

Don't Stop Your Feet

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Sophie Stevens (UK) - January 2023

Musique: Don't Stop Dancing - Olly Murs



Music available on iTunes, Spotify and Amazon

#16 Count Intro (4 strong beats in intro per 4 counts then start)

S1: R Shuffle Forward, L Shuffle Forward, R Shuffle Forward, L Shuffle Forward

- 1 & 2 Step Right Forward to Right Diagonal, Close Left Next to Right, Step Forward on Right
- 3 & 4 Step Left Forward to Left Diagonal, Close Right Next to Left, Step Forward on Left
- 5 & 6 Step Right Forward to Right Diagonal, Close Left Next to Right, Step Forward on Right
- 7 & 8 Step Left Forward to Left Diagonal, Close Right Next to Left, Step Forward on Left

Arms - On All Shuffles on the back walls (wall 2, 4 & 6 – the chorus of the song) shoot the fingers like Saturday night fever to the direction the feet are travelling to.

S2: V Step, R Side Rock, L Recover, R Side Rock, L Recover with R Hitch

- 1 2 Step Right Forward to Right Diagonal, Step Left Forward to Left Diagonal
- 3 4 Step Right Back to Centre, Step Left Next to Right
- 5-6 Step Right to Right Side (Swing Hips to Right), Recover on Left (Swing Hips to Left)
- 7-8 Rock to Right Side (Swing Hips to Right), Recover on Left (Swing Hips to Left) Hitch Right

Arms - On the Side Rocks, Swing Arms (from the Elbows to Fists) from Right to Left, Right to Left.

S3: R Chasse, L Rock Back, R Recover, L Rolling Vine

- 1 & 2 Step Right to Right Side, Step Left Next to Right, Step Right to Right Side
- 3-4 Step Left Behind Right, Recover on Right
- 5 -6 ¼ Left Stepping Forward on Left, ½ Left Stepping Back on Right (3:00)
- 7-8 ¼ Left Stepping Left to Left Side, Touch Right Next to Left (12:00)

Option - Grapevine to Left instead of Full Turn

S4: R Walk Forward, L Walk Forward, Anchor Step, L Walk Back, R Walk Back, L Coaster Step

- 1-2 Step Forward on Right, Step Forward on Left
- 3 & 4 Lock Right Behind Left, Step Weight on Left, Step Slightly Back on Right
- 5-6 Step Back on Left (Pop Right Knee), Step Back on Right (Pop Left Knee)
- 7 & 8 Step Back on Left, Step Right Next to Left, Step Forward on Left

S5: Toe/Heel Struts Forward x4

- 1-2 Touch Right Toe Forward, Lower Right Heel to Floor
- 3-4 Touch Left Toe Forward, Lower Left Heel to Floor
- 5-6 Touch Right Toe Forward, Lower Right Heel to Floor
- 7-8 Touch Left Toe Forward, Lower Left Heel to Floor

Option - Add hip bumps on the toe/heel struts or shimmy or both hip bumps & shimmy

S6: Monterey ¼ Turn, Monterey ¼ Turn, L Flick

- 1-2 Point Right to Right Side, Turn ¼ Right Stepping Right Beside Left (3:00)
- 3-4 Point Left to Left Side, Step Left Next to Right
- 5-6 Point Right to Right Side, Turn ¼ Right Stepping Right Beside Left (6:00)
- 7-8 Point Left toe to Left side, Flick Left Behind Right

S7: L Chasse, R Rock Back, L Recover, R Vine ¼ Turn R, L Brush

- 1 & 2 Step Left to Left Side, Step Right Next to Left, Step Left to Left Side
- 3-4 Step Right Behind Left, Recover on Left
- 5-6 Step Right to Right Side, Step Left Behind Right

7-8 Step Right ¼ Right, Brush Left Next to Right (9:00)

S8: L Rocking Chair, ¼ Turn Jazz Box with R Touch

1-2 Rock forward on Left, Recover on Right

3-4 Rock back on Left, Recover on Right

5-6 Cross Left over Right, Step Right Back ¼ Turn Left (6:00)

7-8 Step Left to Left Side, Touch Right Next to Left

No Tags, No Restarts.

Ending: Dance all of Wall 6 which finishes at the front wall (12:00), after the ¼ Turn Jazz Box with Touch, Step Right to Right Side with optional disco fever arms (Left Hand on Hip, Right Arm up to Right Diagonal, Pointing Index Finger).
