

Gong Xi Da Jia Fa Da Cai (恭喜□家发□财)

COPPER KNOB
STEPSHEETS

Compte: 80

Mur: 1

Niveau: Phrased High Beginner

Chorégraphe: Belinda Yoong (MY) - December 2022

Musique: Gong Xi Da Jia Fa Da Cai (恭喜大家發大財) - Peggy Haw (侯美儀)



Dance start after heavy beat

SOD : INTRO (32C) TAG (16C) -INTRO (16C) A(32C) B(48C) TAG INTRO A B TAG INTRO A B TAG INTRO (ENDING)

INTRO (32C)

SEC 1 R TOE CROSS TOUCH / R TOE CROSS TOUCH TWICE / JUMPING IN PLACE

- 1-2. R toe cross over LF, R toe touch back (facing 10.30)
- 3-4. Touch R toe over LF twice
- 5-6. R toe touch back, R toe cross over LF
- 7-8. 1/8 turn right jumping two feet in place twice (facing 12.00)

SEC 2. L TOE CROSS TOUCH / L TOE CROSS TOUCH TWICE/ JUMPING IN PLACE

- 1-2. L toe cross over RF, L toe touch back (facing 1.30)
- 3-4. Touch L toe over RF twice
- 5-6. L toe touch back, L toe cross over RF
- 7-8. 1/8 turn left jumping two feet in place twice (facing 12.00)

SEC 3. REPEAT SEC 1

SEC 4. REPEAT SEC 2

TAG (16C)

SEC 1. STEP SIDE (R-L) / JUMP TOUCH (R-L)

- &12. RF step to right side, LF touch next to RF(a bit jump)
- &34. LF step to left side, RF touch next to LF (a bit jump)
- 5-8 RF step in place and hip bump RLR and in place (optional with hand gong xi -refer to My demo video)

SEC 2 REPEAT SEC 1

MAIN DANCE

PART A (32C)

SEC 1 WALK FWD / POINT OUT STEP TOGETHER

- 1-4. Walk forward RLRL
- 5-6. RF point out to right side, RF step next to LF
- 7-8. LF point out to left side, LF step next to RF

SEC 2. TOE STRUT / WALK BACK

- 1-2. Touch R toes forward , heel down
- 3-4. Touch L toes forward, heel down next to RF
- 5-8. RF walk back, LF walk back, RF walk back, LF walk back & step together RF

SEC 3. STEP TO SIDE DRAG / TOUCH BEHIND (R-L)

- 1 - 2. RF big step to right side with hold (a bit drag)
- 3 - 4 LF touch behind RF with hold (weight on RF)
- 5 - 6 LF big step to left side with hold (a bit drag)

7 - 8. Rf touch behind LF with hold (weight on LF)

Sec 4. ROCKING CHAIR /STEP WITH SWAY RLRL

- 1-2. RF step forward LF recover
- 3-4. RF step back LF recover
- 5-8. RF step next to LF do body sway RLRL

PART B (48C)

SEC 1. RIGHT VINE TOUCH /POINT OUT / TOGETHER

- 1-4. RF step to right side, LF step behind RF, RF step to right side LF touch next to RF
- 5-6. LF point out and LF touch next to RF
- 7-8. LF point out and LF touch next to RF

SEC 2. LEFT VINE / BEND KNEES

- 1-4 LF step to left ,RF step behind RF, LF step to left side and RF step next to LF
- 5-8. Bend both knees and do a hand up down up down (optional)

SEC 3. REPEAT SEC 1

SEC 4. REPEAT SEC 2

SEC 5. RF SYNCOPATED CROSS TOUCH / STEP HIP SWAY LRL/ TSF WEIGHT (OPTIONAL)

- 1&2&. Cross RF over LF , LF touch behind next to RF, crass RF over LF, LF touch behind next to RF
- 3&4. Cross RF over LF, LF touch behind RF, cross RF over LF
- 5-8& LF step next to RF, do a hip sway LRL (5-7)with hold (8), LF transfer weight to RF (&)

SEC 6. LF SYNCOPATED CROSS TOUCH / STEP HIP SWAY RLR/TSF WEIGHT (OPTIONAL)

- 1&2&. Cross LF over RF, RF touch behind next to LF, cross LF over RF, RF touch behind next to LF
- 3&4. Cross LF over RF, RF touch behind LF next to RF, cross LF over RF
- 5-8 RF step next to LF, do a hip sway RLR(5-7) with hold(8),

*** transfer LF weight to RF immediate continue to Tag (16 C) RF (&12) ...***

Remarks :

Please refer to my demo and walkthrough video on the hand movements .

You are most welcome to share your own style with fan and others to present this dance.

Please contact my email :

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Thank you and happy dancing always.

GONG XI DA JIA FA DA CAI
