

# I'd Love You To Want Me

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Maria Tao (USA) - January 2023

Musique: I'd Love You to Want Me - Lobo : (CD: Lobo Greatest Hits)



Intro: 32 counts

Note: 1 Tag (after WALL 2); 1 Restart (on WALL 5)

**[S1] SIDE, BACK ROCK, RECOVER, 1/4 TURN R, 1/2 TURN R BEHIND, SIDE, CROSS ROCK, RECOVER, 1/4 TURN R, STEP FWD, FULL SPIRAL TURN R, RUN FWD**

- 1 Step R to R
- 2&3 Rock L back, recover onto R, 1/4 turn R stepping L to L [3:00]
- 4&5 1/2 turn R crossing step R behind L, step L to L, cross rock R over L [9:00]
- 6&7& Recover onto L, 1/4 turn R stepping R forward, step L forward, hitch R making a full spiral turn R [12:00]
- 8& Run R forward, run L forward

**[S2] PRESS FWD, 1/2 TURN L, 1/2 TURN L, BACK, BEHIND, SIDE, CROSS ROCK, RECOVER, BACK, CROSS, UNWIND 1/2 TURN R, BACK ROCK, RECOVER**

- 1 Press R forward lifting L heel
- 2&3 1/2 turn L stepping L down, 1/2 turn L stepping R back, step L back sweeping R around
- 4&5 Cross step R behind L, step L to L, cross rock R over L
- 6&7& Recover onto L, step R back, cross L over R, unwind 1/2 turn R [6:00]
- 8& Rock R back, recover onto L \*\*\* Restart here on WALL 5 (facing 6:00) \*\*\*

**[S3] SIDE, BACK ROCK, RECOVER, TOUCH, HITCH, BEHIND, 1/4 TURN R, SIDE, BACK ROCK, RECOVER, 1/2 TURN L, HOOK, 1/8 TURN STEP FWD (L-R)**

- 1 Step R to R
- 2&3& Rock L back, recover onto R, touch L to L, hitch L knee
- 4&5 Step L behind R, 1/4 turn R stepping R forward, step L to L [9:00]
- 6&7& Rock R back, recover onto L, 1/2 turn L stepping R back, hook L slightly over R
- 8& 1/8 turn L stepping L forward, step R forward [1:30]

**[S4] PRESS FWD, RECOVER, 3/8 TURN L, 1/4 TURN L SIDE, BACK ROCK, RECOVER, 1/4 TURN L, STEP FWD, 3/4 SPIRAL TURN L, SIDE, BACK ROCK, RECOVER**

- 1 Press L forward
- 2&3 Recover weight on R, 3/8 turn L stepping L forward, 1/4 turn L stepping R to R [6:00]
- 4&5 Rock L back, recover onto R, 1/4 turn L stepping L forward [3:00]
- 6&7 Step R forward, 3/4 spiral turn L, step L to L [6:00]
- 8& Rock R back, recover onto L

**START AGAIN!**

**TAG: Add 2 counts tag after WALL 2 (facing 12:00)**

- 1-2 Step/sway R to R, step/sway L to L

**RESTART: On WALL5 - dance up to count 16 (8& Of S2) - then restart the dance (facing 6:00)**