## Up, Giddy Up!

Compte: 56
Mur: 2
Niveau: Phrased Improver
Chorégraphe: Patricia Soran (AUT) - January 2023
Musique: Giddy Up! - Shania Twain

INTRO: 8 Counts
PHRASING: A, Tag1, B, A, Tag1, B, A, A, Tag2, B, A

## PART A (32 Counts, 2-wall)

[1-8]: Heel-Grind, Weave, Cross Rock, $1 / 4$-Triple-Turn L
1-2\& Cross right heel over LF; Step LF to side; Step together with RF
3\&4\& Cross LF over RF; Step RF to side; Cross LF behind RF, Step RF to side
5-6 Cross LF over RF; Rock back on RF
7\&8 Step LF to side; $1 / 4$-turn right (3:00) and step together with RF; Step fwd. with LF
[9-16]: Dorothy Step R+L, Heel Switches, Heel-Hook-Heel R
1-2\& Step RF diag. fwd; Step LF near behind RF; Small step side with RF
3-4\& Step LF diag. fwd; Step RF near behind LF; Small step side with LF
5\&6\& Tap right heel fwd.; Step together with RF; Tap left heel fwd.; Step together with LF
$7 \& 8 \quad$ Tap right heel fwd.; Hook RF; Tap right heel fwd.
[17-24]: Slide back, Coaster Step, $1 / 4$-turn $L$ and slide; Sailor-Cross with $1 / 2$-turn $L$
1-2 Step back with RF and slide
3\&4 Step back with LF; Step together with RF; Step fwd. with LF
5-6 $\quad 1 / 4$-turn left (6.00) and slide to side with RF
$7 \& 8 \quad 1 / 4$-turn left (9.00) and cross LF behind RF; Small step side with RF, $1 / 4$-turn left (12.00) and cross LF over RF
[25-32]: 2x Heel-Ball-Cross; Modified Jazz-Box with $1 / 2$-turn R
1\&2 Tap right heel diagonally fwd.; Step together with RF; Cross LF over RF
3\&4 Repeat Counts 1\&2
5-6 Step diagonally fwd. with RF; 3/8-turn right (6:00) and step back with LF
7-8 Step to side with RF; Step fwd. with LF

PART B (24 Counts, 1-wall)
[1-8]: Touch \& Step R+L; 2x Rocking Chair
1-4
Touch RF diagonally fwd. (1:30); Step on RF; Touch LF diagonally fwd. (10:30); Step on LF
5\&6\& Rock RF fwd.; Rock back on LF; Rock RF back; Rock back on LF
7\&8\& 1/8-turn left (9:00) and repeat the Rocking Chair
[9-16]: Step R fwd.; $1 / 2$-turn R and L back, $1 / 4$-Triple-Turn R, Vaudeville-Steps, $1 / 4$-Turn R
1-2 Step RF fwd; $1 / 2$-turn right (3:00) and step back with LF
3\&4 $1 / 4$-turn right (6:00) and step to side with RF; Step together with LF; Step to side with RF
5\&6\& Cross LF over RF; Small Step to side with RF; Tap left heel diagonally fwd.; Step together with LF
7-8 Cross RF over LF; $1 / 4$-turn right (9:00) and step back with LF
[17-24]: 1⁄4-Triple-Turn R; Cross L; Point R, Heel-Swivels
1\&2 $\quad 1 / 4$-turn right (12:00) and step to side with RF; Step together with LF; Step to side with RF
3-4 Cross LF over RF; Point RF to side
5-6 Step together with RF and swivel both heels to right; Swivel heels to left
7\&8 Swivel heels right - left - right (ending slightly diagonal towards 10:30)

TAG1 (16 Counts)
[1-8]: Stomp R to side; Hold, Behind-Side-Cross; Heel-Strut with $1 / 4$-turn R; Scuff-Hitch-Step with $1 / 4$-turn R 1-2 Stomp RF to side; Hold
3\&4 Cross LF behind RF; Step RF to side; Cross LF over RF
5-6 $\quad 1 / 4$-turn right (3:00) and tap right heel fwd.; Take weight on RF
7\&8
Scuff LF; $1 / 4$-turn right (6:00) and hitch L; Step together with LF
[9-16]: Repeat Counts 1-8
Note: Part B and Tag1 are danced facing the back wall at the first time, then with the opposite directions as writen above!

TAG2 (4 Counts): Kick-Ball-Change, Step-Turn
1\&2 Kick RF fwd.; Step together on right ball; Change weight on LF
3-4 Step RF fwd.: $1 / 2$-turn left (6:00) and step on LF
ENJOY!
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