

# Pegao

Compte: 48

Mur: 2

Niveau: Low Improver

Chorégraphe: Marian Balle (ES) - October 2022

Musique: Pegao - Camilo



Sequence: A1, Tag 1, B, A, Tag 2, A1 Tag 1, B, A (restart 16), A1, Tag 1, B

**A1: 32c**

**[1-8] SAMBA STEP R, SAMBA STEP L**

- 1 Step RF to R
- & Step LF next to RF
- 2 Step RF to R
- & Step LF next to RF
- 3 Step RF to R
- & Step LF next to RF
- 4 Step RF to R
- & Step LF next to RF
- 5 Step LF to L
- & Step RF next to LF
- 6 Step LF to L
- & Step RF next to LF
- 7 Step LF to L
- & Step RF next to LF
- 8 Step LF to L
- & Step RF next to LF

**[9-16] MAMBO STEP FORWARD, MAMBO STEP BACK, STEP, ½ TURN L, BALL CHANGE, STEP X2, TOUCH**

- 1 Step RF forward
- & Recover
- 2 Step RF back next to LF
- 3 Step LF back
- & Recover
- 4 Step LF forward next to RF
- 5 Step RL forward
- & Turn ½ to the L (6:00) and ball change to LF
- 6 Step RF forward
- 7 Step LF forward crossing hands on shoulders (like a cross)
- 8 Touch RF next to LF opening hands on shoulders

**[17-24] SAMBA STEP R, SAMBA STEP L**

- 1 Step RF to R
- & Step LF next to RF
- 2 Step RF to R
- & Step LF next to RF
- 3 Step RF to R
- & Step LF next to RF
- 4 Step RF to R
- & Step LF next to RF
- 5 Step LF to L
- & Step RF next to LF
- 6 Step LF to L

& Step RF next to LF  
 7 Step LF to L  
 & Step RF next to LF  
 8 Step LF to L  
 & Step RF next to LF

**[25-32] MAMBO STEP FORWARD, MAMBO STEP BACK**

1 Step RF forward  
 & Recover  
 2 Step RF back next to LF  
 3 Step LF back  
 & Recover  
 4 Step LF forward next to RF  
 5 Touch RF back making  $\frac{1}{3}$  turn to R (10:00)  
 6 Touch RF back making  $\frac{1}{3}$  turn to R (2:00)  
 7 Touch RF back making  $\frac{1}{3}$  turn to R (6:00)  
 & Step RF back next to LF  
 8 (Starting tag)

**B:**

**[1-8] TOUCH R, HIP LIFT X2, TOUCH L, HIP LIFT X2 STEP,  $\frac{1}{2}$  TURN, STEP X2**

1 Touch RF forward and hip lift  
 & Recover hip lift  
 2 Hip lift on RF  
 & Put RF on the ground  
 3 Touch LF forward and hip lift  
 & Recover hip lift  
 4 Hip lift on LF  
 & Put LF on the ground  
 5 Step RL forward  
 6 Turn  $\frac{1}{2}$  to the L (12:00)  
 7 Step RF forward  
 8 Step LF next to RF

**[9-16]: TOUCH R, HIP LIFT X2, TOUCH L, HIP LIFT X2 STEP,  $\frac{1}{2}$  TURN, STEP X2**

1 Touch RF forward and hip lift  
 & Recover hip lift  
 2 Hip lift on RF  
 & Put RF on the ground  
 3 Touch LF forward and hip lift  
 & Recover hip lift  
 4 Hip lift on LF  
 & Put LF on the ground  
 5 Step RL forward  
 6 Turn  $\frac{1}{2}$  to the L (12:00)  
 7 Step RF forward  
 8 Step LF next to RF

**TAG 1: [8-2] THIS TAG START AT THE LAST COUNT OF THE PART A!!!**

**HOLD, CROSS ARMS, OPEN ARMS, POINT ONE FINGER OF THE RH ON THE FRONT AND HOLD**

8 Hold and crossing hands on shoulders (like a cross)  
 & open the hands on shoulders  
 1 Point one finger on the RH to the front  
 2 Hold

**A: [IT'S THE SAME LIKE PART A1 BUT IN THE LAST 4 COUNTS THE TURN IS WITH 4 COUNTS]:**  
**[25-32] MAMBO STEP FORWARD, MAMBO STEP BACK**

- 1 Step RF forward
- & Recover
- 2 Step RF back next to LF
- 3 Step LF back
- & Recover
- 4 Step LF forward next to RF
- 5 Touch RF back making  $\frac{1}{4}$  turn to R (9:00)
- 6 Touch RF back making  $\frac{1}{4}$  turn to R (12:00)
- 7 Touch RF back making  $\frac{1}{4}$  turn to R (3:00)
- 8 Step RF back next to LF making  $\frac{1}{4}$  turn to R (6:00)

**TAG 2: [1-2] FREE ROLL**

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