## Just Seventeen

Compte: 64
Mur: 4
Niveau: Low Intermediate
Chorégraphe: Doug Miranda (USA) \& Jackie Miranda (USA) - November 2022
Musique: I Saw Her Standing There - The Beatles

Start on vocals after 16 count intro

## Set 1 - Stomp Forward On Right With Claps; Stomp Forward on Left With Claps

1, 2\& Stomp R forward at slight diagonal to R, clap 2 times on count 2 \&
3,4 Hold for count 3, clap on count 4
5, 6\& Stomp L forward on slight diagonal to L, clap 2 times on count 6 \&
7, $8 \quad$ Hold on count 7 , clap on 8
Set 2 - Rock Forward, Recover, Rock Back, Recover Forward, Step Forward, $1 ⁄ 4$ Turn Left, Touch, Hold
1-4 Rock forward on $R$, recover back on $L$, rock back on $R$, recover forward on $L$
5-8 Step forward on $R$, turn $1 / 4 L$ transferring weight to $L$, touch $R$ next to $L$, hold (weight on $L$ )
Set 3 - "Shoop" to Right Side, "Shoop" $1 / 4$ Turn Left
1-4 $\quad$ Step $R$ to $R$ side at slight angle, slide $L$ next to $R$, step $R$ to $R$ side, touch $L$ next to $R$ (with elbows bent push arms slightly forward and back, forward and back)
5-8 As you make a $1 / 4$ turn $L$, step forward on $L$, slide $R$ next to $L$, step forward on $L$, touch $R$ next to L
(with elbows bent push arms slightly forward and back, forward and back)
Set 4 - Step Touches Traveling Back

| $1-4$ | Step back on $R$, touch $L$ next to $R$, step back on $L$, touch $R$ next to $L$ |
| :--- | :--- |
| $5-8$ | Repeat steps $1-4$ above |

Set 5 - Step Lock Forward, Brush, $1 / 4$ Turn Twist To Left Side

| $1-4$ | Step forward on $R$, lock $L$ behind $R$, step forward on $R$, brush $L$ forward into $1 / 4$ turn $R$ |
| :--- | :--- |
| $5-8$ | Twist to $L$ side |

Set 6 - Turn Twist To Right Side, Slide to Left, Hold
1-4 Twist to $R$ side, weight ending on $R$
5-8 Take a big step slide to $L$ side on $L$ on count 5 (weight on $L$ ) and hold for 3 counts (slightly drag R to L )

Set 7 - Vine Right, Hitch, $1 / 2$ Turn Into Vine Left
1-4 Step $R$ to $R$ side, step $L$ behind $R$, start to make $1 / 2$ turn $R$ by stepping $R$ into $1 / 4$ turn $R$, make another $1 / 4$ turn $R$ as you hitch $L$
5-8 Step $L$ to $L$ side, step $R$ behind $L$, step $L$ to $L$ side, touch $R$ next to $L$

## Set 8 - Toe Struts Forward, $1 / 2$ Turn Over Right, Toe Struts Backwards

1-4 Touch $R$ toe forward, step down on heel of $R$, touch $L$ toe forward, step down on $L$ heel 5-8 Make a $1 / 2$ turn $R$ as you touch $R$ toe back, step down on $R$ heel, touch $L$ toe back, step down on $L$ heel traveling back slightly

## Begin Again!

Two EASY Restarts: To fit the phrasing of the music, there will be two restarts:
After dancing the 64 count pattern 2 X (you will have completed 2 walls and be starting the dance for the 3rd time to the back/ 6 o'clock wall); dance only 40 counts of the dance (up to counts 1-4 only of set 5) and then restart at the 3 o'clock wall after the twist to the R . Then dance the 64 count pattern again 2 X and dance only 40 counts of the dance and restart at the back/ 6 o'clock wall.

Ending: You will be facing the 9 o'clock wall dancing set 4, dance only counts 1-2, then do a back coaster step for counts 5-7, turn $1 / 4$ Right to face the front wall as you step a big slide on your $L$ to the $L$ side for count 8.

