼ turn R ste  | . ,           |
| 7&8&   |                               | RF to R (7), Recover on LF (&), Step RF fwd (8), Make 2   | ∕₂ turn       |
| [25 – 32] Cross                                      | Samba x2, Volta Turn          |   |               |
| 1&2  |                               | ep LF to L (&), Recover on RF (2) 12:00   |               |
| 3&4  |                               | ep RF to R (&), Recover on LF (4) 12:00   |               |
| 5&6&   |                               | RF fwd (5), Step LF next to RF (&), Make ¼ turn R step  | pina RF fwd   |
|  | (6), Step LF next to RF (8    |   |               |
| 7-8&   |                               | RF (7), Step LF fwd (8), Hitch R knee as you clap both h  | nands under   |
| The last & cour                                      | •                             | same & count to start again Part A - 12:00  |               |
| Part B   |                               |   |               |
|  | ide Rock Cross x2 Rock I      | Diagonal, Touch, Step Touch, Shuffle Fwd  |               |
| 1-2&   |                               | ep LF to L (2), Recover on RF (&) 12:00   |               |
| 38.18  |                               | $(\alpha)$ $(12.00)$ $(2)$ , $(000000)$ $(1100)$ $(\alpha)$ $(12.00)$   | 12.00         |

Cross LF over RF (3), Step RF to R (&), Recover on LF (4), Cross RF over LF (&) 12:00

- 5-6& Step LF fwd into L diagonal as you lift R leg back (5), Recover on RF (6), Touch LF next to RF (&) 12:00
- 7&8& Step LF fwd into L diagonal (7), Touch RF next to LF (&), Step RF fwd (8), Step LF next to RF (&) 12:00

## [9 - 16] Chasse Turn Step, Full Turn, Step Lock x3, Hitch

- 1-2& Step RF fwd (1), Step LF fwd (2), Make ½ turn R stepping in RF (&) 6:00
- 3-4 Step LF fwd (3), Make <sup>1</sup>/<sub>2</sub> turn L stepping RF back (4) 12:00
- 5-6& Make 1/2 turn L stepping LF fwd (5), Step RF fwd (6), Cross LF behind RF (&) 6:00
- 7&8& Step RF fwd (&), Cross LF behind RF (7), Step RF fwd (8), Cross LF behind RF as you hitch R (&) 6:00

## [17 – 24] Stomp, Pigeon Steps, Side Kick, Jazz Box, Weave

- 1-2& Stomp RF fwd (1), Travel to R putting toes in (2), Travel to R putting toes out (&) 6:00
- 3&4&Travel to R putting toes in (3), Travel to R putting toes out (&), Travel to R putting toes in (4),<br/>Travel to R with R toes out and kicking LF to L (&) 6:00
- 5-6& Cross LF over RF (5), Step RF back (6), Step LF to L (&) 6:00
- 7&8& Cross RF over LF (7), Step LF to L (&), Cross RF behind LF (8), Step LF to L (&) 6:00

## [25 – 32] Step ½ turn, Rocking Chair, Rock Step, Pony Step Back x2

- 1-2 Step RF fwd (1), Make <sup>1</sup>/<sub>2</sub> turn L stepping on LF (2) 12:00
- 3&4& Step RF fwd (3), Recover on LF (&), Step RF back (4), Recover on LF (&) 12:00
- 5-6 Step RF fwd as you roll your body fwd (5), Recover on LF as you hitch R knee (6) 12:00
- &7&8& Step RF next to LF (&), Step LF back as you hitch R knee (7), Step RF next to LF (&), Step LF back as you hitch R knee (8), Clap both hands under your R hitch (&)

The last & count of this section will be the same & count to start Part A