# Jin Shi Bai Nian (金狮拜年)

Niveau: Improver

Chorégraphe: Ira Barie (INA) - January 2023

Musique: Jin Shi Bai Nian (金狮拜年) - Winnie K

#### Start dancing after 32 count

**Compte: 105** 

#### SEC I. 21 COUNT

#### **# SYNCOPATED MAMBO**

Step RF forward, step LF in place, step RF beside LF, step LF backward, step RF in place, 1-6 step LF beside RF

#### # ROCK FORWARD, RECOVER, BACK SHUFFLE, ROCK BACK, RECOVER, FORWARD SHUFFLE

- 7-8 Step RF forward, recover on LF
- 9&10 Step RF backward, step LF beside RF, step RF backward
- Step LF backward, recover on RF 11-12
- Step LF forward, step RF beside LF, step LF forward 13&14

#### **# SYNCOPATED SIDE MAMBO, HOLD**

- Step RF to side, step LF in place, step RF beside LF 15-17
- 18-21 Step LF to side, step RF in place, step LF beside RF, Hold

#### SEC II. 30 COUNT

#### # CROSS ROCK, RECOVER, CHASSE, CROSS ROCK, RECOVER, CHASSE

- Step RF cross over LF, recover on LF 1-2
- 3&4 Step RF to side, step LF next to RF, step RF to side
- Step LF cross over RF, recover on RF 5-6
- Step LF to side, step RF next to LF, step LF to side 7&8

#### # FORWARD, ½ TURN L, HOOK, FORWARD SHUFFLE, ROCK FORWARD, RECOVER, ¼ TURN R SLIDE

- 9-10 Step RF forward, <sup>1</sup>/<sub>2</sub> turn L hooking LF (weight on RF) (6 o'clock)
- 11&12 Step LF forward, step RF beside LF, step LF forward
- 13-14 Step RF forward, recover on LF
- 15-16 1/4 turn R stepping RF to side, hold (9 o'clock)

# # JAZZBOX, TOUCH, ROCK SIDE, RECOVER, ¼ SAILOR TURN R

- 17-20 Step LF cross over RF, step RF backward, step LF to side, touch RF beside LF
- 21-24 Step RF to side, recover on LF, ¼ turn R stepping RF behind LF, recover on LF, step RF forward (12 o'clock)

#### **# V STEP. TOUCH. POINT. HOLD**

- Step LF out diagonally L forward, step RF out diagonally R forward, step LF back to center, 25-28 touch RF beside LF
- 29-30 Point RF to side, hold

#### SEC III. 22 COUNT

## # CROSS, SIDE, CROSS, BEHIND, POINT, CROSS SHUFFLE, SIDE, CLOSE (TWICE)

- 1-4 Step RF cross over LF, step LF to side, step RF cross behind LF, point LF to side
- 5&6 Step LF cross over RF, step RF to side, step LF cross over RF
- 7-8 Step RF to side, step LF close to RF
- 9-16 Repeat 1-8

# # FORWARD LOCK SHUFFLE, ROCK FORWARD, BACK LOCK SHUFFLE, TOGETHER

17&18 Step RF forward, step LF behind RF, step RF forward,





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- 19 Step LF rock forward (weight on LF)
- 20&21 Step RF backward, step LF cross over RF, step RF backward
- 22 Step LF close to RF

# SEC IV. 32 COUNT

## # DIAGONALLY R FORWARD, TOUCH, DIAGONALLY L FORWARD, TOUCH (MIRROR)

- 1-4 Step RF diagonally R forward, touch on LF beside RF, step LF diagonally L forward, touch on RF beside LF
- 5-8 Step RF diagonally backward, touch on LF beside RF, step LF diagonally backward, touch on RF beside LF

#### # CHA CHA WALK CLOCKWISE, V STEP

- 9&10 Step RF forward, step LF behind RF, 1/8 turn R stepping RF forward
- 11&12 1/8 turn R stepping LF forward, step RF behind LF, 1/8 turn R stepping LF forward
- 13&14 Step RF forward, step LF behind RF, 1/8 turn R stepping RF forward
- 15&16 1/8 turn R stepping LF forward, step RF behind LF, 1/8 turn R stepping LF forward
- 17&18 Step RF forward, step LF behind RF, 1/8 turn R stepping RF forward
- 19&20 1/8 turn R stepping LF forward, step RF behind LF, step LF forward
- 21-24 Step RF out diagonally R forward, step LF out diagonally L forward, step RF back to center, step LF close to LF

#### # ¼ TURN R CHASSE, ¼ TURN R SIDE, TAP (TWICE)

- 25&26 Step RF to side, step LF together RF, ¼ turn R stepping RF forward (3 o'clock)
- 27-28 <sup>1</sup>/<sub>4</sub> turn R stepping LF to side, tap RF beside LF (6 o'clock)
- 29-32 Repeat 25-28 (12 o'clock)

## TAG: 16 COUNT end of wall 2

- 1-4 Walking backward
- 5-8 Styling
- 9-12 Walking forward
- 13-16 Styling

#### ENJOY THE DANCE !!! Line Dance Yuuuukkk !!!

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