Giddy Up! (We Don't Want to Miss the Twain!)

 Compte:
 48
 Mur:
 2
 Niveau:
 Intermediate

 Chorégraphe:
 Rick Dominguez (USA) & Jonno Liberman (USA) - January 2023

 Musique:
 Giddy Up! - Shania Twain

 Intro:
 8 Counts

 Pattern:
 48 - 24 Restart - 48 - 24 - Tag - 36 Restart - 24 - Tag

 [1-8] Cross, Step, Heel, Step, Toe, Step, Heel-Hitch, Coaster Step, Hold, Ball Step (12:00)

 Body should angle slightly toward left corner (10:30)

- 1&2& Cross L over R, Step R to right, Touch L heel forward, Replace L
- 3&4 Touch R next to L, Replace R, Scuff L, Hitch L (Styling Option: Slap L thigh with both hands on 4)
- 5&6 Step L back, Step R next to L, Step L forward
- 7&8 Hold, Step R next to L, Step L forward

[9-16] Cross, Step, Heel, Step, Toe, Step, Heel-Hitch, Coaster Step, Hold, Ball Step (12:00) Body should angle slightly toward right corner (1:30)

- 1&2& Cross R over L, Step L to left, Touch R heel forward, Replace R
- 3&4 Touch L next to L, Replace L, Scuff R, Hitch R (Styling Option: Slap R thigh with both hands on 4)
- 5&6 Step R back, Step L next to R, Step R forward
- 7&8 Hold, Step L next to R, Step R forward

[17-24] Cross, Back, Side Triple, Cross, Back, Side Triple (12:00)

Squaring back up to 12:00. Styling Option: Replace triples with slides on the 3rd repetition.

- 1, 2 Cross L over R, Step R back
- 3&4 Step L to left, Step R next to L, Step L to left (emphasize the steps on &4)
- 5, 6 Cross R over L, Step L back
- 7&8 Step R to right, Step L next to R, Step R to right (emphasize the steps on &8)
- *Restart here during the second repetition*

First tag happens here during the fourth repetition

Second tag happens here during the sixth repetition

[25-32] Heel Switches, Mambo Step, Hitch/Skip Back, Coaster Step (12:00)

- 1&2& Touch L heel forward, Replace L, Touch R heel forward, Replace R
- 3&4 Rock L forward, Recover back onto R, Step L back
- &5&6 Hitch R, Step R back, Hitch L, Step L back (Styling Option: Replace hitches and skip back)
- 7&8 Step R back, Step L together, Step R forward

[33-40] Dorothy Step x2, 1/2 Pivot, Out Out, Hip Bumps (6:00)

- 1, 2& Step L to left diagonal, Cross R behind L, Step L to left
- 3, 4& Step R to right diagonal, Cross L behind R, Step R to right

Second restart happens here during the fifth repetition

- 5, 6 Step L forward, Turn 1/2 right as you step R forward (6:00)
- &7&8 Step L to left, Step R to right, Bump hips left, Bump hips right

[41†-48] Dorothy Step x2, Rock Recover, Out Out, Elbows Up & Down (6:00)

- 1, 2& Step L to left diagonal, Cross R behind L, Step L to left
- 3, 4& Step R to right diagonal, Cross L behind R, Step R to right
- 5, 6 Step L forward, Recover back onto R





&7&8 Step L to left, Step R to right, Bring both fists to chest (like you're fist bumping yourself) with elbows out ,

Raise R elbow as you lower L (arms at 45°), Raise L elbow as you lower R (arms at 45°).

Tags: The tags will occur facing the 12:00 after 24 counts of the 4th and 6th repetitions. [1-8] Diamond Shuffles	
	orward toward 1:30 - Running to first base*
1&2	Turn 1/4 right as you step L forward, Step R next to L, Step L forward
3&4	Step R forward, Step L next to R, Step R forward
	ackward toward 10:30 - Running to second base*
5&6	Turn 1/4 right as you step L back, Step R next to L, Step L back
7&8	Step R back, Step L next to R, Step R back
[9-16] Diar	nond Shuffles
Moving fo	rward toward 7:30 - Running to third base
1&2	Turn 1/4 right as you step L forward, Step R next to L, Step L forward
3&4	Step R forward, Step L next to R, Step R forward
Moving ba	ackward toward 4:30 - Running to home plate
5&6	Turn 1/4 right as you step L back, Step R next to L, Step L back
7&8	Hold, Step R next to L, Step L forward
[1-8] Reve	rse Diamond Shuffles
Moving fo	rward toward 10:30 - Running to third base
1&2	Step R forward, Step L next to R, Step R forward
3&4	Step L forward, Step R next to L, Step L forward
Moving ba	ackward toward 1:30 - Running to second base
5&6	Turn 1/4 left as you step R back, Step L next to R, Step R back
7&8	Step L back, Step R next to L, Step L back
[9-16] Rev	erse Diamond Shuffles

Moving forward toward 4:30 - Running to first base

1&2 Turn 1/4 left as you step R forward, Step L next to R, Step R forward

3&4 Step L forward, Step R next to L, Step L forward

Moving backward toward 7:30 - Running to home plate

- 5&6 Turn 1/4 left as you step R back, Step L next to R, Step R back
- 7&8 Hold, Step L next to R, Step R forward

Dance Your Yaaas Off

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