## Tailgate Church Pew

Compte: 64
Mur: 1
Niveau: Phrased Intermediate
Chorégraphe: Terri Martin (USA) - December 2022
Musique: Tailgate Church Pew - Granger Smith

Intro:12 counts. 1 Tag 1 Restart Sequencing: A B A(8 counts) A B A B Tag A A

## Part A 32 Counts - 1 Wall

(1-8) Slide, Slide, Chasse, Slide Slide $1 / 4$ Turn L Chasse
1-2 Step/Slide to R(1), Step/Slide to L(2)
$3 \& 4 \quad$ Step $R(3)$, Step L next to R (\&), Step R(4)
5-6 Step/Slide to L(5), Step/Slide to R(6)
7\&8 Step L to L(7), Step R next to L(\&), Step $1 / 4 \mathrm{~L}$ fwd on $L(8)$ (9 O' Clock)
Note: Restart here on wall 3 (2nd A) Omit $1 / 4$ Turn to stay facing 12 O' Clock
(9-16)Charleston, Coaster Step, Rock, Recover $1 / 4,1 / 4$ Turn, Triple Full Turn
1-2 Touch R Fwd(1), Sweep/Step back on R(2)
3\&4 Step L back(3), Step R next to L(\&), Step Fwd on L(4)
5-6 $\quad 1 / 4$ Turn L Rock on $R(5), 1 / 4$ Turn L Recover on $L(6)\left(3 O^{\prime}\right.$ Clock)
$7 \& 8 \quad$ Full Turn to $L$ Stepping $R(7), L(\&), R(8)$
(17-24)Step, Pivot $1 / 4$, Cross, Side, Behind w/ Hitch, Behind, Side Cross, Unwind $1 / 2$, Kick
1-2 Step Fwd on L(1), Pivot $1 / 4 / 4$ Turn to R (2)(6 O' Clock)
$3 \& 4 \quad$ Cross $L$ over $R(3)$, Step $R$ to $R(\&)$, Step $L$ behind $R$ hitching $R(4)$
5\&6 Step $R$ behind $L(5)$, Step $L$ to $L(\&)$, Cross $R$ Over $L(6)$ Facing Diagonal (4:30)
7-8 Unwind $1 / 2$ Turn to L Keeping weight on R (7) (10:30), Kick L (8)
(25-32)Coaster Cross, Side Rock, Recover, Cross, Scissor Cross, $1 / 4$ Turn, Pivot $1 / 2$
1\&2 Step L Back(1), Step R next to L(\&), Cross L over R(2)
3\&4 Side Rock R to R Squaring up to 9 O' Clock(3), Recover on L(\&), Cross R Over L(4) (9 O' Clock)
5\&6 Step L to L(5), Step R next to L(\&), Cross L Over R(6)
7-8 $\quad 1 / 4$ Turn L Stepping Back on R (7)(6 O' Clock), Pivot $1 / 2$ Turn to L Stepping Fwd on L(8) (12 O' Clock)

Part B 32 counts - 1 Wall
(1-8) Step R, Rock behind, Recover, Step L w/ Sway, Sway, Step $1 / 4$, Step Fwd, Pivot $1 / 2$
1-2-3 $\quad$ Big Step to $R(1)$, Rock behind on $L(2)$, Recover weight to $R(3)$
4-5 Step to $L$ with Sway L(4), Sway R(5)
6-7-8 $\quad 1 / 4$ Turn to $L$ stepping fwd on $L(6)$, Step fwd on $R(7)$, Pivot $1 / 2$ Turn $L$ weighted $L(8)(30$ ' Clock)
(9-16) Modified Figure $8: 1 / 4$ Turn L, Step behind, $1 / 4$ Turn R, Step Pivot $1 / 2,1 / 4$ Turn R, Behind, Side, $1 / 4$ Turn L
1-2-3 $\quad 1 / 4$ Turn $L$ stepping $R$ to $R(1)$ (12 O' Clock), Step $L$ behind $R(2), 1 / 4$ Turn $R$ stepping fwd on R(3) (3 O'Clock)
4-5-6 Step Fwd on L(4), Pivot $1 / 2$ Turn to R (5)(9 O' Clock), $1 / 4$ Turn R stepping L to L (6)(12 O' Clock)
7\&8
Step $R$ behind $L(7), 1 / 4$ Turn L Stepping fwd on $L(\&)$, Step Fwd on $R(8)$ (9 O' Clock)
(17-24) Rock fwd, Recover, Sweep/Step, Sweep, Behind, side, $1 / 4$ Turn, Step fwd, Pivot $1 ⁄ 2$ w/ Hitch, Walk, Walk
1-2-3 Rock Fwd on $L(1)$, Recover $R$ while sweeping $L(2)$, Step Back on $L$ while sweeping $R(3)$, 4\&5

Step Behind on $R(4)$, Step $L$ to $L(\&), 1 / 4$ Turn L Stepping fwd on $R(5)(6$ O' Clock)
(25-32) Step Fwd on R W/ Sweep, Cross, Side, Behind W/ Sweep, behind, Side, Cross, Step/Sway to L, Sway R, Sway L
1-2 Step Fwd on $R$ while Sweeping LFwd(1), Cross L over R (2)
\&3 Step $R$ to $R(\&)$, Step $L$ behind $R$ while Sweeping $R$ Front to Back(3)
4\&5 Step R behind $L(4)$, Step $L$ to $L(\&)$, Cross R Over $L(5)$
6-7-8 Step To L With Sway(6), Sway to R(7), Sway L(8)
NOTE: This Last 8 counts is also the Tag at the end of the 3rd B.
TAG: Dance to the end of the 3rd B and repeat the last 8 Counts of B Facing 12 O' Clock
The dance ends at the end of the last A facing 12 O'Clock. I hope you enjoy this song and line dance!

## Contact info:Terri Martin at Oregonlmt@gmail.com

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