# Distant



Compte:	64	<b>Mur:</b> 4	Niveau:	Advanced
Chorégraphe:	Hiroko Carlsson (AUS) - December 2022			
Musique:	Distant - Hanne Mjøen : (Spotify/Apple Music/Deezer)			

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

# (Dance starts on lyrics)

## [S1] Fwd, Hold, &-Fwd Rock, Touch-Unwind 3/4R, Fwd Together

- 1 2& Step forward on R, Hold, Step L next to R
- 3 4 Rock forward on R, Replace weight on L
- 5 6 Touch R behind L, Unwind 3/4R weight ends on L (9:00)
- 7 8 Step forward on R, Step L next to R

## [S2] Back, Hold, &-Back-Back, Cross-Unwind 1/2L, Back Rock

- 1 2& Step back on R, Hold, Step L next to R
- 3 4 Step back on R, Step back on L
- 5 6 Touch/cross R over L, Unwind 1/2L weight ends on R (3:00)
- 7 8 Rock back on L, Replace weight on R

## [S3] L-R Side Rock, Side Rock

- 1 2 3 Rock L to the side, Replace weight on R, Cross L over R
- 4 5 6 Rock R to the side, Replace weight on L, Cross R over L
- 7 8 Rock L to the side, Replace weight on R

# [S4] Cross, Hold,-&-Cross, Hold, &-Cross Shuffle, Side Rock

- 1 2& Cross L over R, Hold, Step R close to L
- 3 4& Cross L over R, Hold, Step R close to L
- 5&6 Cross L over R, Hold, Step R close to L, Cross L over R
- 7 8 Rock R to the side, Replace weight on L

#### [S5] Cross, Slide, 1/4R-1/2R, Fwd-1/2R (Sit Back), Fwd-1/2R-

- 1 2 Cross R over L, Dragging L close to R
- 3 4 Make a <sup>1</sup>/<sub>4</sub> turn right stepping back on L, Make a <sup>1</sup>/<sub>2</sub> turn right stepping forward on R (12:00)
- 5 6 Step forward on L, Make a <sup>1</sup>/<sub>2</sub> turn right weight on L slightly sitting back (6:00)
- 7 8 Step forward on R, Make a <sup>1</sup>/<sub>2</sub> turn right stepping back on L (12:00)-

# [S6] -Back Rock, Side, Behind-Side, Cross-Reverse Side Roll-

- 12 Rock back on R, Replace weight on L
- 3 4& Step R to the side, Step L behind R, Step R to the side
- 5 6 Cross L over R, Make a ¼ turn left stepping back on R (9:00)
- 7 8 Make a ½ turn left stepping forward on L (3:00), Make a ¼ turn left stepping (rock) R to the side (12:00) -prep for hinge turn 1/2R-

# [S7] Hinge 1/2R w/ Lift, Fwd-Fwd, Fwd-1/2R w/Lift, Run-Run-Run

- 1 2 Push back/ replace weight on L making a ½ turn right on ball of L foot (6:00), Lift R forward
- 3 4 Step forward on R, Step forward on L
- 5 6 Step forward on R making a <sup>1</sup>/<sub>2</sub> turn left on ball of R foot (12:00), Lift L forward
- 7&8 Run forward on L-R-L

# [S8] Step-Pivot 1/4L, Cross-Side-Behind-1/4L, Step-Pivot 1/4L

1 2 Step forward on R, Make a ¼ turn left recover weight on L (9:00)



- 3 4 Cross L over R, Step L to the side
- 5 6 Step R behind L, Make a ¼ turn left stepping forward on L (6:00)
- 7 8 Step forward on R, Make a ¼ turn left recover weight on L

#### No tags or restarts

Ending suggestion: The last wall starts facing 3:00. Dance up to Section 4 count 6 (6:00), then Rock R to the side (7), Recover weight on L making a ¼ turn left (8), Make a further ¼ turn left stepping R to the side (1).

(updated: 21/Dec/22)