

Santa Tell Ariana

Compte: 80

Mur: 1

Niveau: Improver

Chorégraphe: Chandrani Eilena Emmiyan (INA) - November 2022

Musique: Santa Tell Me - Ariana Grande



Intro: 16 counts - No Tag, No Restart

Start dancing to the left with body alignment to 10.30

S1: TOE STRUTS (R L R L) TO THE LEFT

- 1-4 Walk R on toe, Put R heel down, Walk L on toe, Put L heel down (body alignment to 10.30)
- 5-8 Walk R on toe, Put R heel down, Walk L on toe, Put L heel down (body alignment to 10.30)

S2: FORWARD TOUCH, BACKWARDS TOUCH, ON TOE-TOGETHER-STEP DOWN (2 x)

- 1-2 Touch R to front (10.30), Touch R to back
- 3&4 Step R on toe, ¼ turn right step L on toe next to R (1.30), Put down both heels
- 5-6 Touch L to front, Touch L to back
- 7&8 Step L on toe, 1/8 turn left step R on toe next to L (12.00), Put down both heels

S3: SWEEP FORWARD & BACKWARDS (R L), ¼ PADDLE (2x)

- 1-2 Sweep R to front (body weight on L) , Sweep R to back (put body weight on R)
- 3-4 Sweep L to back (keep body weight on R) , Sweep L to front (put body weight on L)
- 5-6 Step R forward while moving your hip anti clockwise & ¼ turn to left, Step L in place (9.00)
- 7-8 Step R forward while moving your hip anti clockwise & ¼ turn to left, Step L in place (6.00)

S4: SWEEP FORWARD & BACKWARDS (R L), ¼ PADDLE (2x)

- 1-2 Sweep R to front (body weight on L) , Sweep R to back (put body weight on R)
- 3-4 Sweep L to back (keep body weight on R) , Sweep L to front (put body weight on L)
- 5-6 Step R forward while moving your hip anti clockwise & ¼ turn to left, Step L in place (9.00)
- 7-8 Step R forward while moving your hip anti clockwise & ¼ turn to left, Step L in place (6.00)

S5 : CROSS-TOUCH (R L), STEP BEHIND-BRUSH (R L)

- 1-4 Cross R over L, Touch L to side, Step L over R, Touch R to side
- 5-8 Step R slightly behind L, Brush L upward, Step L slightly behind R, Brush R upward

S6 : BACK MAMBO, CHA CHA LOCK, ½ PIVOT, CHA CHA LOCK

- 1-2 Step R to back, Recover on L
- 3&4 Step R forward, Step L behind R on toe, Step R forward
- 5-6 Step L forward, ½ turn right step R in place (6.00)
- 7&8 Step L forward, Step R behind L on toe, Step L forward

S7 : CROSS-TOUCH (R L), STEP BEHIND-BRUSH (R L)

- 1-4 Cross R over L, Touch L to side, Step L over R, Touch R to side
- 5-8 Step R slightly behind L, Brush L upward, Step L slightly behind R, Brush R upward

S8 : BACK MAMBO, CHA CHA LOCK, ½ PIVOT, CHA CHA LOCK

- 1-2 Step R to back, Recover on L
- 3&4 Step R forward, Step L behind R on toe, Step R forward
- 5-6 Step L forward, ½ turn right step R in place (12.00)
- 7&8 Step L forward, Step R behind L on toe, Step L forward

S9 : PADDLE TO THE LEFT

- 1-2 ¼ turn left hip bump to right with R on toe (9.00), bounce back hip to left (keep the body weight on L until the count of 7)

3&4& 1/8 turn left hip bump to right with R on toe (7.30), bounce back hip to left, 1/8 turn left hip bump to right with R on toe (6.00), bounce back hip to left
5-6 1/4 turn left hip bump to right with R on toe (3.00), bounce back hip to left
7-8 1/4 turn left hip bump to right with R on toe (12.00), Step R next to L

S10 : PADDLE TO THE RIGHT

1-2 1/4 turn right hip bump to left with L on toe (3.00), bounce back hip to right (keep the body weight on R until the count of 7)
3&4& 1/8 turn right hip bump to left with L on toe (4.30), bounce back hip to right, 1/8 turn left hip bump to left with L on toe (6.00), bounce back hip to right
5-6 1/4 turn right hip bump to left with L on toe (9.00), bounce back hip to right
7-8 1/8 turn right hip bump to left with L on toe (12.00), Step L next to R

Happy dancing

Dancing from the heart

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