## Somewhere in the Night

Compte: 48
Mur: 2
Niveau: High Intermediate NC
Chorégraphe: Shane McKeever (N.IRE), José Miguel Belloque Vane (NL) \& Niels Poulsen (DK) - October 2022

Musique: Don't Stop Believin' - Teddy Swims : (iTunes etc)

[9-16] L fwd sweep $R$, cross back, back rock $X 2$, step turn $X 2$, fwd $R$ hitch $L$, back $L R$
1-2\& Step L fwd sweeping $R$ fwd (1), cross $R$ over $L$ (2), step back on $L$ (\&) 12:00
3\&4\& Rock back R (3), recover on L (\&), rock back R (4), recover on L (\&) ... Styling: sway body 12:00
5\&6\&7 Step $R$ fwd (5), turn $1 / 2 L$ onto $L$ (\&), step $R$ fwd (6), turn $1 / 2 L$ onto $L(\&)$, step $R$ fwd hitching $L$ knee (7) ... Styling for count 7: go up on ball of R 12:00
8\& Step back on $L$ (8), step back on $R(\&)$ 12:00
[17-24] $1 / 4 L$ sway $X 3, R$ basic, rock $L, 1 / 4 R$, reverse $3 / 4 L$ sweep $R$, cross side
$1-2 \& \quad$ Turn $1 / 4 L$ stepping $L$ to $L$ side swaying body $L$ (1), sway body $R(2)$, sway body $L$ (\&) 9:00
3-4\& Step $R$ a big step to $R$ side (3), close $L$ behind $R(4)$, cross $R$ over $L$ (\&) 9:00
5-6-7 Rock $L$ to $L$ side (5), turn $1 / 4 R$ onto $R(6)$, spiral $3 / 4 L$ on $R$ stepping $L$ fwd sweeping $R$ fwd (7) 3:00
8\& Cross $R$ over $L$ (8), step $L$ to $L$ side (\&) 3:00
[25-32] $R$ back rock, side $R$, $L$ back rock, $1 / 4 R, 3 / 8 R, 1 / 2$ ball walk hitch \& kick $R$, back $R, 3 / 8 L$
1-2\& $\quad$ Rock $R$ back opening body to $R$ diagonal (1), recover on $L$ (2), step $R$ to $R$ side (\&) 3:00
3\&4 Rock $L$ back opening body to $L$ diagonal (3), recover on $R(\&)$, turn $1 / 4 R$ stepping $L$ back (4) 6:00
\&5\&6 Turn 3/8 $R$ stepping $R$ fwd (\&), step $L$ fwd going up on ball of $L$ hitching $R$ knee (5), turn $1 / 4 R$ stepping $R$ fwd (\&), step $L$ fwd going up on ball of $L$ hitching $R$ knee (6) 1:30
\&7 Turn $1 / 4 R$ stepping $R$ fwd (\&), step $L$ fwd lifting $R$ leg fwd with a stretched leg (7) 4:30
8\& Step back on $R(8)$, turn $3 / 8 \mathrm{~L}$ stepping $L$ fwd ( $\&$ ) ... * Restart here on wall 3, facing 12:00 12:00
[33-40] R\&L cross rock sides, weave sweep, behind side cross, $1 / 4 \mathrm{~L}$ back $R, 1 / 4 \mathrm{~L}$ side L
1\&2 Cross rock $R$ over $L$ (1), recover on $L$ (\&), step $R$ to $R$ side (2) 12:00
\&3\& Cross rock $L$ over $R(\&)$, recover on $R(3)$, step $L$ to $L$ side (\&) 12:00
4\&5 Cross $R$ over $L$ (4), step $L$ to $L$ side (\&), cross $R$ behind $L$ sweeping $L$ out to $L$ side (5) 12:00
6\&7 Cross $L$ behind $R(6)$, step $R$ to $R$ side (\&), cross $L$ over $R(7)$ 12:00
8\& Turn $1 / 4 L$ stepping back on $R(8)$, turn $1 / 4 L$ stepping $L$ to $L$ side (\&) 6:00
[41-48] $R$ cross rock, ball cross, syncopated $R$ side rock cross, $L$ basic, point, $R$ rolling vine
$1-2 \& 3$
\&4\&
5-6\&
$7-8 \&$

Cross rock $R$ over $L$ (1), recover on $L$ (2), step $R$ a small step to $R$ side (\&) cross $L$ over $R$ (3) 6:00

NOTE: to start the dance again, facing 6:00, simply turn $1 / 4 R$ and do your lunge to $R$ side $3: 00$

## Start again

Tag The tag only comes once, after wall 2, facing 12:00:
Side sweep, cross, $R$ side rock, cross side, $R$ back rock, $R$ side rock \& cross rock
$1-2 \& 3 \quad$ Step $R$ to $R$ side sweeping $L$ fwd (1), cross $L$ over $R(2)$, rock $R$ to $R$ side (\&), recover $L$ (3) 12:00
4\&5-6 Cross R over $L$ (4), step $L$ to $L$ side (\&), rock back on $R(5)$, recover on $L$ (6) 12:00
$7 \& 8 \& \quad$ Rock $R$ to $R$ side (7), recover on $L(\&)$, cross rock $R$ over $L$ (8), recover on $L$ (\&) 12:00

