

Marco Polo

Compte: 64

Mur: 2

Niveau: Advanced



Chorégraphe: Hiroko Carlsson (AUS) - October 2022

Musique: Marco Polo (feat. Amely) - Fedde Le Grand, Carta & Paradigm : (Spotify/Apple Music)

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

(Intro: 16 counts)

[S1] 2x Back-Lock-Back, Rock Back, Roll Fwd

- 1&2 Step back on R, Lock L across R, Step back on R
- 3&4 Step back on L, Lock R across L, Step back on L
- 5 6 Rock back on R, Replace weight on L
- 7 8 Make a ½ turn left stepping back on R, Make a ½ turn left stepping forward on L (12:00)

[S2] 2x Step-Lock-Step, Step-Pivot 1/2L, Roll Fwd

- 1&2 Step forward on R, Lock L behind R, Step forward on R
- 3&4 Step forward on L, Lock R behind L, Step forward on L
- 5 6 Step forward on R, Make a ½ turn left recover weight on L (6:00)
- 7 8 Make a ½ turn left stepping back on R, Make a ½ turn left stepping forward on L (6:00)

[S3] Scuff, Back, Coaster Step, Scuff-Out-Out, Heel Swivel In R-L

- 1 2 Scuff R forward, Step back on R
- 3&4 Step back on L, Step R next to L, Step forward on L
- 5&6 Scuff R forward, Step R out to the side, Step L out to the side
- &7 Swivel R heel in-replace
- &8 Swivel L heel in-replace

[S4] Cross Rock, 1/4R Shuffle Fwd, Step-Pivot 1/2R, Chase Turn 1/2R-Together

- 1 2 Rock R over L, Replace weight on L
- 3&4 Make a ¼ turn right stepping forward on R (9:00), Step L close to R, Step forward on R
- 5 6 Step forward on L, Make a ½ turn right recover weight on R (3:00)
- 7&8 Step forward on L, Make a ½ turn right recover weight on R (9:00), Step L together

[S5] Point, Triple Turn Back L, Point, Triple Turn Back R, Point, Sailor 1/4R

- 1 Point R to the side
- 2&3 Triple turn L moving backwards - Step back on R, Make a ½ turn left stepping forward on L, Make a ½ turn left stepping back on R (9:00)
- 4 Point L to the side
- 5&6 Triple turn R moving backwards - Step back on L, Make a ½ turn right stepping forward on R, Make a ½ turn right stepping back on L (9:00)
- 7 Point R to the side
- 8&1 Step crossed behind R making a ¼ turn right (12:00), Step L beside R, Step forward on R

[S6] Step-Pivot 1/2R, Skate-Skate, Cross, Back-Side-Touch

- 2 3 Step forward on L, Make a ½ turn right recover weight on R (6:00)
- 4 5 6 Skate forward on L-R (4 5), Cross L over R (6)
- 7&8 Step back on R, Step L to the side, Touch R next to L

- Restart here on Wall 1 (6:00) and Wall 3 (3:00)

[S7] Side Rock, Vaudeville 1/4L Turn, Step-Pivot 1/2L

- 1 2 Rock R to the side, Replace weight on L

3&4& Cross R over L, Step L to the side, Touch R heel diagonally forward, Step R beside L
5&6& Cross L over R, Step R to the side, Make a ¼ turn left touching L heel forward (3:00), Step L beside R
7 8 Step forward on R, Make a ½ turn left recover L (9:00)

[S8] Modified V Step w/ Heel Bounce, Monterey 3/4R Turn

1 2 Step slightly forward & out on R, Step L slightly forward & out on L
&3 Step R back to the centre, Step close L next to R
&4 Bounce heels up-down
5 6 Touch R toe to the side, Make a ¾ turn right stepping R beside L (6:00)
7 8 Touch L toe to the side, Step L together

Restart on Wall 1 count 48 (6:00) and Wall 3 count 48 (6:00)

Ending suggestion: In the last wall (starts 12:00) dance up to count 5 of section 8 and replace to Monterey 1/4R turn (12:00).

(updated: 26/Oct/22)
