# Tukang Gawe Ati Nyaman

Niveau: Beginner

Compte: 32 **Mur:** 4 Chorégraphe: Cory LCD (INA) - December 2022 Musique: TUGIMAN - Sasya Arkhisna

Tag 1: 4 count on wall 2 & 7 Tag 2:8 count on wall 3 & 8 No restarts

#### Start dance on vocals

### S1. CROSS (R/L)- SIDE - CROSS (R/L)-SIDE

- 1-2 Cross R over L, cross L over R
- 3-4 step R to side, touch L beside R
- 5-6 Cross R over L, cross L over R
- 7-8 step R to side, touch L beside R

#### **S2. CROSS SYNCOPATED - SIDE MAMBO**

- 1&2& cross R over L, L to side, R cross behind L, L side
- R cross over L, L to side, R cross touch behind L 3&4
- 5&6 Rock L to side, Recover on , Step L together
- Rock R to side, Recover on L, Step R together 7&8

#### S3.CROSS ROCK-BACK ROCK-FORWAD-1/4 TURN L COUSTER STEP

- 1&2& Cross L over R, recover on R, Rock L back, recover on R
- 3&4 cross L over R, recover on R, Rock L back
- 5-6 step R forward, recover on L
- 7&8 1/4 Turn L step L back, step R together, step L forward (9.00)

#### S4. DIAGONAL SHUFFLE FORWARD 2X- DIAGONAL BACKWARD (R/L)

- 1&2 Step R diagonal R foraward, close L next to R, step R diagoanal forward
- 3&4 Step L diagonal L forward, close R nextt to R, step L diagonal forawrd
- 5-6 Step R diagonal backward to R, touch L beside R
- 7-8 Step L diagonal backward to L, touch R beside L

## TAG 1: V STEP

- step R diagonal to R, L forward diagonal to L 1-2
- 3-4 step R back to centre, L close beside R

## TAG 2 : V STEP- PIVOT ½ L-PIVOT ½ L

- step R diagonal to R, L forward diagonal to L 1-2
- 3-4 step R back to centre, L close beside R
- 5-6 step R forward, Pivot 1/2 turn L
- 7-8 Step R forward, Pivot 1/2 turn L

#### Happy dancing....!

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