Mur: 2
Niveau: Phrased Intermediate
Chorégraphe: Michael O'Shea (IRE) - November 2022
Musique: Lucky - Meghan Trainor : (from The : Takin' It Back - Album or on Single.)
\#8 Count Intro. Sequence: A-B-(AAAB)X3

## Part A

Cross, back, side, cross, diagonal fwd, touch, step back, kick
1-2 cross right over left, step back left
3-4 step right to right side, cross left over right
5-6 step right to right diagonal, touch left beside right
7-8 step back left, kick right foot fwd
behind, side, cross, side rock, cross
1-2 step right behind left, step left to left side
3-4 cross right over left, HOLD
5-6 rock left to left side, recover weight to right
7-8 cross left over right, HOLD
1/4 turn, $1 / 4$ turn, cross, side, together, back
1-2 step right back $1 / 4$ turn left, turning $1 / 4$ turn left step left to left side
3-4 cross right over left, HOLD
5-6 step left to left side, close right to left
7-8 step back left, HOLD
side, together, $1 / 4$ turn, rock step, $1 / 4$ side with either a **sweep or a drag**
1-2 step right to right side, close left beside right
3-4 step right $1 / 4$ turn right, HOLD
5-6 rock fwd left, recover weight to right
7-8 step left to left side, **sweep OR drag right.
**The last count of part A depends on the transition to the next part -
SWEEP around to the front to dance part A again or DRAG behind to transition into part B
Part B (Danced on Walls 2, 6, 10 \& 14. (See Notes)
sailor step sailor step, knee sweep
1-2-3 rock right behind left, step left to left side, step right side
4-5-6 rock left behind right, step right to right side, step left to left side
7-8 bring right knee in beside left, sweep right out \& behind left
back sweep back sweep, coaster step, hitch
1-2-3-4 step back right, sweep left back, step back left, sweep right back
5-6 step back right, close left to right
7-8 step fwd right, slightly hitch left
stomp hold, ball step, stomp, hold, ball step
1-2-3\&4 stomp fwd left, HOLD, HOLD, step onto right(\&), step fwd left
5-6-7\&8 stomp fwd right, HOLD, HOLD, step onto left(\&), step fwd right
mambo step, hitch, back, together, step out, step out
1-2 rock fwd left, recover weight to right
3-4 step back left, hitch right
5-6 step back right, step left beside right

## Begin Again

## **Notes**

The transition to either Part A or B is easy to remember with the following markers.

## Part $B$ is danced 4 times -

1. Walls $1 \& 2$ are danced part A followed by part $B(6,00)$
2. When Megan sings 'didn't mean to cause all this commotion' - dance $A(6.00)$ followed by $B$ (12.00)
3. When she sings the bridge 'Don't mess this up by being too shy' dance $A(12.00)$ then $B$ (6.00)
4. The bridge will again be repeated 'Don't mess this up by being too shy' at the end of the song and for the final time dance $A(6.00)$ followed by part $B(12.00)$
For the transition to part $A$, sweep right foot fwd to get into the jazzbox
For the transition to part B, drag behind to begin the sailor steps.

## Enjoy this great track.

Last Update - 20 Feb. 2024-R1

