

Compte: 32 Mur: 4 Niveau: Intermediate

Chorégraphe: Britt Beresik (USA) - July 2022

Musique: W.I.T.C.H. - Devon Cole



#8 count Intro, starts on lyrics "rumor" - No Tags, No Restarts WINNER OF 2023 Palm Springs Winter Break OPEN DANCE DIVISION

[1-8] Cross, Side, Behind-Side-Cross, Side Rock-Recover, Cross, 1/4R

1-2 Cross L over R, Step R to right side

3&4 Cross L behind R, Step R to right side, Cross L over R

5-6 Rock R to right side, Recover L

7-8 Cross R over L (prep), ¼ turn R stepping back on L [3:00]

[9-16] 1/4R & Cross, HOLD, & Cross Shuffle, Side Toe Strut, 1/4L Back Toe Strut

&1-2 Continue ¼ turn R stepping R to right side (&), Cross L over R (1), HOLD (2) [6:00] &3&4 Step R to right side, Cross L over R, Step R ball together with L, Cross L over R

5-6 Step R toe to right side, Drop R heel (taking weight)

7-8 ½ turn L stepping L toe back, Drop L heel (taking weight) [3:00]

[17-24] Rock Back-Recover, Kick-Ball-Change, 2 Boogie Shuffles to Diagonals

1-2 Rock R back, Recover L

3&4 Kick R, Rock R ball back, Step L slightly forward

5&6 1/2 turn R stepping R forward, Step L next to R, Step R forward (add Hip bumps for boogie

styling) [4:30]

7&8 ¼ turn L stepping L forward, Step R next to L, Step L forward (add Hip bumps for boogie

styling) [1:30]

[25-32] 1/2 Pivot L, Full Turn, 1/2 R Jazz Box with Passé/Lift

1-2 Step R forward, ½ Pivot L (taking weight on L) [7:30]

3-4 ½ turn L stepping R back, ½ turn L stepping L forward [7:30]

*option without full turn: Walk R forward, Walk L forward

5-8 Cross R over L, 1/8 turn R stepping L back, Step R to right side (plié), Draw L toe up the R calf

hitching the L knee (slight lift on the R ball) [9:00]

Keep repeating and finish front on count 1!

Britt Beresik with Cross The Line Dancing-Houston linedancinghouston@gmail.com

Last Update: 25 Mar 2023