# Made You Look



Compte: 128 Mur: 0 Niveau: Phrased Intermediate

**Chorégraphe:** Lucas Mahnke (DE) - December 2022 **Musique:** Made You Look - Meghan Trainor



The dance starts after 14 seconds on 'I make ...' with the beginning of the first verse

Sequence: A, B CC; A\*, B CC

#### Part A: 64c

1&2

A1: Rock forward.	shuffle	back turning	1/2 r 1/2 turn	r/hack 2	coaster sten
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1-2 Step forward with right - weight back on left foot

3&4 ½ turn right around and step right to right - step left foot to right, ¼ turn right around and step

right forward (6 o'clock)

5-6 ½Turn right around and step 2 steps backward (I - r).

7&8 Step left back, step right together with left and step left forward

### A2: Cross, point r + I, jazz box turning 1/4 r with cross

1-2	Cross right foot over left - point left toe to left
3-4	Cross left foot over right, point right toe to right

5-6 Cross right foot over left - 1/4 turn right around and step backward with left (3 o'clock)

7-8 Step right to right side, cross left over right

## A3: Chassé r, behind, ¼ turn r, step, pivot ¾ r, chassé l

1&2	Step right to right,	step left to right and	step right to right

3-4 Cross left foot behind right - ¼ turn right around and step forward right (6 o'clock)

5-6 Step forward with left - 3/4 turn right around on both balls, weight at the end right (3 o'clock)

7&8 Step left to left, step right to left and step left to left

#### A4: Behind, ¼ turn I, toe strut forward r + I + r

1-2 Cross right foot behind left, ¼ turn left and step left forward (12 o'clock)

3-4 Step forward with right toe - drop right heel to the floor
5-6 Step forward with left toe - drop left heel to the floor
7-8 Step forward with right toe - drop right heel to the floor

(Restart for A\*: Break after '5-6', on '7&8': 'Step right to right - Bring left foot up to right and cross right foot over left' and continue dancing with part B - 3 o'clock)

#### A5: Rock forward, shuffle back, rock back, ½ turn I, ½ turn I

1-2	Step forward with left - weight back on right foot
3&4	Step left back, step right foot to left and step left back
5-6	Step backward right - weight back on left foot

7-8 ½ Turn left around and step right back - ½ Turn left around and step left forward

# A6: shuffle forward, step, pivot ¼ r, shuffle across, side, ¼ turn l

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3-4	Step forward left - 1/4 turn right around on both balls, weight at end right (3 o'clock)
5&6	Cross left foot over right - Small step to right with right and cross left foot over right
7-8	Step to right with right - 1/4 turn left around and step to left with left (12 o'clock)

Step forward right, step left together with right and step forward right

#### A7: Shuffle across, side, touch, back, touch r + I

1&2	Cross right foot over left - Small step to left with left and cross right foot over left

3-4	Step left to left side, touch right next to left
5-6	Step diagonally back right, touch left next to right
7-8	Step diagonally back left, touch right next to left

A8: Back, touch	, ¼ turn I, touch, side, close, cross, hold
1-2	Step diagonally back right , touch left next to right
3-4	1/4 turn left around and step forward left, touch right next to left (9 o'clock)
5-6	Step right to right side, touch left foot to right foot
7-8	Cross right foot over left - Hold
•	st time towards 9 o'clock). (32c) strut forward l + r, ¼ turn r, close, cross, hold
1-2	1/2 turn left around, step forward with left toe - drop left heel to the floor
[right arm swing	s forward/left arm swings back] (7:30)
3-4	Step forward with right toe - drop right heel to the floor
-	forward/right arm swings back]
5-6	½ Turn right around and step left with left - Bring right foot up to left (9 o'clock)
7-8	Cross left foot over right - Hold
B2: 1/8 turn r/toe	strut forward r + I, 1/2 turn I, close, cross, hold
1-2	⅓ turn right around, step forward with right toe - drop right heel to the floor
-	forward/right back] (10:30)
3-4	Step forward with left toe - drop left heel to the floor
	s forward/left arm swings back]
5-6	1/₂ Turn left around and step right with right - Bring left foot up to right (9 o'clock)
7-8	Cross right foot over left - hold
B3: Step, hold I	+ I, rock forward, back, hold
1-2	Step forward left - hold
3-4	Step forward right, hold
5-6	Step forward left, weight back on right foot
7-8	Step backward with left foot - hold
B4: Back, hold i	+ I, back, close, step, touch
1-2	Step right back, hold
3-4	Step left back - hold
5-6	Step right foot backward, step left foot next to right foot
7-8	Step right foot forward, touch left foot next to right foot
Part C (starts 1s	st time towards 9 o'clock). (32c)
C1: 1/8 turn r, ste	ep, close, step, touch, ¼ turn l, step, close, step, touch (chassè diagonally l+r)
1-2	1/₂ turn right around and step left to left - step right foot to left (10:30)
3-4	Step left to left, touch right foot next to left foot
5-6	1/4 turn left and step right to right, touch left foot to right (7:30)
7-8	Step right to right, touch left foot next to right foot
C2: Back, close	, back, touch, ¼ turn r, back, close, back, touch (chassé diagonally back l+r)
1-2	Step left to left, step right foot to left
3-4	Step left to left, touch right foot next to left foot
5-6	1/4 turn right and step right to right, step left foot to right (10:30)
7-8	Step right to right, touch left foot next to right foot
C3: 1∕₃ turn I, be	hind, ¼ turn I, hold, step, pivot ½ I, step, hold
1-2	1/8 turn left around and step left to left - cross right foot behind left (9 o'clock)
3-4	1/4 turn left around and step left forward - hold (6 o'clock)
5-6	Step forward with right - ½ turn left around on both balls, weight at the end left (12 o'clock)
7-8	Step forward with right - hold
C4: Step. hip hi	ump, hip bumps, toe strut forward, toe strut close
1-2	Step forward with left - swing hips forward

3&4	Swing hips back, forward and back again (weight stays left)
5-6	Step forward with right toe - drop right heel to the floor
7-8	Step forward with left toe - drop left heel to the floor