Salsa Carnaval



Compte: 32 Mur: 4 Niveau: Improver

Chorégraphe: Tove Souto (NOR) - January 2023

Musique: La Vida Es un Carnaval - Celia Cruz : (CD: para la eternidad)



Intro: 32 counts - Tag A (4 counts) - Start

SECTION 1: Mambo forward L and back R, x 2, 12:00

| 1&2 | Rock L forward, Recover on R, Step L back slightly behind R, 12:00 |
|-----|---|
| 3&4 | Rock R back, Recover on L, Step R forward slightly in front of L, 12:00 |
| 5&6 | Rock L forward, Recover on R, Step L back slightly behind R, 12:00 |
| 7&8 | Rock R back, Recover on L, Step R forward slightly in front of L, 12:00 |

SECTION 2: Salsa turn to L, diagonal rocking chair 1:00, slide L facing 3:00

| 1&2 | Rock I forward | Recover on R with 1/2 turn to the left, step L s | slightly forward 6:00 |
|-----|--------------------|--|------------------------|
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3&4 Rock R forward (6:00), Recover on L with 2/3 turn to the left (1:00), Step R slightly forward

diagonally (1:00)

5&6& Rock forward on L, Recover on R, Rock back on L, (1:00) Recover on R with 1/8 turn R

(3:00)

7 3:00, Step L to left and slide R in together

8 Change weight to R, (3:00)

SECTION 3, Mambo L and R, x 2

| 1&2 | Rock L to the left, Recover on R, Step L next to R (3:00) |
|-----|--|
| 3&4 | Rock R to the right, Recover on L, Step R next to L (3:00) |
| 5&6 | Rock L to the left, Recover on R, Step L next to R (3:00) |
| 7&8 | Rock R to the right, Recover on L, Step R next to L (3:00) |

SECTION 4, Scissor step L and R, salsa turn to R, Mambo back R

| 1&2 | Step L to the left, step R together, cross L over R, 3:00 |
|-----|---|
| 3&4 | Step R to the R, Step L together, Cross R over L |

5&6 Rock L forward, recover on R with pivot ½ turn R now facing 9:00, another ½ turn R to face

3:00 Step L down slightly behind R

7&8 Rock R back, Recover on L, Step R forward slightly in front of L, 3:00

Start again

ENDING: Wall 15 facing 6:00 – only 3 counts: Rock forward on L, Recover on R with ½ turn to the left, Step L slightly in front of R (with a pose of your choice) (12:00)

Tag A: 4 counts, happens 2 times; wall 1 AND wall 5, facing 12:00, both before starting section 1

1 Stomp L foot to the floor next to R

2-3-4 body roll from floor and up (Option: add arms circling back and up)

Tag B and RESTART: 9 counts, happens 2 times; wall 8 after 16 counts, facing 12:00 and wall 13 after 16 counts, facing 3:00: After slide (section 2, step 7&) do not put weight on R until first beat in Tag B. Step. touch toe in front, slow 2x, quick 5x, with the music, start R:

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|-----------------|---|
| 1&2 | Step R next to L, touch L toe in front of R, hold, |
| 3&4 | Step L next to R, touch R toe in front of L, hold, |
| 5& | Step R next to L, touch L toe in front of R |
| 6& | Step L next to R, touch R toe in front of L |
| 7& | Step R next to L, touch L toe in front of R |
| 8& | Step L next to R, touch R toe in front of L |

9& Step R next to L, touch L toe in front of R

ready to restart dance with L

RESTART

Intro 32 counts

TAG A: 4 counts and START

Wall 1 start on 12:00

Wall 2 start on 3:00

Wall 3 start on 6:00

Wall 4 start on 9:00

TAG A: 4 counts and RESTART

Wall 5 start on 12:00

Wall 6 start on 3:00

Wall 7 start on 6:00

Wall 8 start on 9:00 - 16 counts, TAG B and Restart facing 12:00

Wall 9 start on 12:00

Wall 10 start on 3:00

Wall 11 start on 6:00

Wall 12 start on 9:00

Wall 13 start on 12:00 - 16 counts, Tag B and Restart facing 3:00

Wall 14 start on 3:00

Wall 15 start on 6:00 = ending - only 3 counts