Mur: 2
Niveau: Intermediate
Chorégraphe: Maggie Gallagher (UK) \& Gary O'Reilly (IRE) - December 2022
Musique: All For You - Cian Ducrot \& Ella Henderson : (iTunes \& Amazon)


## Intro: 24 counts (9 secs)

## S1: WALK, HOLD, BACK, BACK, TOGETHER

1-2-3 Walk forward on left towards [1:30], HOLD (2-3)
4-5-6 Step back on right, Step back on left, Step right next to left [1:30]
S2: WALK, RONDE HITCH, STEP, HITCH BEHIND, HOLD
1-2-3 $\quad$ Walk forward on left, $1 / 8$ left ronde hitching right over left (2-3) [12:00]
4-5-6 Step forward on right towards [10:30], Hitch left knee hooking left toe behind right, HOLD
S3: BACK, RONDE HITCH, BEHIND, SIDE ROCK
1-2-3 Step back on left, Ronde hitch right from front to back straightening to [12:00] (2-3)
4-5-6 Cross right behind left, Rock left to left side, Recover on right
S4: BEHIND, RONDE SWEEP, BEHIND, SIDE, CROSS
1-2-3 Cross left behind right, Ronde sweep right from front to back (2-3)
4-5-6 Cross right behind left, Step left to left side, Cross right over left
*Restart Walls 2 \& 5 with step change
S5: SIDE, DRAG, FORWARD, DRAG

| $1-2-3$ | Long step left to left side, Drag right to meet left (2-3) |
| :--- | :--- |
| $4-5-6$ | Long step forward on right to right diagonal, Drag left to meet right (5-6) [1:30] |

S6: $1 / 4$ DIAMOND SHAPE WITH BALANCE STEPS
1-2-3 Step forward on left to [1:30], Step right next to left straightening to [12:00], $1 / 8$ left stepping left in place [10:30]
4-5-6 Step back on right, $1 / 8$ left stepping left to left side, Step right next to left [9:00]
S7: STEP, POINT, HOLD, BACK, POINT, HOLD
1-2-3 Step forward on left, Point right to right side and slightly forward, HOLD
4-5-6 Step back on right, Point left to left side and slightly back, HOLD

S8: CROSS, $1 / 4$ RONDE SWEEP, R TWINKLE
1-2-3 Cross left over right, $1 / 4$ left ronde sweeping right from back to front (2-3) [6:00]
4-5-6 Cross right over left, Step left to left side, Step right to right side towards [7:30]
S9: FORWARD BALANCE STEP, BACK BALANCE STEP
1-2-3 Step forward on left, Step right next to left, Step left in place [7:30]
4-5-6 Step back on right, $1 / 8$ left stepping left next to right, Step right in place [6:00]
S10: FORWARD BALANCE STEP, BACK, BACK, BACK
1-2-3 Step forward on left to [4:30], Step right next to left, Step left in place [4:30]
4-5-6 Step back on right, Step back on left, Step back on right [4:30]
S11: BACK, HOOK, HOLD, STEP, $1 / 2$, BACK
1-2-3 Step back on left, Hook right across left, HOLD
4-5-6 Walk forward on right, $1 / 2$ right stepping back on left, Step back on right [10:30]
S12: BACK, HOOK, HOLD, WALK, 1⁄8 RONDE SWEEP

1-2-3 Step back on left, Hook right across left, HOLD [10:30]
4-5-6 Walk forward on right, $1 / 8$ right ronde sweeping left from back to front (5-6) [12:00]

## S13: L TWINKLE, R TWINKLE

1-2-3 Cross left over right, Step right to right side, Step left to left side
4-5-6 Cross right over left, Step left to left side, Step right to right side
Choreographers' note: Move slightly forward on the twinkle steps
S14: STEP, KICK, BACK, ½, WALK
1-2-3 $\quad$ Step forward on left, hitching $R$ slow kick $R$ forward with $R$ toe pointed (2-3)
4-5-6 Step back on right, $1 / 2$ left stepping forward on left, Walk forward on right [6:00]
S15: STEP, HITCH, BACK, SIDE ROCK
1-2-3 Step forward on left, slow hitch right knee forward (2-3)
4-5-6 Step back on right, Rock left to left side, Recover on right
S16: BEHIND, RONDE SWEEP, R SAILOR
1-2-3 Step left behind right, Ronde sweep right from front to back (2-3)
4-5-6 Step right behind left, Step left to left side, Step right to right side angling body to [7:30]
*RESTARTS: During Walls 2 \& 5 both facing [6:00].
Dance 21 counts then replace counts 4-5-6 with a R Sailor Step. Restart the dance from the beginning.
ENDING: The dance finishes at the end of Wall 7 . Cross left over right and unwind $1 / 2$ left to finish facing [12:00]

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