

Have Him Jolene

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Novice +

Chorégraphe: Diane Lamarre (CAN) & Trycia Lamarre (CAN) - January 2023

Musique: You Can Have Him Jolene - Chapel Hart : (Album : The Girls Are Back In Town)



START OF THE DANCE AFTER T2 COUNTS OF 8

SECTION 1 - [1-8] TOUCH, HOOK and KICK, COASTER STEP 2X

- 1&2 (1)Toes, (&) Hook And (2) kick right foot
3&4 Coaster Step right foot
5&6 (5)Toes, (&) Hook And (6) kickleft foot
7&8 Coaster Step left foot

SECTION 2 - [9-16] SUGARFOOT 2X, Jazz Box ¼ TURN TO THE RIGHT

- 1&2 Toe, heel, stomp with the right foot
3&4 Toe, heel, stomp with the left foot
5-8 Right foot crossed in front of the left foot, ¼ turn to the right by moving your left foot to the left and slightly backwards. Bring your right foot next to your left foot and put your left foot down to finish.

SECTION 3 - [17-24] HEEL SWITCHES, HEEL JACK TO THE RIGHT, HEEL SWITCHES, HEEL JACK TO THE LEFT

- 1&2 (1) Right heel in front, (&) assemble the feet and left heel in front.
&3 (&) Bring your feet together and (3) cross the right foot in front of the left foot.
&4 (&) Move the left foot to the left, (4) right heel forward diagonally.
&5&6 (&) Assemble the feet, (5) left heel in front, (&) bring the feet together and (6) right heel in front.
&7 (&) Bring the feet together and (7) cross the left foot in front of the right foot.
&8 (&) Move the right foot to the right, (8) left heel forward diagonally.

SECTION 4 - [25-32] HEEL GRIND ¼ TURN TO THE RIGHT 2X

- &1-4 (&) Assemble the feet, (1-4) right heel forward, make ¼ to the right, left foot slightly back, bring right foot with left foot and finish by putting down the left foot.
5-8 Right heel forward, make ¼ to the right, left foot slightly back, bring right foot with left foot and finish by putting down the left foot.

Start the dance again!!

RESTART after 16 counts at wall 4 (facing 6H)

RESTART after 8 counts at wall 8 (facing 9H)

FINISH the dance with a Rock Step (1-3) and a Stomp (4) (Step the right foot forward with weight shift forward, bring the weight back to the left foot, bring the right foot together with the left foot and stomp the left foot.)

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