# **Stay For Christmas**

Compte: 64

**Mur:** 1

Niveau: Phrased Improver

Chorégraphe: Luci Chryz (INA) & Joan Ibrahim (INA) - December 2022

Musique: Baby, It's Cold Outside (Duet with Nick Lachey) - Jessica Simpson



Intro 15" from the music start or #8 count start from 'Christmas bell sound' - Start RF

# PART A

# SEC 1 - 2X SIDE TOGETHER TO R, BRUSH, ROCK FWD, RECOVER, TOGETHER

- 12 Step RF to side (1) Step LF together (2)
- 34 Step RF to side (3) Step LF together (4)
- 56 Brush RF (5) Rock RF diagonal fwd (6)
- Recover on LF (7) Step RF together (8) 78

# SEC 2 - 2X SIDE TOGETHER TO R, BRUSH, ROCK FWD, RECOVER, TOGETHER

- 12 Step LF to side (1) Step RF together (2)
- Step LF to side (3) Step RF together (4) 34
- 56 Brush LF (5) Rock LF diagonal fwd (6)
- 78 Recover on RF (7) Step LF together (8)

# SEC 3 - 2X STEP DIAGONAL BACKWARD, TOGETHER, STEP SIDE, TOGETHER TOUCH (R-L)

- 12 1/2 turn R step RF diagonal bwd - facing 1.30 (1) Step LF together (2)
- 34 Step RF to side (3) Touch LF next to RF (4)
- 56 1/4 turn L Step LF to side - facing 10.30 (5) Step RF together (6)
- 78 Step LF to side (7) Touch RF next to LF (8)

# SEC 4 - 2× KICK TO L, KICK TO R, SAILOR STEP (R-L)

#### 12 Kick RF fwd (1) Kick RF to R (2)

- 3& 4 Step RF behind LF (3) Step LF to side (&) Step RF to side (4)
- 56 Kick LF fwd (5) Kick LF to L (6)
- 7& 8 Step LF behind RF (7) Step RF to side (&) Step LF to side (8)

# PART B

# SEC 5 - 4X FWD CROSS POINT

- 12 Cross RF fwd (1) Point LF to side (2)
- 34 Cross LF fwd (3) Point RF to side (4)
- 56 Cross RF fwd (5) Point LF to side (6)
- 78 Cross LF fwd (7) Point RF to side (8)

# SEC 6 - ROCKING CHAIR, 2X ¼ PIVOT TURN

- 12 Rock RF fwd (1) Recover on LF (2)
- 34 Rock RF bwd (3) Recover on LF (4)
- 56 Step RF fwd (5) ¼ Turn L step LF in place - facing 09.00 (6)
- 78 Step RF fwd (7) <sup>1</sup>/<sub>4</sub> Turn L step LF in place - facing 06.00 (8)

# SEC 7 - 3X STEP BACK-KICK, CROSS BEHIND, ½ TURN L

- Step RF back (body angle to 07.30) (1) Kick LF fwd (2) 12
- 34 Step LF back (body angle to 07.30) (3) Kick RF fwd (4)
- 56 Step RF back (body angle to 07.30) (5) Kick LF fwd (6)
- Cross LF behind RF (7) <sup>1</sup>/<sub>2</sub> Turn L facing 12.00 (8) 78

#### SEC 8 - OUT OUT-HOLD, IN IN-HOLD, V STEP

- &1 2 Step RF diagonal fwd (&) Step LF diagonal fwd (1) Hold (2)
- &3 4 Step RF back to center (&) Step LF together (3) Hold (4)
- 5 6 Step RF diagonal fwd (5) Step LF diagonal fwd (6)
- 7 8 Step RF back to center (7) Step LF together (8)

#### NOTE FOR ENDING

#### LAST 4C IS YOUR FREE STYLE OR CONTINUE THE DANCE TILL FINISH

#### TAG : 32C

### SEC 1 - SHUFFLE TO R, ¼ TURN L SHUFFLE TO L, 2X KICK BALL CHANGE

- 1& 2 Step RF to side (1) Step LF together (& ) Step RF to side (2)
- 3& 4 1/4 Turn L Step LF to side facing 09.00 (3) Step RF together (& ) Step LF to side (4)
- 5& 6 Kick RF fwd (5) Ball RF (&) Step LF in place (6)
- 7& 8 Kick RF fwd (7) Ball RF (&) Step LF in place (8)

### SEC 2 - WALK FWD (OR CHICKEN WALK FWD), KICK-STEP, ¼ TURN L KICK-STEP

- 1 2 Step RF slightly diagonal fwd (1) Step LF slighly diagonal fwd (2)
- 3 4 Step RF slightly diagonal fwd (3) Step LF slighly diagonal fwd (4)
- 5 6 Kick RF fwd (5) ¼ Turn L Step RF together facing 06.00 (6)
- 7 8 Kick LF fwd (7) Step LF together (8)

#### SEC 3 (REPEAT SEC 1)

#### SHUFFLE TO R, ¼ TURN L SHUFFLE TO L, 2X KICK BALL CHANGE

- 1& 2 Step RF to side (1) Step LF together (& ) Step RF to side (2)
- 3& 4 <sup>1</sup>⁄<sub>4</sub> Turn L Step LF to side facing 03.00 (3) Step RF together (& ) Step LF to side (4)
- 5& 6 Kick RF fwd (5) Ball RF (&) Step LF in place (6)
- 7& 8 Kick RF fwd (7) Ball RF (&) Step LF in place (8)

#### SEC 4 (REPEAT SEC 2)

#### WALK FWD (OR CHICKEN WALK FWD), KICK-STEP, ¼ TURN L KICK-STEP

- 1 2 Step RF slightly diagonal fwd (1) Step LF slighly diagonal fwd (2)
- 3 4 Step RF slightly diagonal fwd (3) Step LF slighly diagonal fwd (4)
- 5 6 Kick RF fwd (5) ¼ Turn L Step RF together facing 12.00 (6)
- 7 8 Kick LF fwd (7) Step LF together (8)

#### HAPPY DANCING!

#### Submitted by dechryz@gmail.com